HERITAGE NUMISMATIC AUCTIONS, INC.

# Long Beach Bullet Auction

Internet Only • No Floor Session

On-Line Bidding Closes

October 7th • 10:00 PM CT

www.HeritageCoin.com

BULLET AUCTION

Bid online & view hi-res images of every coin!

www.HeritageCoin.com

America's #1 Numismatic Auctioneer

# HERITAGE
Numismatic Auctions, Inc.

www.HeritageCoin.com • www.CurrencyAuction.com

Robert Korver, *Director*
ext. 279 • e-mail: Korver@HeritageCoin.com

Paul Minshull, *Chief Operating Officer*
ext. 266 • e-mail: Paul@HeritageCoin.com

## CONSIGNMENTS

Lee Friese, *Director of Consignments*
ext. 294 • e-mail: Lee@HeritageCoin.com

Scott Reiter, *Consignment Services*
ext. 277 • e-mail: SReiter@HeritageCoin.com

Bob Merrill, *West Coast Representative*
ext. 273 • e-mail: Bob-M@HeritageCoin.com

Dustin Johnston, *Consignment Services*
ext. 302 • e-mail: DJohnston@HeritageCoin.com

Larry Abbott, *Consignment Services*
ext. 313 • e-mail: LAbbott@HeritageCoin.com

Holli Hughes, *Consignment Services*
ext. 283 • e-mail: Holli@HeritageCoin.com

## OPERATIONS

Jack Hinton, *Auction Coordinator*
ext. 212 • e-mail: Jack@HeritageCoin.com

Lorena Villa, *Auction Coordinator*
ext. 395 • e-mail:LVilla@HeritageCoin.com

Charles Mead, *Auction Coordinator*
ext. 396 • e-mail:CharleM@HeritageCoin.com

## CATALOGING

Mark Van Winkle, *Chief Cataloger*
ext. 252 • e-mail: Mark@HeritageCoin.com

Jeff Ambio, *Catalog Production Manager*
ext. 276 • e-mail: JAmbio@HeritageCoin.com

Jason W. Bradford
ext. 280 • e-mail:JBradford@HeritageCoin.com

Richard Giedroyc
ext. 303 • e-mail: RichardG@HeritageCoin.com

Warren Tucker
e-mail:WTucker@HeritageCoin.com

CAA
CURRENCY AUCTIONS OF AMERICA

## CURRENCY CATALOGING BY CURRENCY AUCTIONS OF AMERICA

Len Glazer
ext. 390 • e-mail: Len@CurrencyAuction.com

Allen Mincho
ext. 327 • e-mail: Allen@CurrencyAuction.com

Aubrey Adams, *Auction Coordinator*
ext. 226 • e-mail: AAdams@CurrencyAuction.com

## PHOTOGRAPHY

Jody Garver, *Photographer*
ext. 271 • e-mail: Jody@HeritageCoin.com

## PRIMARY GRADER

Lee Abramson
ext. 387 • e-mail: LeeA@HeritageCoin.com

## CREDIT

Marti Korver, *Credit Manager*
ext. 248 • e-mail: Marti@HeritageCoin.com

## CUSTOMER SERVICE

Norma Pedrero, *Customer Service Manager*
ext. 242 • e-mail: NPedrero@HeritageCoin.com

Sonia Magdaleno, *Bidder Services*
ext. 275 • e-mail: SMagdaleno@HeritageCoin.com

Vanessa Banda, *Bidder Services*
ext. 322 • VBanda@HeritageCoin.com

Holli Hughes, *Consignment Services*
ext. 283 • e-mail: Holli@HeritageCoin.com

Brenda Kent, *Consignment Services*
ext. 239 • e-mail: Brenda@HeritageCoin.com

Christina Gonzales, *Imaging Services*
ext. 217 • e-mail: CGonzales@HeritageCoin.com

---

## WORLD HEADQUARTERS

Heritage Numismatic Auctions, Inc.
Heritage Plaza • 100 Highland Park Village • Second Floor
Dallas, Texas 75205-2788
1-800-872-6467 • 214-528-3500
• FAX: 214-443-8425
web site: www.HeritageCoin.com
e-mail: Bids@HeritageCoin.com

## HERITAGE CAPITAL CORPORATION OFFICERS

*Co-Chairmen of the Board*

R. Steven Ivy
James L. Halperin

Greg Rohan – *Executive Vice President/Partner*
Paul Minshull – *Chief Operating Officer*

*Vice Presidents*

Dagmar Byers – *Controller*
Cathy Hadd – *Marketing*
Jay Freeman – *MIS*
Bruce Scott – *Operations*

*Internet*

Brian Shipman – *Chief Internet Officer*
*Shane Reed – Webmaster*

*General Counsel*

Richard K. Brainerd

## AFFILIATED OVERSEAS OFFICES

### FRANCE

Heritage France
53 Rue Vivienne
75002 Paris
00-331-4508-1763

### GERMANY

Marc Emory
Ratingen –Dusseldorf
011-49-2102-83280
FAX: 011-49-2102-846433
e-mail: marcd.emory@knuut.de

### HOLLAND

Piet Willems
Bennekom
011-31-318-418064
FAX: 011-31-318-415816
e-mail: sipro@chello.nl

### SWITZERLAND

Alain Villard
Geneva
011-4122-45-3437
FAX: 011-4122-3453259
e-mail: pierre.alain.villard@bluewin.ch

Access code from the U.S. is 011
Access code within Europe is 00

# Heritage Numismatic Auctions

## Prices Realized for
## 2001 October Long Beach Bullet Sale - 10/7/2001

NS = Not Sold

| Lot No | Amount | Lot No | Amount | Lot No | Amount | Lot No | Amount | Lot No | Amount | Lot No | Amount |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | $75.90 | 2 | $178.25 | 3 | $299.00 | 4 | $1,035.00 | 5 | $166.75 | 6 | $143.75 |
| 7 | NS | 8 | $126.50 | 9 | $87.40 | 10 | $75.90 | 11 | $117.30 | 12 | $101.20 |
| 13 | $96.60 | 14 | $230.00 | 15 | $96.60 | 16 | NS | 17 | $184.00 | 18 | $207.00 |
| 19 | $120.75 | 20 | $178.25 | 21 | NS | 22 | $205.85 | 23 | $1,553.65 | 24 | $132.25 |
| 25 | $518.65 | 26 | $66.70 | 27 | $299.00 | 28 | $178.25 | 29 | $138.00 | 30 | $178.25 |
| 31 | $247.25 | 32 | $218.50 | 33 | $83.95 | 34 | $212.75 | 35 | $138.00 | 36 | $143.75 |
| 37 | $230.00 | 38 | $258.75 | 39 | $65.55 | 40 | $98.90 | 41 | $207.00 | 42 | $718.75 |
| 43 | $155.25 | 44 | $287.50 | 45 | $776.25 | 46 | $77.05 | 47 | $281.75 | 48 | $552.00 |
| 49 | $212.75 | 50 | $120.75 | 51 | $178.25 | 52 | NS | 53 | $87.40 | 54 | $178.25 |
| 55 | NS | 56 | $189.75 | 57 | NS | 58 | $138.00 | 59 | $96.60 | 60 | $126.50 |
| 61 | $189.75 | 62 | $218.50 | 63 | NS | 64 | $87.40 | 65 | $69.00 | 66 | $59.80 |
| 67 | $110.40 | 68 | $98.90 | 69 | $93.15 | 70 | $132.25 | 71 | $80.50 | 72 | $87.40 |
| 73 | $115.00 | 74 | $81.65 | 75 | $42.55 | 76 | $201.25 | 77 | $276.00 | 78 | $235.75 |
| 79 | $224.25 | 80 | $1,897.50 | 81 | NS | 82 | NS | 83 | $41.40 | 84 | NS |
| 85 | $39.10 | 86 | $149.50 | 87 | $431.25 | 88 | $437.00 | 89 | $483.00 | 90 | $529.00 |
| 91 | $494.50 | 92 | $120.75 | 93 | $235.75 | 94 | $143.75 | 95 | $65.55 | 96 | $75.90 |
| 97 | $178.25 | 98 | $347.30 | 99 | $149.50 | 100 | $264.50 | 101 | $104.65 | 102 | $212.75 |
| 103 | $247.25 | 104 | $207.00 | 105 | $189.75 | 106 | $132.25 | 107 | $149.50 | 108 | $120.75 |
| 109 | $77.05 | 110 | $195.50 | 111 | $74.75 | 112 | $310.50 | 113 | $75.90 | 114 | $1,495.00 |
| 115 | $98.90 | 116 | $65.55 | 117 | $58.65 | 118 | $70.15 | 119 | $73.60 | 120 | $224.25 |
| 121 | $72.45 | 122 | $230.00 | 123 | $155.25 | 124 | $356.50 | 125 | $149.50 | 126 | $494.50 |
| 127 | $120.75 | 128 | $270.25 | 129 | $201.25 | 130 | $178.25 | 131 | $264.50 | 132 | $120.75 |
| 133 | $49.45 | 134 | $41.40 | 135 | $103.50 | 136 | $138.00 | 137 | $98.90 | 138 | $70.15 |
| 139 | $299.00 | 140 | $281.75 | 141 | $207.00 | 142 | $310.50 | 143 | $32.20 | 144 | $47.15 |
| 145 | $166.75 | 146 | NS | 147 | $414.00 | 148 | $70.15 | 149 | $23.00 | 150 | $247.25 |
| 151 | NS | 152 | NS | 153 | $718.75 | 154 | $149.50 | 155 | $47.15 | 156 | $70.15 |
| 157 | $93.15 | 158 | $132.25 | 159 | $46.00 | 160 | $51.75 | 161 | $132.25 | 162 | $87.40 |
| 163 | $115.00 | 164 | $132.25 | 165 | $35.65 | 166 | $235.75 | 167 | $87.40 | 168 | NS |
| 169 | $25.30 | 170 | $56.35 | 171 | $87.40 | 172 | $116.15 | 173 | $12.65 | 174 | $120.75 |
| 175 | $178.25 | 176 | NS | 177 | $120.75 | 178 | $120.75 | 179 | $120.75 | 180 | NS |
| 181 | $3.45 | 182 | NS | 183 | $78.20 | 184 | $79.35 | 185 | NS | 186 | $26.45 |
| 187 | $12.65 | 188 | NS | 189 | $29.90 | 190 | $18.40 | 191 | NS | 192 | $178.25 |
| 193 | $18.40 | 194 | $120.75 | 195 | $101.20 | 196 | $18.40 | 197 | $11.50 | 198 | $32.20 |
| 199 | NS | 200 | $11.50 | 201 | $24 15 | 202 | $11.50 | 203 | $27.60 | 204 | NS |
| 205 | $25.30 | 206 | $24.15 | 207 | $46.00 | 208 | $185.15 | 209 | $149.50 | 210 | $120.75 |
| 211 | $235.75 | 212 | $316.25 | 213 | $356.50 | 214 | $58.65 | 215 | $132.25 | 216 | $66.70 |
| 217 | $64.40 | 218 | $155.25 | 219 | $120.75 | 220 | $120.75 | 221 | $414.00 | 222 | $28.75 |
| 223 | $13.80 | 224 | $13.80 | 225 | NS | 226 | $104.65 | 227 | $862.50 | 228 | $207.00 |
| 229 | $49.45 | 230 | $29.90 | 231 | $12.65 | 232 | $116.15 | 233 | $87.40 | 234 | $201.25 |
| 235 | $120.75 | 236 | $270.25 | 237 | $106.95 | 238 | $201.25 | 239 | $833.75 | 240 | $98.90 |
| 241 | $64.40 | 242 | $235.75 | 243 | $603.75 | 244 | $690.00 | 245 | NS | 246 | $44.85 |
| 247 | $149.50 | 248 | $4,715.00 | 249 | NS | 250 | $178.25 | 251 | $563.50 | 252 | NS |
| 253 | $235.75 | 254 | $178.25 | 255 | $356.50 | 256 | $1,495.00 | 257 | $299.00 | 258 | $37.95 |
| 259 | $201.25 | 260 | $805.00 | 261 | $1,207.50 | 262 | $661.25 | 263 | $241.50 | 264 | $184.00 |
| 265 | $70.15 | 266 | $356.50 | 267 | $661.25 | 268 | $805.00 | 269 | $184.00 | 270 | $310.50 |
| 271 | $333.50 | 272 | $126.50 | 273 | $155.25 | 274 | $105.80 | 275 | $178.25 | 276 | $143.75 |
| 277 | $77.05 | 278 | $110.40 | 279 | $247.25 | 280 | $218.50 | 281 | $110.40 | 282 | $104.65 |
| 283 | $310.50 | 284 | $517.50 | 285 | $195.50 | 286 | $184.00 | 287 | $345.00 | 288 | $70.15 |
| 289 | $132.25 | 290 | $235.75 | 291 | $776.25 | 292 | $235.75 | 293 | $86.25 | 294 | $345.00 |
| 295 | $108.10 | 296 | $105.80 | 297 | $322.00 | 298 | $230.00 | 299 | $201.25 | 300 | $264.50 |
| 301 | $356.50 | 302 | $241.50 | 303 | $258.75 | 304 | $235.75 | 305 | $270.25 | 306 | $270.25 |
| 307 | $414.00 | 308 | $178.25 | 309 | $195.50 | 310 | $201.25 | 311 | $189.75 | 312 | $149.50 |
| 313 | $97.75 | 314 | $70.15 | 315 | NS | 316 | NS | 317 | $51.75 | 318 | $143.75 |
| 319 | NS | 320 | $310.50 | 321 | $368.00 | 322 | $351.90 | 323 | $120.75 | 324 | $247.25 |
| 325 | $195.50 | 326 | $201.25 | 327 | $60.95 | 328 | $28.75 | 329 | $70.15 | 330 | $13.80 |
| 331 | $70.15 | 332 | $36.80 | 333 | $18.40 | 334 | $59.80 | 335 | $29.90 | 336 | NS |
| 337 | $40.25 | 338 | $34.50 | 339 | $71.30 | 340 | NS | 341 | NS | 342 | $253.00 |
| 343 | $59.80 | 344 | $67.85 | 345 | $26.45 | 346 | $529.00 | 347 | $40.25 | 348 | $32.20 |
| 349 | $24.15 | 350 | $14.95 | 351 | $208.15 | 352 | $50.60 | 353 | $59.80 | 354 | $18.40 |
| 355 | $88.55 | 356 | $24.15 | 357 | NS | 358 | NS | 359 | $207.00 | 360 | $155.25 |
| 361 | $79.35 | 362 | $184.00 | 363 | $166.75 | 364 | $120.75 | 365 | $126.50 | 366 | $178.25 |
| 367 | $105.80 | 368 | $189.75 | 369 | $64.40 | 370 | $88.55 | 371 | $157.55 | 372 | $126.50 |
| 373 | $70.15 | 374 | $52.90 | 375 | $172.50 | 376 | $113.85 | 377 | $862.50 | 378 | $70.15 |
| 379 | $102.35 | 380 | $356.50 | 381 | $603.75 | 382 | NS | 383 | $201.25 | 384 | $82.80 |
| 385 | $72.45 | 386 | $920.00 | 387 | $93.15 | 388 | $129.95 | 389 | $87.40 | 390 | $552.00 |
| 391 | $126.50 | 392 | $149.50 | 393 | $87.40 | 394 | $414.00 | 395 | $82.80 | 396 | $87.40 |
| 397 | NS | 398 | $2,070.00 | 399 | $310.50 | 400 | $264.50 | 401 | $281.75 | 402 | $322.00 |
| 403 | NS | 404 | $33.35 | 405 | $218.50 | 406 | $48.30 | 407 | $49.45 | 408 | $161.00 |
| 409 | $310.50 | 410 | $166.75 | 411 | $281.75 | 412 | $345.00 | 413 | $575.00 | 414 | $120.75 |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 415 | $94.30 | 416 | $106.95 | 417 | $83.95 | 418 | $5,750.00 | 419 | $132.25 | 420 | $138.00 |
| 421 | $218.50 | 422 | $299.00 | 423 | $46.00 | 424 | $88.55 | 425 | $3,450.00 | 426 | $833.75 |
| 427 | $1,207.50 | 428 | NS | 429 | $120.75 | 430 | $506.00 | 431 | $89.70 | 432 | $218.50 |
| 433 | $81.65 | 434 | $207.00 | 435 | $494.50 | 436 | $71.30 | 437 | $195.50 | 438 | $120.75 |
| 439 | $833.75 | 440 | $64.40 | 441 | $1,840.00 | 442 | $322.00 | 443 | $93.15 | 444 | $138.00 |
| 445 | $98.90 | 446 | $1,207.50 | 447 | $264.50 | 448 | $92.00 | 449 | $219.65 | 450 | $356.50 |
| 451 | $356.50 | 452 | $494.50 | 453 | $3,680.00 | 454 | $41.40 | 455 | $44.85 | 456 | $3,565.00 |
| 457 | $212.75 | 458 | $175.95 | 459 | $51.75 | 460 | $120.75 | 461 | $94.30 | 462 | $80.50 |
| 463 | $3,680.00 | 464 | $49.45 | 465 | $207.00 | 466 | $207.00 | 467 | $322.00 | 468 | $60.95 |
| 469 | $104.65 | 470 | $195.50 | 471 | $51.75 | 472 | $41.40 | 473 | $89.70 | 474 | $81.65 |
| 475 | $35.65 | 476 | $138.00 | 477 | $52.90 | 478 | $94.30 | 479 | $138.00 | 480 | $64.40 |
| 481 | $70.15 | 482 | $87.40 | 483 | $77.05 | 484 | $65.55 | 485 | NS | 486 | $87.40 |
| 487 | $299.00 | 488 | $82.80 | 489 | $132.25 | 490 | NS | 491 | $115.00 | 492 | $178.25 |
| 493 | $71.30 | 494 | $281.75 | 495 | $299.00 | 496 | NS | 497 | NS | 498 | $94.30 |
| 499 | $87.40 | 500 | $356.50 | 501 | $14.95 | 502 | $172.50 | 503 | $70.15 | 504 | NS |
| 505 | $70.15 | 506 | $24.15 | 507 | NS | 508 | NS | 509 | $235.75 | 510 | $116.15 |
| 511 | NS | 512 | $47.15 | 513 | NS | 514 | NS | 515 | NS | 516 | NS |
| 517 | $58.65 | 518 | $81.65 | 519 | $81.65 | 520 | $70.15 | 521 | $116.15 | 522 | $116.15 |
| 523 | $70.15 | 524 | $212.75 | 525 | $143.75 | 526 | $184.00 | 527 | $258.75 | 528 | $161.00 |
| 529 | $166.75 | 530 | $47.15 | 531 | $79.35 | 532 | $64.40 | 533 | $379.50 | 534 | $58.65 |
| 535 | $70.15 | 536 | $58.65 | 537 | $98.90 | 538 | $373.75 | 539 | $322.00 | 540 | $178.25 |
| 541 | $42.55 | 542 | $87.40 | 543 | $1,150.00 | 544 | NS | 545 | $166.75 | 546 | $166.75 |
| 547 | $143.75 | 548 | $235.75 | 549 | $1,006.25 | 550 | $1,322.50 | 551 | $69.00 | 552 | $120.75 |
| 553 | $184.00 | 554 | $529.00 | 555 | $368.00 | 556 | $86.25 | 557 | $81.65 | 558 | $195.50 |
| 559 | $96.60 | 560 | $98.90 | 561 | $178.25 | 562 | $1,552.50 | 563 | NS | 564 | $207.00 |
| 565 | $339.25 | 566 | $178.25 | 567 | $178.25 | 568 | $718.75 | 569 | NS | 570 | $276.00 |
| 571 | $230.00 | 572 | $149.50 | 573 | $149.50 | 574 | $299.00 | 575 | $230.00 | 576 | $178.25 |
| 577 | $230.00 | 578 | $94.30 | 579 | $172.50 | 580 | $414.00 | 581 | $178.25 | 582 | $166.75 |
| 583 | NS | 584 | NS | 585 | $264.50 | 586 | $207.00 | 587 | $172.50 | 588 | $264.50 |
| 589 | $189.75 | 590 | $120.75 | 591 | NS | 592 | $116.15 | 593 | $116.15 | 594 | NS |
| 595 | $189.75 | 596 | $103.50 | 597 | NS | 598 | NS | 599 | $113.85 | 600 | $71.30 |
| 601 | NS | 602 | $93.15 | 603 | NS | 604 | NS | 605 | $24.15 | 606 | $58.65 |
| 607 | $178.25 | 608 | $55.20 | 609 | $103.50 | 610 | $49.45 | 611 | NS | 612 | NS |
| 613 | $143.75 | 614 | $115.00 | 615 | $97.75 | 616 | $70.15 | 617 | $82.80 | 618 | NS |
| 619 | $47.15 | 620 | NS | 621 | $40.25 | 622 | NS | 623 | $10.35 | 624 | $379.50 |
| 625 | $93.15 | 626 | $46.00 | 627 | $119.60 | 628 | $178.25 | 629 | $414.00 | 630 | $47.15 |
| 631 | $235.75 | 632 | NS | 633 | NS | 634 | NS | 635 | $247.25 | 636 | $494.50 |
| 637 | $552.00 | 638 | $201.25 | 639 | $471.50 | 640 | $718.75 | 641 | $161.00 | 642 | $270.25 |
| 643 | $258.75 | 644 | $116.15 | 645 | $143.75 | 646 | $178.25 | 647 | $471.50 | 648 | $104.65 |
| 649 | $94.30 | 650 | $104.65 | 651 | $120.75 | 652 | $149.50 | 653 | $1,610.00 | 654 | $195.50 |
| 655 | $178.25 | 656 | $247.25 | 657 | $299.00 | 658 | $58.65 | 659 | $112.70 | 660 | $120.75 |
| 661 | $57.50 | 662 | $105.80 | 663 | $276.00 | 664 | $85.10 | 665 | $247.25 | 666 | $356.50 |
| 667 | $58.65 | 668 | $77.05 | 669 | NS | 670 | $391.00 | 671 | $322.00 | 672 | $201.25 |
| 673 | $189.75 | 674 | $276.00 | 675 | $43.70 | 676 | $255.30 | 677 | $258.75 | 678 | $138.00 |
| 679 | $143.75 | 680 | $59.80 | 681 | $178.25 | 682 | $414.00 | 683 | $54.05 | 684 | $47.15 |
| 685 | $72.45 | 686 | $126.50 | 687 | $224.25 | 688 | $59.80 | 689 | $258.75 | 690 | $1,207.50 |
| 691 | $356.50 | 692 | $92.00 | 693 | $212.75 | 694 | $138.00 | 695 | $276.00 | 696 | $184.00 |
| 697 | $207.00 | 698 | $161.00 | 699 | $78.20 | 700 | $143.75 | 701 | $149.50 | 702 | NS |
| 703 | $258.75 | 704 | $189.75 | 705 | $184.00 | 706 | $184.00 | 707 | $70.15 | 708 | $143.75 |
| 709 | $143.75 | 710 | $483.00 | 711 | $102.35 | 712 | $161.00 | 713 | $189.75 | 714 | $310.50 |
| 715 | $310.50 | 716 | $100.05 | 717 | $322.00 | 718 | $63.25 | 719 | $132.25 | 720 | $155.25 |
| 721 | NS | 722 | $13.80 | 723 | $149.50 | 724 | $270.25 | 725 | $113.85 | 726 | $172.50 |
| 727 | $143.75 | 728 | $603.75 | 729 | $241.50 | 730 | $218.50 | 731 | $258.75 | 732 | $287.50 |
| 733 | $356.50 | 734 | $833.75 | 735 | NS | 736 | $2,702.50 | 737 | $322.00 | 738 | $189.75 |
| 739 | $105.80 | 740 | $529.00 | 741 | $299.00 | 742 | $345.00 | 743 | $731.40 | 744 | $425.50 |
| 745 | $356.50 | 746 | $43.70 | 747 | $235.75 | 748 | $224.25 | 749 | $172.50 | 750 | $350.75 |
| 751 | $127.65 | 752 | $264.50 | 753 | $143.75 | 754 | $104.65 | 755 | $253.00 | 756 | $258.75 |
| 757 | $97.75 | 758 | $264.50 | 759 | $230.00 | 760 | $235.75 | 761 | $143.75 | 762 | $155.25 |
| 763 | $143.75 | 764 | $299.00 | 765 | $108.10 | 766 | $81.65 | 767 | $483.00 | 768 | NS |
| 769 | $42.55 | 770 | $276.00 | 771 | $402.50 | 772 | $247.25 | 773 | NS | 774 | $242.65 |
| 775 | $54.05 | 776 | NS | 777 | $471.50 | 778 | $98.90 | 779 | $143.75 | 780 | $833.75 |
| 781 | $356.50 | 782 | $437.00 | 783 | NS | 784 | $102.35 | 785 | $43.70 | 786 | $87.40 |
| 787 | $82.80 | 788 | $299.00 | 789 | $100.05 | 790 | $24.15 | 791 | $310.50 | 792 | $104.65 |
| 793 | NS | 794 | $49.45 | 795 | $98.90 | 796 | $1,495.00 | 797 | $74.75 | 798 | $43.70 |
| 799 | $29.90 | 800 | $47.15 | 801 | $166.75 | 802 | $35.65 | 803 | NS | 804 | $43.70 |
| 805 | $98.90 | 806 | $26.45 | 807 | $105.80 | 808 | $50.60 | 809 | $101.20 | 810 | $82.80 |
| 811 | NS | 812 | $43.70 | 813 | $39.10 | 814 | $31.05 | 815 | $33.35 | 816 | $345.00 |
| 817 | $149.50 | 818 | $48.30 | 819 | $235.75 | 820 | NS | 821 | $310.50 | 822 | $379.50 |
| 823 | $110.40 | 824 | $1,610.00 | 825 | $948.75 | 826 | $471.50 | 827 | $86.25 | 828 | $189.75 |
| 829 | $149.50 | 830 | $448.50 | 831 | $52.90 | 832 | $178.25 | 833 | $247.25 | 834 | $24.15 |
| 835 | $18.40 | 836 | $31.05 | 837 | $12.65 | 838 | $12.65 | 839 | NS | 840 | NS |
| 841 | NS | 842 | NS | 843 | NS | 844 | NS | 845 | $235.75 | 846 | $29.90 |
| 847 | $414.00 | 848 | $189.75 | 849 | $437.00 | 850 | $333.50 | 851 | $218.50 | 852 | $149.50 |
| 853 | $310.50 | 854 | NS | 855 | $747.50 | 856 | $87.40 | 857 | $120.75 | 858 | $201.25 |
| 859 | $235.75 | 860 | $178.25 | 861 | $224.25 | 862 | $213.90 | 863 | $189.75 | 864 | $201.25 |
| 865 | $3,105.00 | 866 | $299.00 | 867 | $166.75 | 868 | $138.00 | 869 | $93.15 | 870 | $178.25 |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 871 | $93.15 | 872 | $98.90 | 873 | $64.40 | 874 | $197.80 | 875 | $195.50 | 876 | $115.00 |
| 877 | $146.05 | 878 | $603.75 | 879 | $41.40 | 880 | $3,450.00 | 881 | $212.75 | 882 | $368.00 |
| 883 | $253.00 | 884 | $322.00 | 885 | $356.50 | 886 | $115.00 | 887 | $201.25 | 888 | $230.00 |
| 889 | $322.00 | 890 | $281.75 | 891 | $235.75 | 892 | $166.75 | 893 | $219.65 | 894 | $258.75 |
| 895 | $264.50 | 896 | $299.00 | 897 | $247.25 | 898 | NS | 899 | $235.75 | 900 | $241.50 |
| 901 | $293.25 | 902 | $224.25 | 903 | $195.50 | 904 | $494.50 | 905 | NS | 906 | $345.00 |
| 907 | $231.15 | 908 | $235.75 | 909 | $189.75 | 910 | $117.30 | 911 | $253.00 | 912 | $166.75 |
| 913 | $178.25 | 914 | $270.25 | 915 | NS | 916 | $178.25 | 917 | $87.40 | 918 | $155.25 |
| 919 | $87.40 | 920 | $98.90 | 921 | $209.30 | 922 | $261.05 | 923 | $89.70 | 924 | $83.95 |
| 925 | $138.00 | 926 | $104.65 | 927 | $98.90 | 928 | $126.50 | 929 | $41.40 | 930 | $75.90 |
| 931 | $75.90 | 932 | $132.25 | 933 | $149.50 | 934 | $115.00 | 935 | $87.40 | 936 | $166.75 |
| 937 | $189.75 | 938 | $172.50 | 939 | $120.75 | 940 | $207.00 | 941 | $189.75 | 942 | $247.25 |
| 943 | $147.20 | 944 | $258.75 | 945 | $235.75 | 946 | $241.50 | 947 | $235.75 | 948 | $230.00 |
| 949 | $189.75 | 950 | $103.50 | 951 | $64.40 | 952 | $201.25 | 953 | $81.65 | 954 | $166.75 |
| 955 | $189.75 | 956 | $126.50 | 957 | $195.50 | 958 | $1,897.50 | 959 | $58.65 | 960 | $207.00 |
| 961 | $104.65 | 962 | $270.25 | 963 | $64.40 | 964 | $189.75 | 965 | $201.25 | 966 | $67.85 |
| 967 | $120.75 | 968 | $132.25 | 969 | $247.25 | 970 | $219.65 | 972 | $189.75 | 973 | $201.25 |
| 974 | $529.00 | 975 | $178.25 | 976 | $235.75 | 977 | $195.50 | 978 | $203.55 | 979 | $265.65 |
| 980 | $58.65 | 981 | $149.50 | 982 | $264.50 | 983 | $224.25 | 984 | $149.50 | 985 | $126.50 |
| 986 | $143.75 | 987 | $80.50 | 988 | $104.65 | 989 | $254.15 | 990 | $270.25 | 991 | $98.90 |
| 992 | $143.75 | 993 | $184.00 | 994 | $166.75 | 995 | $161.00 | 996 | $86.25 | 997 | $71.30 |
| 998 | NS | 999 | $126.50 | 1000 | $178.25 | 1001 | $149.50 | 1002 | $202.40 | 1003 | $132.25 |
| 1004 | $149.50 | 1005 | $201.25 | 1006 | $201.25 | 1007 | $264.50 | 1008 | $356.50 | 1009 | $178.25 |
| 1010 | $81.65 | 1011 | $82.80 | 1012 | NS | 1013 | $149.50 | 1014 | $115.00 | 1015 | $189.75 |
| 1016 | $184.00 | 1017 | $201.25 | 1018 | $58.65 | 1019 | $149.50 | 1020 | $207.00 | 1021 | $104.65 |
| 1022 | $127.65 | 1023 | $93.15 | 1024 | $72.45 | 1025 | $178.25 | 1026 | $81.65 | 1027 | $195.50 |
| 1028 | $201.25 | 1029 | $166.75 | 1030 | $1,121.25 | 1031 | $207.00 | 1032 | $120.75 | 1033 | $109.25 |
| 1034 | $87.40 | 1035 | $80.50 | 1036 | NS | 1037 | $178.25 | 1038 | $247.25 | 1039 | $149.50 |
| 1040 | $402.50 | 1041 | NS | 1042 | $143.75 | 1043 | $201.25 | 1044 | $379.50 | 1045 | $247.25 |
| 1046 | $253.00 | 1047 | $258.75 | 1048 | $258.75 | 1049 | $207.00 | 1050 | $87.40 | 1051 | $235.75 |
| 1052 | $149.50 | 1053 | $201.25 | 1054 | $48.30 | 1055 | $155.25 | 1056 | $166.75 | 1057 | NS |
| 1058 | $189.75 | 1059 | $299.00 | 1060 | $310.50 | 1061 | $106.95 | 1062 | $58.65 | 1063 | $52.90 |
| 1064 | NS | 1065 | $149.50 | 1066 | $155.25 | 1067 | $1,495.00 | 1068 | $104.65 | 1069 | $178.25 |
| 1070 | $44.85 | 1071 | $166.75 | 1072 | $178.25 | 1073 | $132.25 | 1074 | $132.25 | 1075 | $161.00 |
| 1076 | $276.00 | 1077 | $149.50 | 1078 | $488.75 | 1079 | $155.25 | 1080 | $35.65 | 1081 | $322.00 |
| 1082 | $540.50 | 1083 | $77.05 | 1084 | $120.75 | 1085 | $120.75 | 1086 | $88.55 | 1087 | $333.50 |
| 1088 | $62.10 | 1089 | $138.00 | 1090 | $35.65 | 1091 | $36.80 | 1092 | $36.80 | 1093 | $36.80 |
| 1094 | $58.65 | 1095 | $43.70 | 1096 | $36.80 | 1097 | $36.80 | 1098 | NS | 1099 | $64.40 |
| 1100 | $58.65 | 1101 | $93.15 | 1102 | $264.50 | 1103 | NS | 1104 | NS | 1105 | NS |
| 1106 | NS | 1107 | NS | 1108 | NS | 1109 | $9.20 | 1110 | NS | 1111 | $126.50 |
| 1112 | $201.25 | 1113 | $287.50 | 1114 | $146.05 | 1115 | $152.95 | 1116 | $166.75 | 1117 | NS |
| 1118 | $247.25 | 1119 | $235.75 | 1120 | $920.00 | 1121 | $143.75 | 1122 | $149.50 | 1123 | NS |
| 1124 | $920.00 | 1125 | $143.75 | 1126 | $166.75 | 1127 | $138.00 | 1128 | $379.50 | 1129 | $862.50 |
| 1130 | $356.50 | 1131 | $195.50 | 1132 | $310.50 | 1133 | $920.00 | 1134 | $529.00 | 1135 | $471.50 |
| 1136 | $523.25 | 1137 | $523.25 | 1138 | $563.50 | 1139 | NS | 1140 | $483.00 | 1141 | $483.00 |
| 1142 | $563.50 | 1143 | $563.50 | 1144 | NS | 1145 | $563.50 | 1146 | $563.50 | 1147 | $517.50 |
| 1148 | $563.50 | 1149 | $563.50 | 1150 | $563.50 | 1151 | $517.50 | 1152 | $563.50 | 1153 | $603.75 |
| 1154 | NS | 1155 | $483.00 | 1156 | $563.50 | 1157 | $563.50 | 1158 | $345.00 | 1159 | $143.75 |
| 1160 | $161.00 | 1161 | $356.50 | 1162 | $235.75 | 1163 | $149.50 | 1164 | $345.00 | 1165 | $471.50 |
| 1166 | $529.00 | 1167 | $333.50 | 1168 | $166.75 | 1169 | $322.00 | 1170 | $603.75 | 1171 | $603.75 |
| 1172 | $603.75 | 1173 | $603.75 | 1174 | $661.25 | 1175 | $833.75 | 1176 | $977.50 | 1177 | $833.75 |
| 1178 | NS | 1179 | $603.75 | 1180 | $644.00 | 1181 | $644.00 | 1182 | $603.75 | 1183 | $833.75 |
| 1184 | $977.50 | 1185 | $833.75 | 1186 | $833.75 | 1187 | $632.50 | 1188 | $833.75 | 1189 | $299.00 |
| 1190 | $603.75 | 1191 | $603.75 | 1192 | $166.75 | 1193 | NS | 1194 | $603.75 | 1195 | $603.75 |
| 1196 | $603.75 | 1197 | $603.75 | 1198 | $644.00 | 1199 | $10,062.50 | 1200 | $3,105.00 | 1201 | $299.00 |
| 1202 | $1,207.50 | 1203 | $356.50 | 1204 | $184.00 | 1205 | $3,565.00 | 1206 | $4,715.00 | 1207 | $235.75 |
| 1208 | NS | 1209 | $247.25 | 1210 | $212.75 | 1211 | $483.00 | 1212 | NS | 1213 | NS |
| 1214 | $2,070.00 | 1215 | NS | 1216 | NS | 1217 | NS | 1218 | $471.50 | 1219 | NS |
| 1220 | $258.75 | 1221 | NS | 1222 | $833.75 | 1223 | $462.30 | 1224 | $833.75 | 1225 | $833.75 |
| 1226 | $833.75 | 1227 | $833.75 | 1228 | $1,955.00 | 1229 | $977.50 | 1230 | $149.50 | 1231 | $178.25 |
| 1232 | $833.75 | 1233 | $833.75 | 1234 | $833.75 | 1235 | $356.50 | 1236 | $299.00 | 1237 | $833.75 |
| 1238 | NS | 1239 | $833.75 | 1240 | NS | 1241 | $862.50 | 1242 | $172.50 | 1243 | $178.25 |
| 1244 | $391.00 | 1245 | $379.50 | 1246 | $805.00 | 1247 | $805.00 | 1248 | $845.25 | 1249 | $805.00 |
| 1250 | $805.00 | 1251 | $805.00 | 1252 | $851.00 | 1253 | $805.00 | 1254 | $805.00 | 1255 | $805.00 |
| 1256 | $805.00 | 1257 | $805.00 | 1258 | $845.25 | 1259 | $2,357.50 | 1260 | $2,357.50 | 1261 | $218.50 |
| 1262 | NS | 1263 | $184.00 | 1264 | $322.00 | 1265 | NS | 1266 | NS | 1267 | $310.50 |
| 1268 | $517.50 | 1269 | NS | 1270 | $368.00 | 1271 | NS | 1272 | $178.25 | 1273 | $805.00 |
| 1274 | $235.75 | 1275 | $471.50 | 1276 | NS | 1277 | $402.50 | 1278 | $862.50 | 1279 | $231.15 |
| 1280 | $184.00 | 1281 | $235.75 | 1282 | $230.00 | 1283 | $1,063.75 | 1284 | $218.50 | 1285 | $322.00 |
| 1286 | $379.50 | 1287 | $977.50 | 1288 | $184.00 | 1289 | $471.50 | 1290 | $1,006.25 | 1291 | $247.25 |
| 1292 | $201.25 | 1293 | $281.75 | 1294 | $230.00 | 1295 | $425.50 | 1296 | NS | 1297 | $195.50 |
| 1298 | NS | 1299 | NS | 1300 | $1,155.75 | 1301 | NS | 1302 | $201.25 | 1303 | $178.25 |
| 1304 | $448.50 | 1305 | $448.50 | 1306 | NS | 1307 | NS | 1308 | NS | 1309 | $1,035.00 |
| 1310 | $529.00 | 1311 | $414.00 | 1312 | $281.75 | 1313 | $299.00 | 1314 | $178.25 | 1315 | $379.50 |
| 1316 | NS | 1317 | $201.25 | 1318 | $322.00 | 1319 | $310.50 | 1320 | $300.15 | 1321 | $299.00 |
| 1322 | $1,092.50 | 1323 | $276.00 | 1324 | $281.75 | 1325 | $299.00 | 1326 | $310.50 | 1327 | $230.00 |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1328 | $299.00 | 1329 | $299.00 | 1330 | $529.00 | 1331 | $920.00 | 1332 | $948.75 | 1333 | $971.75 |
| 1334 | $603.75 | 1335 | $690.00 | 1336 | $920.00 | 1337 | $891.25 | 1338 | $891.25 | 1339 | $891.25 |
| 1340 | $891.25 | 1341 | $891.25 | 1342 | $891.25 | 1343 | $891.25 | 1344 | $891.25 | 1345 | NS |
| 1346 | NS | 1347 | NS | 1348 | $2,817.50 | 1349 | NS | 1350 | $1,037.30 | 1351 | $448.50 |
| 1352 | NS | 1353 | NS | 1354 | $1,063.75 | 1355 | $437.00 | 1356 | $1,063.75 | 1357 | NS |
| 1358 | $345.00 | 1359 | $391.00 | 1360 | $494.50 | 1361 | $805.00 | 1362 | $1,725.00 | 1363 | $603.75 |
| 1364 | $345.00 | 1365 | NS | 1366 | $552.00 | 1367 | $333.50 | 1368 | $379.50 | 1369 | $379.50 |
| 1370 | $322.00 | 1371 | $345.00 | 1372 | $333.50 | 1373 | $345.00 | 1374 | $333.50 | 1375 | $333.50 |
| 1376 | NS | 1377 | $322.00 | 1378 | $322.00 | 1379 | $402.50 | 1380 | NS | 1381 | $333.50 |
| 1382 | $353.05 | 1383 | $379.50 | 1384 | $663.55 | 1385 | $345.00 | 1386 | $379.50 | 1387 | NS |
| 1388 | $356.50 | 1389 | $333.50 | 1390 | $322.00 | 1391 | $322.00 | 1392 | $345.00 | 1393 | $333.50 |
| 1394 | $379.50 | 1395 | $345.00 | 1396 | $324.30 | 1397 | $333.50 | 1398 | $322.00 | 1399 | $322.00 |
| 1400 | $322.00 | 1401 | $379.50 | 1402 | $471.50 | 1403 | $323.15 | 1404 | $391.00 | 1405 | $322.00 |
| 1406 | $356.50 | 1407 | $333.50 | 1408 | $322.00 | 1409 | $333.50 | 1410 | $368.00 | 1411 | $368.00 |
| 1412 | $471.50 | 1413 | $2,415.00 | 1414 | $322.00 | 1415 | $333.50 | 1416 | $345.00 | 1417 | $358.80 |
| 1418 | $718.75 | 1419 | $333.50 | 1420 | $575.00 | 1421 | $345.00 | 1422 | $356.50 | 1423 | $379.50 |
| 1424 | $368.00 | 1425 | $747.50 | 1426 | $345.00 | 1427 | $356.50 | 1428 | $368.00 | 1429 | $368.00 |
| 1430 | $471.50 | 1431 | $379.50 | 1432 | $977.50 | 1433 | $414.00 | 1434 | $563.50 | 1435 | $425.50 |
| 1436 | $368.00 | 1437 | $507.15 | 1438 | $517.50 | 1439 | $391.00 | 1440 | $519.80 | 1441 | $402.50 |
| 1442 | $414.00 | 1443 | $505.00 | 1444 | NS | 1445 | $345.00 | 1446 | $506.00 | 1447 | $460.00 |
| 1448 | $379.50 | 1449 | $437.00 | 1450 | $333.50 | 1451 | $345.00 | 1452 | $368.00 | 1453 | $718.75 |
| 1454 | $718.75 | 1455 | $718.75 | 1456 | $576.15 | 1457 | $414.00 | 1458 | $747.50 | 1459 | $747.50 |
| 1460 | $747.50 | 1461 | $747.50 | 1462 | $747.50 | 1463 | $747.50 | 1464 | $776.25 | 1465 | $747.50 |
| 1466 | $747.50 | 1467 | $747.50 | 1468 | $379.50 | 1469 | $425.50 | 1470 | $414.00 | 1471 | $414.00 |
| 1472 | $368.00 | 1473 | $402.50 | 1474 | $358.80 | 1475 | $448.50 | 1476 | $471.50 | 1477 | $862.50 |
| 1478 | $1,782.50 | 1479 | $1,782.50 | 1480 | $1,725.00 | 1481 | $1,725.00 | 1482 | $1,725.00 | 1483 | $1,725.00 |
| 1484 | $1,725.00 | 1485 | $1,725.00 | 1486 | $1,782.50 | 1487 | $1,725.00 | 1488 | $1,782.50 | 1489 | $1,725.00 |
| 1490 | $1,725.00 | 1491 | $1,725.00 | 1492 | $1,725.00 | 1493 | $1,725.00 | 1494 | $1,725.00 | 1495 | $414.00 |
| 1496 | $414.00 | 1497 | $494.50 | 1498 | $368.00 | 1499 | $603.75 | 1500 | $604.90 | 1501 | $460.00 |
| 1502 | $437.00 | 1503 | $460.00 | 1504 | $425.50 | 1505 | NS | 1506 | $437.00 | 1507 | $437.00 |
| 1508 | $414.00 | 1509 | $1,063.75 | 1510 | $425.50 | 1511 | $391.00 | 1512 | $438.15 | 1513 | $402.50 |
| 1514 | $356.50 | 1515 | $345.00 | 1516 | $402.50 | 1517 | $552.00 | 1518 | $425.50 | 1519 | $379.50 |
| 1520 | $374.90 | 1521 | $442.75 | 1522 | $437.00 | 1523 | $1,840.00 | 1524 | $402.50 | 1525 | $460.00 |
| 1526 | $437.00 | 1527 | $437.00 | 1528 | $879.75 | 1529 | $862.50 | 1530 | $862.50 | 1531 | $862.50 |
| 1532 | $862.50 | 1533 | $862.50 | 1534 | $862.50 | 1535 | $862.50 | 1536 | $862.50 | 1537 | $862.50 |
| 1538 | $862.50 | 1539 | $862.50 | 1540 | $1,725.00 | 1541 | $1,725.00 | 1542 | $1,782.50 | 1543 | $1,725.00 |
| 1544 | $1,725.00 | 1545 | $379.50 | 1546 | $862.50 | 1547 | $862.50 | 1548 | $862.50 | 1549 | $862.50 |
| 1550 | $862.50 | 1551 | $1,725.00 | 1552 | $1,725.00 | 1553 | $862.50 | 1554 | $862.50 | 1555 | $1,782.50 |
| 1556 | $1,782.50 | 1557 | $143.75 | 1558 | $161.00 | 1559 | $288.65 | 1560 | $322.00 | 1561 | $345.00 |
| 1562 | $356.50 | 1563 | $437.00 | 1564 | $368.00 | 1565 | $576.15 | 1566 | $172.50 | 1567 | $65.55 |
| 1568 | $201.25 | 1569 | $166.75 | 1570 | $356.50 | 1571 | $494.50 | 1572 | NS | 1573 | $120.75 |
| 1574 | $471.50 | 1575 | NS | 1576 | NS | 1577 | NS | 1578 | $1,380.00 | 1579 | NS |
| 1580 | $74.75 | 1581 | $120.75 | 1582 | $95.45 | 1583 | $178.25 | 1584 | NS | 1585 | $201.25 |
| 1586 | NS | 1587 | NS | 1588 | $173.65 | 1589 | $230.00 | 1590 | $414.00 | 1591 | $201.25 |
| 1592 | $218.50 | 1593 | $120.75 | 1594 | $96.60 | 1595 | $139.15 | 1596 | $149.50 | 1597 | NS |
| 1598 | $207.00 | 1599 | $207.00 | 1600 | $414.00 | 1601 | $132.25 | 1602 | $104.65 | 1603 | $120.75 |
| 1604 | $460.00 | 1605 | NS | 1606 | NS | 1607 | $219.65 | 1608 | $577.30 | 1609 | $155.25 |
| 1610 | $143.75 | 1611 | $241.50 | 1612 | $120.75 | 1613 | $138.00 | 1614 | $143.75 | 1615 | $143.75 |
| 1616 | $195.50 | 1617 | $143.75 | 1618 | $178.25 | 1619 | $281.75 | 1620 | $98.90 | 1621 | $218.50 |
| 1622 | $414 00 | 1623 | $120.75 | 1624 | $747.50 | 1625 | $132.25 | 1626 | NS | 1627 | $218.50 |
| 1628 | $195.50 | 1629 | $195.50 | 1630 | NS | 1631 | $471.50 | 1632 | $276.00 | 1633 | NS |
| 1634 | $310.50 | 1635 | $195.50 | 1636 | NS | 1637 | $224.25 | 1638 | $126.50 | 1639 | $132.25 |
| 1640 | NS | 1641 | $143.75 | 1642 | $345.00 | 1643 | $356.50 | 1644 | $87.40 | 1645 | $920.00 |
| 1646 | $212.75 | 1647 | NS | 1648 | $224.25 | 1649 | $299.00 | 1650 | $287.50 | 1651 | $287.50 |
| 1652 | NS | 1653 | $120.75 | 1654 | $149.50 | 1655 | $333.50 | 1656 | $242.65 | 1657 | NS |
| 1658 | $201.25 | 1659 | NS | 1660 | $166.75 | 1661 | $264.50 | 1662 | NS | 1663 | NS |
| 1664 | $149.50 | 1665 | $281.75 | 1666 | $575.00 | 1667 | $189.75 | 1668 | $104.65 | 1669 | $207.00 |
| 1670 | $437.00 | 1671 | $155.25 | 1672 | $138.00 | 1673 | $149.50 | 1674 | $155.25 | 1675 | NS |
| 1676 | $132.25 | 1677 | $483.00 | 1678 | $149.50 | 1679 | NS | 1680 | NS | 1681 | $143.75 |
| 1682 | NS | 1683 | NS | 1684 | NS | 1685 | $100.05 | 1686 | NS | 1687 | $105.80 |
| 1688 | $448.50 | 1689 | $178.25 | 1690 | NS | 1691 | $80.50 | 1692 | NS | 1693 | $241.50 |
| 1694 | $166.75 | 1695 | $185.15 | 1696 | $92.00 | 1697 | NS | 1698 | NS | 1699 | $143.75 |
| 1700 | $166.75 | 1701 | $201.25 | 1702 | $105.80 | 1703 | $120.75 | 1704 | $126.50 | 1705 | $161.00 |
| 1706 | $14.95 | 1707 | $120.75 | 1708 | $12.65 | 1709 | $143.75 | 1710 | $20.70 | 1711 | $18.40 |
| 1712 | $51.75 | 1713 | $17.25 | 1714 | $25.30 | 1715 | $36.80 | 1716 | $178.25 | 1717 | $718.75 |
| 1718 | $26.45 | 1719 | $24.15 | 1720 | $120.75 | 1721 | $28.75 | 1722 | $19.55 | 1723 | $18.40 |
| 1724 | $66.70 | 1725 | $25.30 | 1726 | $24.15 | 1727 | $166.75 | 1728 | $19.55 | 1729 | $82.80 |
| 1730 | $25.30 | 1731 | $35.65 | 1732 | $87.40 | 1733 | $70.15 | 1734 | $41.40 | 1735 | $17.25 |
| 1736 | $14.95 | 1737 | $32.20 | 1738 | $12.65 | 1739 | $12.65 | 1740 | $20.70 | 1741 | $39.10 |
| 1742 | $39.10 | 1743 | $12.65 | 1744 | $72.45 | 1745 | $14.95 | 1746 | $24.15 | 1747 | $39.10 |
| 1748 | $17.25 | 1749 | $18.40 | 1750 | $12.65 | 1751 | $25.30 | 1752 | $345.00 | 1753 | NS |
| 1754 | NS | 1755 | NS | 1756 | NS | 1757 | NS | 1758 | $324.30 | 1759 | NS |

*Prices reflect a fifteen (15%) percent buyer's premium*

*Prices tentative & subject to change before settlement date.*
Copyright © 2003 Heritage Capital Corporation
All Rights Reserved

OCTOBER LONG BEACH

# BULLET AUCTION

## MAIN EXHIBITION OF LOTS

LONG BEACH CONVENTION CENTER
300 EAST OCEAN BLVD. • LONG BEACH, CA

Tuesday, Oct. 2 • 1:00 pm - 8:00 pm - Room 103c
Wednesday, Oct. 3 • 11:00 am - 7:00 pm - Booth 400
Thursday, Oct. 4 • 8:00 am - 7:00 pm - Booth 400
Friday, Oct. 5 • 8:00 am - 7:00 pm - Booth 400
Saturday, Oct. 6 • 8:00 am - 1:00 pm - Booth 400

## INTERNET AND MAIL BID SALE

INTERNET CLOSING: SUNDAY, OCTOBER 7: 10:00 PM, CT

www.HeritageCoin.com

FAX BIDS TO:
214-443-8425

ATTENTION:
Norma Pedrero

FAX DEADLINE:
Friday, Oct. 5
5:00 PM CT

Bid Sheets delivered in California must be received by Saturday, Oct. 6, 1:00 PM

INTERNET BIDDING:
Closes Oct. 7
10:00 PM, CT

America's #1 Numismatic Auctioneer
HERITAGE
Numismatic Auctions, Inc.
OFFICIAL AUCTIONEERS

Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214 528-3500 • 1-800 US COINS (872-6467)
e-mail: Bids@HeritageCoin.com

www.HeritageCoin.com

*Auctioneer: Bob Korver*
*California Auctioneers' Bonds: 3062 16 63, 35012 075-00*
*TEXAS STATE AUCTIONEERS LICENSE Tx:E089-008012*

*Cataloged by:*
*Mark Van Winkle, Chief Cataloger*
*Jeff Ambo, Catalog Production Manager*
*Jason Bradford, Richard Giedroyc, Warren Tucker*

*Photography by Jody Garver*
*Production and design by Carl Watson and Marsha Taylor*

*© Copyright 2001 Heritage Numismatic Auctions, Inc.*

AUCTION RESULTS

Available Immediately
• Web site Results:
www.HeritageCoin.com

Available 12:00 Noon Next Day
• The Heritage Results Line:
214 443 8422

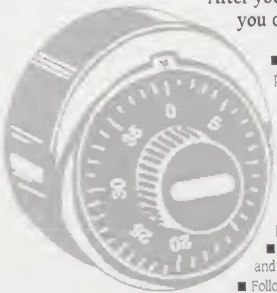
Available 12:00 Noon on Monday After the Sale
• Prices Realized FAXBACK
214 443-8426

**http://register.HeritageCoin.com**

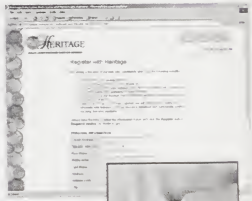
# Heritage gives you the combination to the data vault

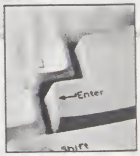
In numismatics, knowledge is like money in the bank.
You can be informed about prices realized, current market conditions, upcoming events, and all the other important facts needed to participate in this hobby of history.

**After you join our free web community of over 42,000 members, you can access these special features:**



- Permanent Auction Archives — for members only - including prices realized, photos, and descriptions of over 250,000 items
- My WantList™ alerts let you know when we have auction coins or inventory that match your needs
- MyCollection™ online software lets you know what your coins are worth, and when major price fluctuations are happening
- View coins worth millions with no obligation, and bid in our auction if you wish
- Stay on top of the market with e-mailed prices realized
- Be reminded of Auction openings and closings
- Follow your bid success with My Bid™
- Follow the market with our weekly Hotlinks
- Stay informed with announcements & press releases
- At no cost or obligation, you can select only those Heritage e-mails that you wish to receive




We've made it easy
to ENTER the ranks
of informed numismatists!
Join today at:
**http://register.HeritageCoin.com**

America's #1 Numismatic Auctioneer
HERITAGE
Numismatic Auctions, Inc.

CAA
CURRENCY AUCTIONS OF AMERICA

Steve Ivy  Jim Halperin  Greg Rohan

Heritage Plaza, 100 Highland Park Village, 2nd Floor • Dallas, Texas 75205-2788
1-800-US COINS (1-800-872-6467) • 214-528-3500 • FAX: 214-443-8425
web site: www.HeritageCoin.com • e-mail: Bids@HeritageCoin.com

OCTOBER LONG BEACH

# BULLET AUCTION

IMPORTANT CHANGES! PLEASE READ!

Dear Bullet Bidders,

Welcome to the first "Generation 2" of Heritage's world-famous Bullet auctions for certified rare coins. We have made some substantial changes to the way Bullets will be conducted, but you will also find much that is familiar. Heritage's Bullets started in 1989 as a creative, cutting-edge concept to get coins more quickly into the hands of numismatists. They have only improved with age, and we continue to use every new technology and plain "good idea" we can to make the experience more productive for you. These new changes should give you even more exciting coins to pursue

**"Floor" Bidders**

The single most important change is that there will no longer be a floor auction with a live auctioneer – you won't be bidding from the "floor anymore," so you just gained 4-6 hours! After viewing the lots at the show (just like you do now), you can either input your bids yourself through our Interactive Internet™ bidding system (we will have computers for your use at lot viewing), or you can give us your written bids and we will input them for you. Your bids will vie against other "floor bidders" and Internet bidders. The sale will close at 10:00 PM CT on Sunday evening, with all lots closing at the same time – so no need to excessively worry about sniping. After you have returned home on Sunday afternoon, you can review the status of your bids, and raise any that you wish.

**Internet Bidders**

The single most important change affecting Internet bidders is that your participation will no longer end at midnight before the Bullet starts; instead, you will be able to bid right up to the last second. You will be viewing the same full-color images at www.HeritageCoin.com, reading the same fine descriptions, and still researching prices levels in our Permanent Prices Realized Archive. For those of you who enter your maximum bid first time around, you will see little change, but if you enjoy the chase and prefer to bid one increment at a time, you will enjoy another day of exciting competition. In Atlanta, we had more than 2,000 Internet bidders, and I know you will all love this feature

**Mail/Fax/Phone Bidders**

Bids that are mailed, faxed, or phoned in to our Dallas world headquarters will be executed the same way we did before, inputting them into the system for you. If you do own a computer, you need to think about taking advantage of all the extra information available on the Internet.

Good luck, enjoy the new Bullet concept, and watch for those emails announcing that you have won!

Bob

Bob Korver
HNAI Director

# CHOOSE YOUR BIDDING METHOD
## FOR HERITAGE'S NEW BULLET AUCTION, TAKING PLACE ON THE INTERNET

Heritage Bullet Auctions now take place on the Internet, with the auction closing Sunday evening at 10:00 PM, C.T.

## 1. Interactive Internet™ Bidding

You can now bid with Heritage's exclusive Interactive Internet™ program, available only at our web site: www.HeritageCoin.com. It's fun, and it's easy!

1. As soon as possible, register on-line at http://Register.HeritageCoin.com. You can choose your own user name and password. If you have never bid online with Heritage before, we request that you pre-register at least one week before the sale.
2. View the enlargeable, full-color photography of every single-coin lot in the on-line catalog!
3. Construct your own personal catalog for preview.
4. View the current opening bids on lots you want; review our Permanent Prices Realized Archive.
5. Bid and receive immediate notification if you are the top bidder; later, if someone else bids higher, you will be notified automatically by e-mail.
6. With Interactive Internet,™ no consignor or other bidder can see your top bid. You never pay more than one increment above the next highest bid or reserve. Internet bids are recognized as the first bids received, so if there is a tie, you win!
7. After the sale, you will be notified of your success.

It's that easy!

## 2. Mail Bidding

Mail bidding at Bullet Auctions is easy too, and only requires a few simple steps.

1. Look through the catalog, and determine the lots of interest;
2. Research their market value by checking price lists and other price guidelines, or use our on-line Permanent Prices Realized Archive;
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot;
4. Verify your bids;
5. Mail Early. Preference is given to the first bids received in case of a tie. When bidding by mail, you frequently can purchase coins at substantially less than your maximum bid;
6. We input your bids into our Interactive Internet™ system.
7. After the sale, you will be notified of your success

It's that easy!

***Remember, Internet Bidders Can Now Participate Up To The Very Last Second!***

OCTOBER LONG BEACH

**BULLET**

AUCTION

1. **Name, Address, City, State, Zip**

   Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. **References**

   If you have not established credit with us from previous auctions, you must send a 25% deposit, supply valid credit card information, or list coin dealers with whom you have credit established.

3. **Lot Numbers and Bids**

   List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin(s) for you as much below your bids as possible.

4. **Total Bid Sheet**

   Add up all bids and list that total in the appropriate box

5. **Bid Higher to WIN**

   Increase your bids automatically to increase your success.

6. **Sign Your Bid Sheet**

   By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

7. **Fax Your Bid Sheet**

   When time is short submit a Mail Bid Sheet on our exclusive Fax Hotline. There's no faster method to get your bids to us *instantly*. Simply use the Heritage Fax Hotline number 214-443-8425.

When you send us your original after faxing, mark it "Confirmation of Fax" (preferably in red!)

## MAIL/FAX BID SHEET

FAX HOTLINE: 214-443-8425

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
1-800-US COINS (872-6467)
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788

NAME: William Stark

ADDRESS: 4739-B Bradford Drive

CITY/STATE/ZIP: Dallas, TX 75219

DAYTIME PHONE: (214) 555-8109 EVENING PHONE: (214) 528-3500

EMAIL ADDRESS:

Dealer References:

HADD COIN AUCTIONS - TAMPA, FL

DAVID CARL COIN & STAMP - SAN FRANCISCO, CA

(Bid in whole dollar amounts only)

| LOT NO | AMOUNT | LOT NO | AMOUNT | LOT NO | AMOUNT | LOT NO | AMOUNT |
|---|---|---|---|---|---|---|---|
| 143 | 200 | 3210 | 325 | | | | |
| 221 | 75 | | | | | | |
| 303 | 125 | | | | | | |
| 1621 | 125 | | | | | | |
| 2415 | 625 | | | | | | |

I HAVE BOUGHT COINS FROM YOU BEFORE

SUBTOTAL: 1475

TOTAL: 1475

Signature: William Stark

*The official prices realized list that accompanies our auction catalogs is reserved for bidders, consignors, and HeritageCoin.com members. We are happy to mail others one upon receipt of $1.00. Written requests should be directed to Norma Pedrero.*

*We are proud to be the*
*Official Auctioneer for FUN thru 2005*

# One Great Convention – Three Great Auction Opportunities...

The annual convention of the Florida United Numismatists is one of the most important numismatic events of the year. Since hosting our first official auction in 1991, our auctions in Orlando have grown larger and better every year. We welcome your participation in our FUN 2002 auctions, whether a consignor or a bidder.

Heritage will be offering our traditional Signature Sale. Our Orlando Bullet will allow convention viewers to compete against 2,000 Internet bidders. Plus, the Orlando auction held by Currency Auctions of America is now part of the Heritage family.

The significance of the FUN auction venue is evident in the wonderful anchor consignments already received – months in advance of our deadlines. Your coins and currency can sell alongside the great collections that are drawn to the FUN-Heritage partnership. You can benefit from all of the demand generated by Heritage's worldwide Internet leadership. Call today!

For information about our FUN 2002 Signature Sale,
please contact Leo Frese @ 1-800-872-6467 Ext. 294
Sale Dates: Jan. 9-12 • Consignment Deadline: Nov. 28

For information about our CAA-Heritage FUN 2002 Signature Sale,
please contact Len Glazer at 1-800-872-6467 Ext 390
or Allen Mincho at 1-800-872-6467 Ext. 327
Sale Dates: Jan. 11-12 • Consignment Deadline: Nov. 15

## 1-800-872-6467

America's #1 Numismatic Auctioneer
HERITAGE Numismatic Auctions, Inc.

CAA CURRENCY AUCTIONS OF AMERICA

Heritage Plaza, 100 Highland Park Village, 2nd Floor • Dallas, Texas 75205-2788
1-800-US COINS (872-6467) • 214-528-3500 • FAX: 214-443-8425
www.HeritageCoin.com • e-mail: Bids@HeritageCoin.com
www.CurrencyAuction.com • e-mail: Notes@CurrencyAuction.com

*Yes* ❑ I am interested in consigning my coins or currency to one of your upcoming FUN Auctions, please contact me.

❑ I would like a copy of your FUN Auction Catalog. Enclosed is a check or money order for $30, (or an invoice for $1,000 from another coin/currency company: Fax or Mail a copy to HNAI).

❑ I would like a one-year subscription to all your Auction Catalogs. Enclosed is $70 for the year.

❑ I would like a FREE copy of your video "Your Guide to Selling Coins and Currency at Auction."

❑ Fill in your e-mail address below for free, comprehensive e-listings, news, and special offers.

E-mail _____
Name _____
Address _____
City, State, Zip _____
Daytime Phone _____
Evening Phone _____

**FOR FASTER SERVICE,**
**Call 1-800-872-6467**

HERITAGE NUMISMATIC AUCTIONS, INC.
CURRENCY AUCTIONS OF AMERICA
Heritage Plaza, 100 Highland Park Village, 2nd Floor
Dallas, Texas 75205-2788
214-528-3500 • FAX: 214-443-8425
www.HeritageCoin.com • e-mail: Bids@HeritageCoin.com

# MAIL/FAX BULLET BID SHEET

FAX HOTLINE: 214-443-8425

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
1-800-US COINS (872-6467)
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
(All information must be completed.)
e-mail: Bids@HeritageCoin.com

**The Oct. 2001 Long Beach Bullet Auction Sale #272**

America's #1 Numismatic Auctioneer
HERITAGE
Numismatic Auctions, Inc.
www.HeritageCoin.com

NAME _____ CUSTOMER NO. _____

ADDRESS _____

CITY/STATE/ZIP _____

DAYTIME PHONE (A/C) _____ EVENING PHONE (A/C) _____

EMAIL ADDRESS _____ (EMAIL bidding MUST be sent to bids@heritagecoin.com)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be held on account until refund is requested. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

_____ _____

_____ _____

_____ _____

You are authorized to release payment history information to other dealers and auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release).

(Bid in whole dollar amounts only.)

| LOT NO. | AMOUNT | LOT NO. | AMOUNT | LOT NO. | AMOUNT | LOT NO. | AMOUNT |
|---|---|---|---|---|---|---|---|
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

CompuBid: It increases your chances of success.
PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BIDS BY:
   ❑ 10% ❑ 20% ❑ 30%
   Lots will be purchased as much below bids as possible.

2. ❑ $ DEPOSIT ENCLOSED
   (25% OF TOTAL)

3. ❑ I HAVE BOUGHT COINS FROM YOU BEFORE (references are listed above)

I have read and agree to all of the Terms and Conditions of Sale: inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale, (if the account is not timely paid), and the submission of disputes to arbitration.

SUBTOTAL _____

TOTAL from other side _____

TOTAL BID _____

_____

I have read and agree to the Terms of Sale in auction catalog.
(Signature required) Please make a copy of your bid sheet for your records.

| LOT NO. | **AMOUNT** | LOT NO. | **AMOUNT** | LOT NO. | **AMOUNT** | LOT NO. | **AMOUNT** |
|---|---|---|---|---|---|---|---|
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | TOTAL this side | |

Please make a copy of your bid sheet for your records.

OCTOBER LONG BEACH
BULLET
AUCTION

# Terms and Conditions of Sale

1. This is an Internet and mail-bid auction held by Heritage Numismatic Auctions, Inc., a licensed or bonded auctioneer (the "Auctioneer"). The Auction closes on the Internet.

## Regarding Consignors

2. THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE HIS LOT(S) FROM THE AUCTION SALE. Notice of the consignor's liberty to bid in the sale on his lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A CONSIGNOR IS REQUIRED TO PLACE HIS BIDS ON HIS PROPERTY IN WRITING, NO LATER THAN 48 HOURS PRIOR TO THE COMMENCEMENT OF THE AUCTION. IF THE CONSIGNOR IS THE SUCCESSFUL BIDDER ON HIS LOT(S) AND HAS FAILED TO PLACE HIS BIDS ON THOSE LOTS MORE THAN 48 HOURS PRIOR TO THE AUCTION, THEN THE CONSIGNOR IS REQUIRED TO PAY BOTH THE APPROPRIATE SELLER'S FEE AND BUYER'S PREMIUM. IF THERE IS A RESERVE BID ON A LOT, BIDDING WILL GENERALLY OPEN AT 100% OF THE RESERVE BID. A consignor who has placed his bids on his lots more than 48 hours prior to the Auction Sale may pay a different fee than the Buyer's Premium. The Buyer's Premium and/or such fee are payable by the consignor-buyer as part of the total purchase price. Consignors and their agents are expressly prohibited from placing any reserve bids on their own material through the Interactive Internet program; any consignor so doing will pay full commissions.

## Regarding Participation

3. **A buyer's premium is charged in addition to the successful bid: an amount equal to fifteen percent (15%) of the successful bid.**

4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. Bids will be accepted in whole dollar amounts only. In the event of any numbering discrepancy with the Internet version of the catalog, the Internet version will govern.

5. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, supply valid credit card information, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be held on account until refund is requested. Bids from our Interactive Internet program will only be accepted from pre-registered bidders. Bidders who are not members of HeritageCoin.com should pre-register at least seven days before the first session to allow adequate time to contact references.

6. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be held on account until refund is requested. Also, persons who have APO or FPO box numbers must deposit 25%.

7. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or, as the case dictates, is not supported by satisfactory credit and numismatic references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person, or a person under the age of eighteen. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the Sale or is otherwise commercially unsuitable. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith" in the event a successful bidder fails to pay all amounts due the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 5% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in executing bids and reserves (or otherwise). All bidders must meet Heritage's qualifications to bid. Any bidder who is not a customer in good standing at Heritage will be disqualified and will not be awarded lots. Heritage reserves the right to disqualify any bidder even after the close of the auction.

8. No buy or unlimited bids will be accepted. Mail/FAX/Internet bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission is charged for executing mail/FAX/Internet bids (other than the Buyer's Fee applied to all successful bids.

9. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received; the program evaluates Internet bids as being first received. The decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids, FAX bids, or Internet bids submitted after the published closing times. To ensure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date. Internet bids may not be withdrawn until written confirmation is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail bidders will not be delivered at the auction.

10. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

11. The Auctioneer reserves the right to withdraw, prior to closing, any lot or lots from the sale. The Auctioneer's decision shall be final and binding upon all bidders.

12. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG. Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose.

13. Coins sold referencing a third-party grading service ("Certified Coins") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Coins are genuine. Certain warranties may be available from the grading services and the bidder is referred to the following services for details of any such warranties: ANACS, P.O. Box 182741, Columbus, Ohio 43218-2741; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), P.O. Box 9458, Newport Beach, CA 92658; ICG, 790 East Bellvue Ave., Suite 50, Englewood, CO 80114.

14. All coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NGC, INS, NGC, PCGS, ICG or any other grading service at any time in the future. Auctioneer offers no opinion as to the validity of a grade assigned by any third-party grading service.

15. Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade. Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

16. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected

the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates may consign items to be sold in this auction sale, and may bid on those items or any other in the sale. The Auctioneer or affiliates expressly reserves the right to modify its bids on these items or any others at any time based upon data made known to the Auctioneer or its affiliate. In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the Buyer's Fee for any lot in dispute. **If any disputes arise regarding payment, authenticity, or grading or any other matter pertaining to the sale, the bidder or a participant in the Auction Sale and/or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). The A.A.A. arbitration shall be conducted under the provisions of the Federal Arbitration Act with locale in Dallas, Texas. If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitrator. An award granted in arbitration is enforceable in any court. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound.**

17. Shipping and handling charges will be added to invoices for the lots delivered by mail. The minimum handling charge is $10.00 plus $0.25 per coin, except on large lots where the charge is based upon weight and package size. We are sorry but we are unable to combine purchases from other auctions or Heritage Rare Coin Galleries into one package for shipping purposes.

## Regarding Payment

18. All sales are strictly for cash in United States dollars. Cash includes: U.S. currency, travelers checks, bank money orders, all subject to reporting requirements. Personal or corporate checks may be subject to clearing before delivery of the purchases.

19. Payment is due upon closing of the auction. The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice. Lots delivered in the States of Texas and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us.

20. Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

21. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collecting of the debt, at a rate comparable to the hourly rate of independent attorneys.

22. The successful bidder, purchaser and/or Auction participant agrees, in consideration of his participation in the auction, that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and his purchases or default in payment thereof shall be litigated, if at all (See Arbitration Provision in Paragraph 16), exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. The successful bidder, purchaser or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas. In the event that a bidder's payment is dishonored or not made timely, bidder shall pay the maximum statutory processing fees and late charges set by applicable state law.

23. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bid(s), and if a corporation, an officer or principal in the corporation, agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following Auctioneer's delivery to a shipper.

24. The Auctioneer shall have a lien against the merchandise purchased by the buyer and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

25. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.

## Other Provisions

26. The sale is not on approval. No certified coins may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. There are absolutely no exceptions to this policy. No other lots may be submitted for evaluation without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of requesting a review, the mail bidder must notify Jack Hinton, (ext. 312) in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be evaluated (for any reason other than authenticity) must be received in our offices within 10 days from the date of sale. AFTER THAT 10-DAY PERIOD, NO LOTS MAY BE REVIEWED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. Lots reviewed must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all review privileges.

27. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.

28. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned. Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation. Any employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

29. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and is the exclusive remedy. Purchaser by non-compliance to its express terms of a granted remedy, shall waive any claim against Auctioneer.

30. The Sale is conducted under these Terms and Conditions of Sale and applicable state and local law. Any person participating in the Sale agrees to abide by the Terms and Conditions.

31. Agreements between bidders and consignors to effectuate a non-sale of a coin at Sale, inhibit bidding on a consigned coin to enter into a private sale agreement for a coin or to utilize the Auctioneer's Sale to obtain sales for non-selling consigned coins subsequent to the Sale are strictly prohibited. If a subsequent sale of a previously consigned coin occurs in violation of this provision, Auctioneer reserves the right to charge bidder and consignor a fee equivalent to the Auctioneer's commissions earned if the coin had sold at the Sale.

32. Notice as to an Auction Sale in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

**A 15% Buyer's Premium is added to the Hammer Price on each lot.**

**There are Special Payment requirements for this Bullet Auction. Before you bid, please read Terms and Conditions of Sale, Sections 18-25.**

**All certified coins are designated by the initials of the certification company listed after their grade.**

**Bullet Auctions now take place on the Internet; there are no "floor" sessions.**

## COLONIALS

1 1787 Fugio Cent—Corroded—ANACS. VG Details, Net Good4. Pointed Rays. STATES UNITED. Four Cinquefoils. Newman 10-T. Heavily worn with numerous planchet flaws on the upper portion of the obverse. Listed on page 63 of the 2001 *Guide Book*.

2 1787 Fugio Cent—Damaged—ANACS. VF Details, Net VG8. STATES UNITED. Breen-1310. A curious example, with a circular incuse punched below the date, obliterating some of the detail on the reverse. This is a heavily abraded coin, appearing on chestnut brown surfaces.

3 1787 Fugio Cent VG8 ANACS. Pointed Rays. UNITED STATES. Newman 15-H.1. Unevenly worn with more detail lost on the upper half of the obverse than elsewhere. The highpoints show medium brown color overall with deep, almost charcoal-gray patina in the fields and recesses of the devices. Listed on page 63 of the 2001 *Guide Book*.

4 1787 Fugio Cent XF40 PCGS. 4 Cinquefoils, 8 Pointed Stars. Breen-1313, Newman 15-Y. The diagnostic die break (as struck) at the lower right obverse periphery is readily evident. Some charcoal verdigris has gathered in the planchet flaws and around some of the devices, the otherwise chocolate-brown surfaces are evenly worn with no sizeable distractions. Listed on page 64 of the 2001 *Guide Book*.

## HALF CENTS

5 1794—Corroded—ANACS. Fine Details, Net Good 6. Breen-2b, C-2a, R.3. This is an example of the Normal Head, Closest Date variety, this coin with heavy pitting on the obverse and porosity on the reverse. The coin has a dark brown color.

6 1795 Plain Edge—Corroded—ANACS. VG Details, Net Good 4. B-6c, C-6a, R.2. We believe this piece is a B-6c, but can't be certain as the undertype is unclear in the date area. Medium brown patina over both sides, and struck slightly off center.

7 1804 Plain 4. No Stems AU55 NGC. B-10, C-13, R.1. Variegated medium brown and reddish-brown patina with some softness on the leaves on the reverse and a few spots of darker staining on both sides.

8 1805 Small 5, No Stems—Scratched—ANACS. AU Details, Net XF40. B-1, C-1, R.1. A medium brown example with a strong strike on the reverse than appearing on the obverse. Multiple light scratches appear below the bust surrounding the date, with a mark of consequence on the neck.

9 1806 Small 6, No Stems—Rotated, Scratched—ANACS. XF Details, Net VF20. B-3, C-1, R.1. Copper-red color appears in the fields on this brown specimen, with significant scratches appearing on Liberty and on the reverse. The die is rotated about 270 degrees.

10 1809/6—Corroded—ANACS. XF Details, Net VF30. B-5, C-5, R.1. A bit softly struck and light in color overall, a rim nick is located below the 9 in the date.

11 1809/6 XF40 ANACS. B-6, C-6, R.1. This is the Low 0 variety, this example being a medium brown coin, with a light scratch extending from the mouth to behind the early, and with a die rotation of about 270 degrees.

12 1825 XF45—Cleaned—ANACS. AU Details, Net XF45. Minor flatness appears on the highpoints of the hair, stars, and wreath, otherwise the coin has strong details. The cleaning has taken away much of the luster, but the medium brown surfaces are not unpleasant. A light horizontal scratch crossing the face from the nose to the curls is worth mentioning.

13 1833 AU55 PCGS. Mottled brown surfaces with adequate definition and touches of wear on the highpoints.

14 1835 MS63 Brown PCGS. Boldly formed details with light brown patina and some spotting, particularly on the reverse.

15 1853 AU55—Corroded, Cleaned—ANACS. Unc Details, Net AU55. B-1, C-1, R.1. Fully struck.

16 1855—Scratched, Cleaned—ANACS. Unc. Details, Net AU50. A medium brown example, nicely struck, with an inoffensive scratch that blends well with the toning.

## LARGE CENTS

17 1795 Plain Edge—Corroded—ANACS. Fine Details, Net VG8. S-76b, R.1. Both sides are rough in texture from corrosion with isolated areas of green verdigris. A well defined coin for the grade, especially in the centers.

18 1801 1/000—Corroded—ANACS. VF Details, Net Fine 15. S-223, R.1. A popular error Cent, both sides are well balanced in terms of remaining definition. Reddish-brown in appearance, the surfaces exhibit areas of roughness in the planchet, as well as a pair of rim bruises on the obverse.

19 1802 Fine 15—Corroded—ANACS. VF Details, Net Fine 15. S-231, R.1. Both sides present well despite the impairment with ample remaining definition and a well centered impression. Mottled olive-gray colors overlay the otherwise dark brown surfaces, a scrape in the left obverse field is noted for accuracy.

20 1803 Small Date, Small Fraction—Corroded—ANACS. XF Details, Net VF20. S-263, R.3. A scarce variety, both sides are well defined in most areas with a rough overall texture. The surfaces have toned to a dark brown shade. This coin is a late die state example, with a cud on the obverse below the date and an arcing die crack over the upper reverse.

21 1809—Corroded—ANACS. XF Details, Net VF20. S-280, the only known dies, R.2. A suitable representative of this conditionally scarce type, both sides are olive-brown in appearance with a rough overall texture. The central features are well defined despite noticeable wear.

22 1818 MS60 Brown ANACS. Mottled light brown and medium brown toning with a few softly struck stars and noticeable contact marks.

23 1820 Large Date MS66 Red and Brown NGC. Sharply struck in most areas, there are significant areas of red on the obverse surrounding the devices. The reverse was glossy with deep blue-brown and cherry-red color.

24 1850—Recolored—ANACS, Unc. Details, Net MS60. Even with the pleasant, light reddish-brown re-coloring, this piece is not offensive. It has some remaining luster with nearly mark-free surfaces and just a hint of softness on a few of the stars.
*From the Dr. Joseph M. Seventko Collection.*

25 1853 MS66 Brown NGC. Deep brown patina with deep glossy surfaces. Sharply struck and problem-free.

26 1856—Corroded—ANACS, AU Details, Net XF40, two coins, each a medium brown piece with planchet porosity from corrosion, as well as areas containing verdigris. (Total: 2 coins)

## INDIAN CENTS

27 1861 MS64 PCGS. Lustrous and well defined with golden-tan patina. One of the scarcer copper-nickel issues.

28 1862 MS64 NGC. A razor sharp strike with mottled brown patina and golden mint color.

29 1863 MS61 ANACS, modest tan glow; 1900—Recolored—ANACS Unc. Details, Net MS60, unorthodox orange color, cheek abrasions; 1904 MS64 Red and Brown ANACS, cheery orange-copper glow; and a 1907 MS62 Red and Brown ANACS, darker lustrous surfaces. (Total: 4 coins)

30 1863 MS64 NGC. Lustrous, honey-golden color with a sharp strike.

31 1864 Copper-Nickel MS63 ANACS. Honey-brown patina with abundant golden mint color. The strike is above average for the and the surfaces free of the black spots often seen on this issue. *From the Dr. Joseph M. Sevenko Collection.*

32 1864 Copper-Nickel MS64 ICG. Lustrous, golden-tan patina with sharp details and a couple of nicks on the Indian's face.

33 1864 Bronze MS62 Red and Brown ANACS. Much original cherry-red color is present on both sides.

34 1864 Bronze MS65 Red and Brown PCGS. Well struck with medium brown patina and considerable remaining luster.

35 1866 AU50 PCGS. Sharply struck with medium-brown patina and a darker stain on the ST of STATES.

36 1866 AU55 PCGS. A darker brown example with modest light marks on the bust, but overall a well struck and nicely presented coin with only modest rub on the highpoints.

37 1866 MS64 Brown PCGS. Streaky brown and mint-red color with bold details and only a few light imperfections.

38 1866 MS63 Red and Brown ANACS. Nice luster with dabs of brown patina, an average strike, and few imperfections for the grade.

39 1867—Clashed Dies, Cleaned—ANACS. XF Details, Net VF30. Bright surfaces.

40 1867—Corroded—ANACS. AU Details, Net XF45. Well struck with evidence of corrosion on each side.

41 1867 MS63 Red and Brown PCGS. Speckled, medium brown patina with sharp definition and some remaining luster.

42 1869 MS66 Brown NGC. Sharply struck, except on the bottom of the N in ONE. There are surprising amounts of original red surrounding the devices considering it is graded as a Brown coin. A lovely, high grade example of this early issue. Population: 4 in 66, 0 finer (9/01).

43 1873 Open 3 MS64 Brown PCGS. Well defined with no egregious flaws and hints of original luster.

44 1874 MS64 Red and Brown PCGS. Some weakness on the feather tips with a bit more mint red color than brown patina.

45 1874 MS64 Red PCGS. Fully struck in all areas with bright red surfaces that show a few grade-limiting carbon spots on each side. Very scarce with full red color on such an early date.

46 1875 VF35 PCGS. Moderate but even wear appears on well struck deeper brown surfaces. An interesting prominent die crack appears from the bow to 6 o'clock on the reverse.

47 1875 MS64 Red and Brown PCGS. Soft brown patina with at least 50% original mint-red color and nice definition.

48 1875 MS65 Red and Brown NGC. Well defined overall with slight remnants of original red color surrounding the devices. A solid Gem.

49 1878 MS63 Red and Brown PCGS. A near-full strike with streaks of original mint-red color and medium to chocolate-brown patina.

50 1879 MS64 Brown PCGS. Minor red radiance can still be seen in the peripheral areas.

51 1880 MS65 Red and Brown NGC. Well struck with slightly faded red centers and splashes of brown patina at the peripheries.

52 1882 MS64 Red PCGS. Muted red mint color with slight softness on a couple of feather tips and no singularly significant flaws.

53 1883 MS65 Brown NGC. Glossy brown and deep blue patina covers both sides of this fully struck Gem.

54 1883 MS64 Red PCGS. Rich red color covers both sides of this original near-Gem.

55 1884 MS65 Brown NGC. Fully struck with small portions of cherry-red still in evidence around the devices. Good value in a Brown coin.

56 1888 MS64 Red and Brown PCGS. Darker brown color dominates this coin, but there is just enough luster to give it a red-brown designation.

57 1889 MS62 Red and Brown ANACS. Repunched Date. Rich cherry-red color dominates this coin's outward appearance, especially on the obverse. A carbon spot is seen over the N in UNITED, the 9 in the date is boldly repunched north.

58 1890 MS64 Red and Brown PCGS. Well struck with reddish-brown patina and some original mint-red color remaining.

59 1891 MS65 Brown NGC. Well defined with deep brown patina over both sides.

60 1892 MS64 Red and Brown PCGS. A coin that has gone native, with a red glow to the fields and brown central elements.

61 1892 MS64 Red NGC. Burnt-orange patina with crisp definition and a mentionable spot in the left obverse field.

62 1893 MS65 Red and Brown NGC. A near-full strike with abundant reddish-orange color remaining.

63 1894 MS65 Brown NGC. Medium brown patina covers both sides with noticeable portions of original red on the reverse. Well defined throughout.

64 1895 MS64 Red and Brown PCGS. Toned in hues of reddish-brown with abundant remaining luster and some weakness on the feather tips.

65 1896 MS63 Red PCGS. Lightly spotted with golden-red color and an average strike.

66 1897 MS65 Brown NGC. An unusually high grade example of this date in full Brown, with strongly struck details, and no discoloration. Population: 18 in 65, 3 finer (9/01).

67 1898 MS64 Red PCGS. Rich satiny copper-red color appears to glow from this well struck example.

68 1899 MS65 Red and Brown PCGS. Sharply defined with few marks and mostly red, or muted red, patina.

69 1899 MS65 Red and Brown NGC. Some remaining luster with crisp definition.

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com



*Unless otherwise noted, all population figures are from the September 17, 2001 Population Report from PCGS; or the September 17, 2001 Census Report from NGC. All Trends are from September 17, 2001.*

70 1900 MS65 Red and Brown NGC. Nearly full red color with smooth surfaces and only a couple of minor spots.

71 1901 MS65 Red and Brown NGC. A darkening surface still emits a red glow from the fields, with good detail appearing on finely struck elements.

72 1901 MS65 Red and Brown PCGS. Mottled reddish-orange mint color and medium-brown patina and few noticeable marks.

73 1902 MS64 Red PCGS. Golden-red color with a sharp strike and minimal flaws for the grade.

74 1902 MS64 Red ANACS. Mottled gold and reddish-orange patina with superb detailing and none of the spots often seen on Indian cents.

75 1904—Recolored—ANACS. Unc. Details, Net MS60. Color of a full Red example, but under closer examination the raw copper color from the artificial enhancement can be plainly seen.

76 1908-S MS63 Red and Brown PCGS. Slight weakness on the feather tips with approximately 50% of the luster remaining. The more affordable of the two S-mint Indian cent issues.

77 1908-S MS64 Red and Brown NGC. Some weakness on the feather tips with the woodgrain appearance often caused by improper mixing of alloys.

78 1909-S—Cleaned—ANACS. VF Details, Net Fine15. Dull surfaces.

## PROOF INDIAN CENTS

79 1886 Type One PR64 Red and Brown PCGS. Significantly more red than brown appears on this shiny specimen, with a mild discoloration speck on the cheek.

80 1886 Type One PR65 Red PCGS. A lovely and conditionally rare specimen, both sides are well mirrored in the fields with razor sharp definition over the devices. The surfaces are fully lustrous with alternating crimson and orange-red colors. A small toning spot in the reverse field above the ON in ONE is noted for accuracy.

81 1902 PR64 Red and Brown PCGS. A razor sharp strike with some remaining luster and near-gem qualities.

82 1908 PR64 Red PCGS. Reddish-gold patina with pinpoint striking and a slightly hazy reverse.

## LINCOLN CENTS

83 1909 VDB MS62 Red and Brown ANACS. Doubled Die Obverse. Die One. Doubling appears on the Y in LIBERTY and in the first 9 and 0 in the date on this strongly struck coin. The surfaces are relatively dark, with a warm glow.

84 1909 VDB MS65 Red and Brown ANACS, streaks of brown and copper color; 1938-S MS65 Red PCGS, red-copper luster; (2) 1938-S MS65 Red PCGS, each toned orange-red; 1953 MS65 Red ANACS; very lustrous; and a 1954-S MS65 Red ANACS orange mint glow. (Total: 6 coins)

85 1909 VDB MS64 Red ANACS. Doubled Die Obverse. Die One. Doubling chatter appears on LIBERTY, although there is no further doubling on this coin. This is a satin orange coin with excellent luster.

86 1909 VDB MS66 Red PCGS. Burnt-orange color with a mentionable carbon spot on the reverse near the M of AMERICA.

87 1909-S VDB Fine 15 PCGS. Light brown toning with scattered dark reverse staining.

88 1909-S VDB Fine 15 ANACS. Light to medium brown toning with nice details and light marks.

89 1909-S VDB VF20 PCGS. Well struck with reddish-brown patina and scattered spots of dark staining.

90 1909-S VDB VF25 PCGS. Light brown toning with a few light marks and nice details for the grade.

91 1909-S VDB XF45 PCGS. Nicely defined with splotchy brown toning, even wear, and bold designer's initials. A nice circulated example of the key Lincoln cent issue.

92 1909-S—Cleaned—ANACS, Unc. Details, Net AU55. Lustrous and well defined with a near-natural appearance.

93 1909-S MS65 Brown NGC. An evenly toned brown example, with good detail appearing on the beard and other important highpoints. Population: 6 in 65, 1 finer (9/01).

94 1909-S S Over Horizontal S MS62 Red and Brown ANACS. The original orange-red luster is partially subdued by a light layer of brown patina. Scarce.

95 1910 MS64 Red and Brown PCGS, good copper glow; 1917 MS64 Red and Brown ANACS, light toning on the highpoints; 1918 MS64 Red and Brown PCGS, old fingerprint; and a 1930-S MS64 Red and Brown NGC, satiny finish. (Total: 4 coins)

96 1910-S MS64 Red and Brown PCGS. well defined with minimal imperfections and considerable remaining luster.

97 1910-S MS65 Red and Brown NGC. The strike is sharp and few flaws are evident. Significant original luster gives this piece more of a reddish appearance than most Red and Brown coins.

98 1910-S MS63 Red PCGS, copper surfaces, reverse flyspecks; 1913-S MS62 Red and Brown PCGS, predominantly brown with minor red mint glow; 1917 MS64 Red PCGS, strongly struck, radiant; 1919 MS64 Red and Brown PCGS, old fingerprint in obverse field; 1926 MS64 Red PCGS, handsome glowing copper-red surfaces; 1930-S MS64 Red PCGS, lightly abraded, lustrous; 1934-D MS64 Red PCGS, soft reverse detail; 1935-S MS64 Red PCGS, flyspecks on orange surfaces; 1940 PR64 Red PCGS, sunset orange glow; 1942 PR64 Red PCGS, orange-copper surfaces with lavender below the date; and a 1951 PR64 Red PCGS, mirrored fields. (Total: 11 coins)

99 1910-S MS64 Red PCGS. A copper-red color rises from silky surfaces displaying excellent luster. The elements are nicely pronounced, with good details to the finer points on Lincoln.

100 1910-S MS65 Red NGC. Lustrous and bright with sharp details and only a few small spots.

101 1911-D MS63 Red and Brown ANACS. A pleasing, lustrous coin and good value for the grade

102 1911-D MS64 Red and Brown PCGS. Chocolate-brown patina mixed with dabs of original mint color and bold definition.

103 1912 MS65 Red PCGS. A bright copper specimen, with areas of red-copper luster.

104 1912-D MS64 Red and Brown PCGS. Medium to chocolate-brown patina with iridescent surfaces, bold details, and traces of mint luster.

105 1912-D MS64 Red and Brown NGC. Sharply struck with golden-brown patina and touches of original mint color.

106 1912-S MS64 Brown ICG. Well defined as normal for the issue with some remaining luster and a noticeable spot in the right obverse field.

107 1913-D MS64 Red and Brown PCGS. Boldly defined with mixed medium brown patina and mint-red luster.

108 1913-S MS62 Red and Brown ANACS. Well struck, the grade is accounted for by numerous spots of carbon on the obverse.

109 1914-D Good 4 ANACS. Full devices with medium brown toning. A very nice example of the grade.



*A 15% Buyer's Premium will be added to the Hammer Price of all lots.*

110 1914-D VF25 PCGS. A nice coin for the grade, with even wear on well struck details, only moderate contact marks, and uniform medium brown color.

111 1914-S AU50 ANACS. A sharply struck, problem-free example of this scarce issue.

112 1915-D MS64 Red and Brown ANACS, brown sheen with a red glow; 1918-D MS63 Brown NGC, darker brown; 1918-S MS62 Brown NGC, strong details; 1920-D MS64 Red and Brown ANACS, attractive red and brown mix; 1933-D MS65 Red NGC, bright orange color; and a 1937 MS66 Red NGC, orange-copper mint glow. (Total: 6 coins)

113 1915-D MS64 Red and Brown ANACS. Lustrous, golden traces amidst reddish-brown patina with an exceptionally bold strike for the issue.

114 1915-D MS65 Red PCGS. Well struck with bright, shimmering orange-red coloration.

115 1916 MS65 Red ANACS. Fully struck with bright mint luster and a numerous small specks of carbon on each side.

116 1916-D MS63 Red and Brown ANACS. Excellent detail appears on the beard and cheek on this well struck Cent, a coin with good red glow intermixed with medium brown color.

117 1916-D MS63 Red and Brown ICG. Sharply struck with light contact marks and generous amounts of remaining luster on the obverse.

118 1916-D MS64 Red and Brown ANACS. Original red luster mixed with reddish-brown patina and a nice strike.

119 1916-D MS64 Red and Brown ANACS. Crisply defined with reddish-brown patina and golden highlights.

120 1916-D MS64 Red PCGS. Sharply struck and bright with full luster and a few light spots.

121 1916-S MS62 Red and Brown ANACS. Brown patina combined with faded mint red color and a sharp strike.

122 1916-S MS64 Red and Brown PCGS. There is about a 50-50 mix of brown patina and orange-red luster on both sides of this well defined S-mint Cent.

123 1916-S MS63 Red NGC. Burnt-orange coloration with numerous small spots.

124 1917-D MS64 Red PCGS. Above average definition with brilliant mint-red color and a couple of spots on the obverse.

125 1917-S MS64 Red and Brown ICG. Well defined with some remaining luster and an above average strike.

126 1917-S MS65 Red and Brown PCGS. Well struck with some remaining luster and a few light marks consistent with the grade.

127 1918-D MS64 Red and Brown NGC. The obverse is nearly full red and both sides are free of significant flaws with the usual slightly mushy strike typical of this issue.

128 1918-D MS64 Red PCGS. The rich cherry-red surfaces show a few dark streaks on each side which limit the upside potential of the grade.

129 1918-S MS64 Red and Brown PCGS. The strike is well above average for this normally softly struck issue and the surfaces are minimally abraded with noticeable remaining luster.

130 1919 MS65 Red PCGS. The color is a little more vibrant on the reverse, but both sides are fully lustrous with a pleasing, frosty texture. There are a few shallow planchet voids (as struck) on the reverse around the T in CENT.

131 1919-D MS65 Red and Brown PCGS. Fully struck with bright underlying mint red evident beneath the overlay of brown patina.

132 1919-S MS64 Red and Brown ANACS. A razor sharp strike with abundant remaining luster and scattered light brown patina.

133 1920-D MS63 Red and Brown ICG. Mostly bright with a slight pinkish tint and a well above average strike for the issue.

134 1921 MS65 Red and Brown NGC. The strike is bold and the reverse displays brilliant mint color while the obverse exhibits muted flame-red color.

135 1921-S MS62 Red and Brown ANACS. Deep iridescent color and well defined for the issue.

136 1921-S MS63 Red and Brown NGC. The strike is well above average for the issue and the considerable luster is a bit streaky due to the poor alloy mix usually seen with this date.

137 1921-S MS63 Red and Brown ANACS. This is a glossy textured specimen with crisply defined devices and a few irregular swirls of color on the obverse.

138 1922-D MS64 Brown ANACS. Light to medium brown toning with bluish reverse highlights and hints of remaining luster.

139 1922-D MS65 Red and Brown PCGS. Superbly defined with reddish-brown patina and traces of original mint-red color.

140 1922-D MS65 Red and Brown NGC. The devices are fully brought up with every whisker of Lincoln's beard visible and the color is an attractive blend of reddish-brown and golden mint red. No coins have been certified finer by NGC and PCGS combined (7/01).

141 1922-D MS64 Red PCGS. Burnt orange coloration with superb definition and a noticeable contact mark on Lincoln's shoulder.

142 1922 No D Weak Reverse Fine 15 PCGS. Softly struck as normal for this variety with medium brown patina and absolutely no trace of the mintmark.

143 1923 MS63 Red ANACS. Bright red mint luster. Well defined.

144 1923 MS64 Red ANACS, flyspecks; 1930-D MS64 Red ANACS, original copper color; and a 1934 MS65 Red ICG, orange-copper color. (Total: 3 coins)

145 1924-D MS62 Red and Brown ICG. The strike is better than normal for the issue and the iridescent surfaces display some original mint-red color and a couple of spots on the obverse.

146 1924-D MS64 Red and Brown PCGS. Mottled brown patina with nice definition and traces of original mint-red color in the protected areas.

147 1924-D MS64 Red and Brown PCGS. Well struck with a blend of light brown patina and original red color and a nick on Lincoln's face that limits the grade.

148 1925 MS65 Red PCGS Both sides are alive with golden-orange patina. A blemish-free Gem.

149 1925-D AU55 ICG. The strike is exceptional for this issue which is normally one of the most poorly made issues of the entire Lincoln series.

150 1925-D MS64 Red PCGS. An orange-red coin, with about a 35 degree die rotation.

151 1926 MS65 Red NGC, Ex: Childs, good copper luster; and a 1932 MS66 Red NGC, Ex: Pittman, orange-copper mint glow. (Total: 2 coins)

152 1926-S MS62 Red and Brown ANACS. The obverse is essentially fully red while the reverse displays considerable red intermingled with iridescent brown patina. The strike is above average for the issue and the overall appearance is much nicer than one might expect of the grade.



*Unless otherwise noted, all population figures are from the September 17, 2001 Population Report from PCGS; or the September 17, 2001 Census Report from NGC. All Trends are from September 17, 2001.*

153 1926-S MS64 Red and Brown PCGS. The strike is above average for the issue and the surfaces are free of most distracting marks with some luster remaining in the protected areas.

154 1927 MS66 Red NGC. Superb color and extraordinarily clean surfaces overall.

155 1928 MS65 Red PCGS. Sharply struck with brilliant reddish-gold color and some reverse spotting.

156 1928-D MS64 Red NGC. Full, but slightly dampened, luster with a decent strike for the issue and a reverse stain on the C of CENT.

157 1929-S MS65 Red PCGS. Bright orange color dominates the surfaces of this sparkling coin, a coin almost as fresh as when first struck.

158 1930-D MS66 Red NGC. Bright reddish-orange color with nice definition and a few light spots.

159 1930-S MS65 Red NGC. Brilliant flame-red luster with near-flawless surfaces.

160 1930-S MS65 Red PCGS, orange surface glow; 1941 MS66 Red NGC, silky red-copper color; 1941-D MS66 Red NGC, darker red-copper finish; and a 1941-S MS66 Red NGC, orange-red luster. (Total: 4 coins)

161 1930-S MS66 Red PCGS. Excellent orange-copper color brilliantly flashes across untouched original surfaces.

162 1931 MS65 Red PCGS. Brilliant golden-red color with a sharp strike and only a few minor imperfections.

163 1931-S MS64 Red PCGS. Golden-red patina with a few light spots and sharp definition.

164 1932 MS66 Red PCGS. Sparkling brilliance with a near-flawless strike and superb, unspotted surfaces.

165 1932-D MS65 Red PCGS. Reddish-gold coloration with nice definition and a few small spots.

166 1933 MS66 Red PCGS. A bold orange-red Cent, with strong vibrant luster and no indications of toning or discoloration.

167 1934-D MS66 Red PCGS. A sparkling jewel, with riveting lustrous copper color and no discoloration.

168 1935 MS67 Red PCGS. Rippling orange-copper luster appears on untoned surfaces on which a handsome portrait is displayed.

169 1936 MS65 Red ANACS. Doubled Die Reverse. Die One. Silky orange-red surfaces display an excellent mint glow. The details are generally well defined, although there is some softness to the reverse in the area of 10 o'clock.

170 1936 MS66 Red PCGS, bright copper color; 1939 MS66 Red PCGS, fresh copper luster as when first struck; 1939-S MS66 Red PCGS, boldly struck, excellent mint glow; 1941-D MS66 Red PCGS, shimmering copper surfaces; and a 1944-S MS66 Red NGC, orange glow. (Total: 5 coins)

171 1936 Doubled Die MS64 Red ANACS. Die Eight. A bold portrait of Lincoln appears on surfaces beaming with bright orange luster.

172 1936-D MS67 Red PCGS. Hot orange-copper surfaces burn with original color as if this coin was just pulled from a mint roll.

173 1937 MS64 Red ANACS. Doubled Die Reverse. Die Two. Darker orange-copper color still displays good luster on this coin. The doubling is not well defined.

174 1937 MS67 Red PCGS. Orange-copper and red-copper color glows from the surfaces of this well preserved Cent.

175 1937-S MS67 Red PCGS. An unusual coin, with good red-copper surfaces interrupted by bright raw copper color appearing on Lincoln's face and at the center on the reverse.

176 1938-S MS67 Red ANACS, orange surface glow; 1944-S MS67 Red NGC, deep copper color; 1945 MS67 Red NGC, good silky copper surfaces; 1953-D MS66 Red ICG, copper and red radiant colors; and a 1954-S MS66 Red ICG, dark orange-copper mint luster. (Total: 5 coins)

177 1938-S MS67 Red PCGS. An orange Cent presented with excellent detail. There is no toning or discoloration on this nice specimen.

178 1939 MS67 Red PCGS. Bold copper luster beams from the surfaces of this fine Cent, as if it was just struck.

179 1939-S MS67 Red PCGS. A nicely struck coin, with good orange-copper luster radiating from untoned surfaces.

180 1941-S MS66 Red PCGS, orange mint bloom; 1976 MS66 Red PCGS, good copper color; 1961 PR67 Red PCGS, subdued devices on mirrored surfaces; and a 1999-S PR69 Deep Cameo PR69, reverse toned to a deep red. (Total: 4 coins)

181 1943 MS62 ANACS. Doubled Die Reverse. Poorly visible doubling appears on otherwise well struck devices, with carbon specks appearing on the surfaces.

182 1943 MS67 PCGS. A flashy example with good silver-gray surfaces beaming with luster.

183 1943 MS67 NGC, bright zinc-white surfaces; 1943-D MS67 NGC, light toning on lustrous surfaces; and a 1943-S MS67 NGC, handsome strike, good color. (Total: 3 coins)

184 1943 MS67 NGC, three examples, all are smooth with bright, carefully preserved surfaces and whispers of pale color here and there. (Total: 3 coins)

185 1943 MS67 PCGS, satin gray luster; 1943-D MS67 PCGS, well struck, excellent mint glow; and a 1943-S MS67 PCGS, flashy surfaces, no discoloration. (Total: 3 coins)

186 1943 MS67 NGC. Good luster appears on sharply defined surfaces on this coin, a silver-gray example of this one-year type coin.

187 1943-D MS62 ANACS. Doubled Die Obverse. Good zinc-steel color appears on satiny surfaces, with good glow as when first struck. The doubling is not well pronounced.

188 1943-D MS67 PCGS. Bright silver-gray mint glow, with nicely presented design elements.

189 1943-D MS67 NGC. This is a quality example of the so-called "zinc" composition wartime Cent, a boldly struck coin with excellent mint luster.

190 1943-S MS66 NGC. There is minor softness to the date and mintmark, but the details are overall strong and nicely presented on this lustrous Cent.

191 1943-S MS67 PCGS. Impeccably struck and bright with no apparent flaws

192 1944 MS67 Red PCGS. A fantastic example appearing as it did when it first rolled off the mint presses. Population: 68 in 67, 0 finer (8/01).

193 1944-D MS65 Red and Brown ANACS. Doubled Die Obverse. Die Three. A nicely struck orange-copper coin with good detail. The doubling is not pronounced.

194 1944-D/S XF45 ANACS. Die One. A medium brown coin with scuffs on the cheek and beard. The overstamped mintmark is not well defined.

195 1949-S MS67 Red PCGS. Good copper color with a hint of orange rises from nicely preserved original surfaces.



*A 15% Buyer's Premium will be added to the Hammer Price of all lots.*

196 1951-D MS63 Red ANACS. Doubled Die Obverse. Die One. FS-021.4. Minor doubling appears in the legends. The surfaces have an orange glow, with speckles peppering the surfaces.

197 1952-D MS64 Red ANACS. FS-021.6. A satin orange color coin displaying excellent mint luster, with well struck elements.

198 1955-D MS65 Red ANACS. Doubled Die Obverse. Die One. FS-021.93. This is not a well pronounced doubled die variety, but the details are strong on this example, with sharp orange mint glow.

199 1955-S MS67 Red ICG, four coins, each a copper color example, with bright surfaces on which an excellent impression is presented. (Total: 4 coins)

200 1957-D/D MS64 Red ANACS. RPM-3. The repunched mintmark is nicely defined because of the quality of the strike and the good orange-copper glow on this "Red Cent."

201 1957-D/D MS65 Red ANACS. Doubled Die Obverse, Die Two, RPM-5. An orange-copper satiny finish appears on this Cent, a coin with indications of an underlying mintmark being obvious, but the balance of the doubling only being visible under close examination.

202 1958-D MS64 Red ANACS. Doubled Die Obverse. Die One. A nicely impressed Cent, with good orange color on lustrous surfaces. Minor flyspecks can be seen under close examination, mentioned here only for accuracy.

203 1959-D MS65 Red ANACS. Extra D Inside Second 9. The satin textured, cherry-red features are sharply defined with only a few, well scattered carbon flecks. The misplaced mintmark is evident under a loupe.

204 1959-D MS67 Red ICG, bright copper glow; 1966 SMS MS67 Red NGC, mirrored fields glowing with orange color; and a 1994-D MS67 Red ICG, rough surfaces, good color. (Total: 3 coins)

205 1960-D/D Small Date/Large Date MS64 Red ANACS. FS-025.5. The overdate is obviously covering a second date on this well struck specimen. The ghosting of a light and underlying mintmark partially above the stronger overlying mark is also nicely presented. This Cent has a true copper luster finish, with indications of a fingerprint on the obverse.

206 1970-S Small Date MS63 Red and Brown ANACS. Doubled Die Obverse. Weak detail appears on the obverse of this strike, a coin displaying subdued copper luster with dirty brown on the highpoints on the obverse, but with a pleasant copper and crimson color on the reverse.

207 1971 MS63 Red ANACS. Doubled Die Obverse. Die One. The strongest doubling appears on LIBERTY on this example, a nicely impressed coin with good detail presented on a surface emitting orange-copper luster.

208 1972/72 Doubled Die MS63 Red ANACS. Sunset orange color glows from the surfaces of this specimen, a coin displaying excellent obverse doubling on all the legends.

209 1972/72 Doubled Die MS63 Red ANACS. Die Two. Good doubling can be viewed on this coin, a copper-red example with good detail. Two short parallel scratches appear horizontally on the face.

210 1972/72 Doubled Die MS64 Red ANACS. Die Three, Stage Seven. An interesting and different cent, with a red-copper luster on all surfaces. The obverse has minor doubling shifting to the right, while both sides are struck on a planchet on which light roller striation marks appear.

211 1972/72 Doubled Die MS65 Red ANACS. Die Two. An brick-red example with minor doubling appearing on the legends. Nicely struck, with marks behind Lincoln's head.

212 1972/72 Doubled Die MS65 Red NGC. Excellent doubling is nicely pronounced on this coin, due to not only the high grade and quality of the strike, but aided by the good red luster still rising from the surfaces.

213 1972/72 Doubled Die MS65 Red PCGS. All obverse legends are nicely doubled on this quality strike, emboldened even further by the untoned lustrous surfaces.

214 1972/72 Doubled Die MS65 Red ANACS. Die Eight. Reasonable die chatter shows a shift to the left on some of the obverse legends. The coin is primarily orange-copper and copper color, with good luster. Stains appear on both sides.

215 1983 Doubled Die MS64 Red PCGS. Strong doubling can be easily viewed on all reverse legends on this sharply struck coin, a glowing copper Cent on which strong mint luster has been retained.

216 1983 Doubled Die MS64 Red ANACS. Poor bonding of the metal alloys has left with coin with an unusual striated surface, with some discoloration on the obverse caused by a poor mix of metals. The surfaces glow with orange luster. This is an interesting study piece.

217 1983 Doubled Die MS64 Red ANACS. Die One. Modest doubling is visible on this full red example, with minor specks visible under close examination.

218 1983 Doubled Die MS65 Red ANACS. Doubled Die Reverse. Die Two. Good detail appears on the obverse, but the reverse is weakly struck on this lustrous coin. A vertical scratch appears on the neck.

219 1984 Doubled Die MS64 Red PCGS. Satiny red-copper luster beams across the surfaces of this coin, a Cent appearing as fresh as when first struck. The doubled ear is easy to see on this example.

220 1984 Doubled Die MS64 Red ANACS. Die Two. A copper coin with tones of red-copper covering about half the surface of each side. Light spots can be seen under close examination.

221 1984 Doubled Die MS66 Red PCGS. A full copper red example on which excellent detail can be viewed.

222 1986 MS65 Red ANACS. Doubled Die Obverse. Die Two. Orange-copper luster flashes from the surfaces of this Cent, a well produced coin with good detail on the central elements.

223 1987 MS64 Red ANACS. Doubled Die Obverse. Die One. Light roller marks can still be seen in areas on this interesting coin, a specimen with good luster appearing on copper-red surfaces.

224 1988 MS64 ANACS. Doubled Die Obverse. Poorly pronounced chatter appears in the obverse legends, the surfaces appearing as a combination of good copper and red-copper colors.

225 1991-D MS68 Red NGC. Unmarked surfaces with a razor sharp strike. Only three pieces have been certified finer by NGC and PCGS combined (7/01).

226 1995 Doubled Die Obverse MS68 Red NGC. Strong definition appears on the doubling due to a strong strike and the high grade in which the coin has been preserved. This Cent looks like it just rolled off the press.

## SMS LINCOLN CENT

227 1966 SMS MS69 Red PCGS. Bright orange color dominates the surfaces of this well produced Cent, a coin displaying excellent details.

## PROOF LINCOLN CENTS

228 1910 PR64 Red and Brown NGC. Well struck with iridescent, chocolate-brown patina and bluish highlights. The surfaces are free of singularly significant marks and touches of original red color remain in the more protected areas.

229 1953 PR65 Red ANACS. Doubled Die Obverse. Die One. FS-021.7. Bold orange-copper color blazes from the surfaces of this extraordinary proof. The doubling is trivial and can only be seen under close examination.



*Unless otherwise noted, all population figures are from the September 17, 2001 Population Report from PCGS; or the September 17, 2001 Census Report from NGC. All Trends are from September 17, 2001.*

230 1955 PR66 Red ANACS. Doubled Die Obverse and Doubled Die Reverse. The designation on the proof may be "red," but orange is a more exact description of the lustrous color rising from the surfaces. The doubling is not pronounced on this coin.

231 1963 PR66 Red ANACS. Double Die Reverse. Die Seven. Minor doubling can be seen under close examination, but this is not well defined on this coin despite the quality of the strike. The fields are aglow with pleasant orange mint luster.

232 1960 Large/Small Date PR66 Red ANACS. FS-023. A shadow of the underlying date can be seen in a shift to the left on this brightly mirrored orange-copper Cent. This is a handsome specimen with no discoloration.

233 1970-S Small Date PR66 Red ANACS. Doubled Die Obverse. Orange color glows from the surfaces of this proof, with soft detail on the obverse legends and mintmark.

234 1981-S Type One PR68 Deep Cameo PCGS; 1982-S PR66 Deep Cameo PCGS; 1983-S PR68 Deep Cameo PCGS; 1985-S PR67 Deep Cameo PCGS; 1988-S PR69 Deep Cameo PCGS; 1996-S PR68 Deep Cameo PCGS; 1998-S PR69 Deep Cameo PCGS; 1999-S PR69 Deep Cameo PCSG; 2000-S PR68 Deep Cameo PCGS; and a 2001-S PR68 Deep Cameo PCGS. All are brilliant and essentially unflawed. A couple with a tad of orange patina. (Total: 10 coins)

## TWO CENT PIECES

235 1864 Small Motto—Corroded, Scratched—ANACS. XF Details, Net VF30. Deeply toned.

236 1868 MS65 Red and Brown NGC. Flashes of orange-red luster peer through mottled glossy-brown overtones. Both sides of this smooth Gem are well struck with no apparent distractions.

## THREE CENT SILVER

237 1851 Three Cent Silver—Cleaned—ANACS, XF Details, Net VF20, lightly toned; 1888 Three Cent Nickel—Cleaned—ANACS, AU Details, Net XF40, light, even gray patina; and a 1956 Half MS65 Full Bell Lines NGC, brilliant. (Total: 3 coins)

238 1852 MS62 ANACS. Slightly muted luster with gold and russet toning and an average strike.
*From the Dr. Joseph M. Seventko Collection.*

239 1852 MS66 PCGS. An exceptional coin overall, the surfaces display even, light gray patina with a smattering of pastel colors over the satiny luster that lies over each side. Seldom seen in such a superior grade.

240 1855—Scratched—ANACS. AU Details, Net XF45. Breen-2921. Quadruple Outlines to Star. A rare variety that wasn't discovered until 1956, and is estimated to comprise less than 5% of the existing business strikes of this scarce year. Heavily die clashed and deeply toned.

241 1856—Cleaned—ANACS. AU Details, Net XF40. Dusky gray toning covers each side.

242 1858 MS62 NGC. Some peripheral weakness with mottled toning and minimal marks for the grade.

243 1862 MS65 PCGS. The surfaces are frosty in texture with delicate golden overtones. The strike is bold in most areas, some faint clashmarks (as struck) are seen in the obverse field.

244 1872 MS60 PCGS. Mottled lead-gray, cobalt-blue, and russet toning with a nice strike. A very scarce issue with a total mintage of only 1,950 pieces (1,000 business strikes).

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

## PROOF THREE CENT SILVER

245 **1856 PR64 PCGS.** We do not know how many proof Three Cent Silvers were produced in 1856, but Breen (1977) does speculate that 30-40 pieces are extant. Since several of the survivors are impaired to one degree or another, the present near-Gem is undoubtedly one of the finer representatives available to today's specialists. This is a richly toned, cobalt-blue example with hints of underlying reflectivity and solid striking definition.

## THREE CENT NICKELS

246 1867 AU50 ANACS. A silver-gray example with light rub on the high points of the hair.

247 1888 MS60 ANACS. Subdued luster with spotty russet patina and evidence of die clashing on the obverse.

## PROOF THREE CENT NICKELS

248 **1865 PR65 Cameo NGC.** One of the finest examples of this key issue we have ever seen. The striking details show pinpoint definition and the fields are deeply mirrored with a good amount of frost on the devices. Lightly toned over both sides. (See Color Photo)

249 1866 PR64 PCGS. Flashy mirrored fields with moderate chalky devices are nicely presented on an untoned planchet.

250 1879—Environmental Damage—ANACS. Proof, Net PR60. Brilliant.

251 1880 PR66 PCGS. Brilliant, deeply mirrored, and problem-free. An excellent type coin.

252 1881 PR61 ANACS. Slightly cloudy surfaces with some cameo contrast and light spotting on both sides.

253 1881 PR64 Deep Cameo ICG. There is a generous endowment of mint frost over the devices, the fields are glassy and reflective. Untoned save for a few swaths of pale color over the obverse portrait.

254 1883 PR60 ANACS. Mostly brilliant with light patina in the fields, especially on the reverse.

255 1883 PR65 PCGS. A fully struck proof, with excellent detail on the wreath. The surfaces glow with good silver-steel color.

## SHIELD NICKELS

256 1866 Rays MS65 NGC. Brilliant and highly lustrous. Always popular because of the first year status of the 1866 and the presence of rays on the reverse.

257 1867 Rays MS62 ANACS. Fully lustrous with slightly cloudy russet patina and an acceptable strike.
*From the Dr. Joseph M. Seventko Collection.*

258 1867 No Rays—Whizzed—ANACS. VF Details, Net Fine 12. Repunched Date. The date is dramatically repunched. Lightly toned.

259 1868 MS65 NGC. Lustrous and lightly toned, except on the left portion of each side, where deeper coloration is present. A bit softly struck.

## PROOF SHIELD NICKELS

260 1870 PR65 PCGS. Brilliant and deeply mirrored. A splendid and solidly graded Gem proof Shield Nickel.

261 1876 PR66 NGC. Deeply mirrored and moderately contrasted with lightly frosted devices, each side shows just the slightest overlay of light patina. Population: 29 in 66, 4 finer (9/01).



*A 15% Buyer's Premium will be added to the Hammer Price of all lots.*

262 1882 PR66 PCGS. Deeply reflective proof mirrors characterized this exceptional proof type coin. Moderately frosted also and problem-free overall.

## LIBERTY NICKELS

263 1884 MS63 ANACS. Sharply detailed and lustrous with a light russet haze.

264 1911 MS64 PCGS. The strike is average for the type, the surfaces are tinged in tan-gray shades.

265 1912 MS63 ANACS. Russet patina with minimally marked surfaces for the grade.

## PROOF LIBERTY NICKELS

266 1883 No Cents PR64 PCGS. Both sides display uncommonly sharp striking definition for the type with an even endowment of tan patina. The surfaces appear smooth enough to warrant a full Gem grade.

267 1883 No Cents PR65 PCGS. Light streakiness is seen over each side with deeply mirrored fields. A good value in this highly collected type.

268 1883 No Cents PR66 NGC. Deeply mirrored and fully detailed in all areas with light streaks of golden color on each side. A lovely, high grade example of this one-year type.

269 1893 PR64 ANACS. This tan tinted near-Gem is well mirrored in the fields with few noticeable surface blemishes.

270 1897 PR65 ICG. Both sides are fully struck with tan colored iridescence that assumes a streaky character on the reverse. There are no mentionable hairlines or carbon flecks.

271 1910 PR65 NGC. Light, even toning with illimitable depth of reflectivity in the fields.

272 1911 PR63 ANACS. Deeply mirrored with streaky golden-lilac toning over both sides.

## BUFFALO NICKELS

273 1913 Type One MS62 PCGS, good detail and luster; 1913-D Type Two MS62 PCGS, gray and orange radiance; and a 1937-D MS63 PCGS, bold elements on a golden satin finish. (Total: 3 coins)

274 1913-S Type One MS62 ANACS. Splendid golden-rose and lime-green patina characterizes the surfaces of both sides.

275 1913-S Type Two—Whizzed—ANACS. AU Details, Net XF40. Generally untoned.

276 1914-D—Cleaned—ANACS. Unc Details, Net AU55. Sharply struck and brilliant.

277 1915-D—Cleaned—ANACS. Unc Details, Net AU50. Bright from cleaning with light golden and lilac toning.

278 1915-D AU58 PCGS. Patchy russet toning with nice details and some remaining luster.

279 1915-D MS63 PCGS. Lustrous with an overlay of russet toning and although the strike is adequate, there are noticeable signs of die degradation.

280 1916 MS65 NGC. Warm orange-tan and olive-gold iridescence blankets both sides of this sharp looking Gem.

281 1916-D MS62 ANACS. Bold definition with granular surfaces, golden toning, and fewer marks than one might expect of the grade.

282 1916-S Nickel AU58 ANACS, softy struck; and a 1926-D Dime AU58 ANACS, reflectivity retained in the fields. (Total: 2 coins)

283 1918/7-D Good 4 ANACS. The lower part of the date is quite weak, but the overdate is readily visible and the other details are acceptable for the grade.

284 1918/7-D—Corroded, Cleaned—ANACS. Fine Details, Net VG8. Heavy porosity appears on medium gray surfaces.

285 1919 MS64 PCGS. Golden toning with near-Gem surfaces and an almost full strike.

286 1920 MS64 PCGS. Attractive steel-gray luster radiates from the surface, the details being well struck with the exception of the details of the tail.

287 1921 MS64 PCGS. Bright luster with bold definition. One of the scarcer P-mint issues in Mint State.

288 1921-S—Damaged, Filed, Tooled—ANACS. VF Details, Net VG8. Not as bad as it sounds, and in fact, a suitable coin for a low grade set.

289 1923 MS64 PCGS. Golden toning over full luster with an adequate strike.

290 1924 MS64 PCGS. Slight central weakness with golden toning and a few minor spots. A scarcer Philadelphia Mint issue.

291 1925 MS66 NGC. Bright, satiny, and untoned with a full strike on the reverse. An excellent type coin from the 1920s with relatively low population numbers. Population: 24 in 66, 1 finer (9/01).

292 1925-D AU55 PCGS. Russet toning with underlying luster. While the strike is mushy as normal for the issue, it is much nicer than many examples of this date and the buffalo has a full, sharp horn.

293 1925-S XF45 ICG. Lightly toned with the usual weak strike on the reverse. Original.

294 1925-S AU55 PCGS. Golden toning with nice luster and the faintest touch of rubbing on the highpoints. Poor strikes are the norm, but this piece has well above average definition.

295 1926 MS63 PCGS, boldly impressed with an overall lustrous appearance; and a 1927 MS63 PCGS, delicate golden-orange patina overlays nearly distraction-free features. (Total: 2 coins)

296 1926-D—Weakly Struck—MS61 ANACS. Lustrous and lightly toned but weakly defined over each side.

297 1926-S—Hair Tooled, Cleaned—ANACS. XF Details, Net VF20. An enhanced coin on which all the detail appearing was not the work of the U.S. mint. The coin has also been lightly cleaned, leaving a light gray film on the surfaces.

298 1926-S VF20 PCGS. Moderately abraded with scattered russet toning.

299 1927 MS65 PCGS. Lustrous, with a golden hue and slight softness in the Indian's hair above the knot.

300 1927-D MS63 PCGS. Lustrous with golden toning and slight weakness in the central areas as normal for the issue.

301 1927-D MS64 ANACS. Well struck for the issue with bright, lustrous surfaces.

302 1927-S AU55 PCGS. Adequately struck with virtually full luster and golden-russet toning. One of the scarcer Buffalo issues and just a slight rub away from Mint State.

303 1927-S AU58 PCGS. A scuff mark interfering with the detail on the end of the tail is all that stands between this fine strike and a Mint State designation. The satin surfaces have a pleasant silver-gray shine

304 1928 MS65 PCGS. Sharply struck with few surface abrasions and a nice golden sheen.



*Unless otherwise noted, all population figures are from the September 17, 2001 Population Report from PCGS; or the September 17, 2001 Census Report from NGC. All Trends are from September 17, 2001.*

305 1928 MS65 PCGS. A steel-blue satin Nickel, with areas of light yellow glow on the reverse. There is some softness to the central details on the Indian.

306 1929 MS65 PCGS. Well struck and lustrous with a touch of greenish-gold toning.

307 1930 MS64 PCGS, light yellow toning on satin surfaces; 1935 MS64 PCGS, excellent detail; 1935-D MS63 PCGS, weak central obverse detail, good luster; 1935-S MS63 PCGS, amber toning, good mint glow; 1936 MS64 PCGS, golden tones on lustrous surfaces; 1936-D MS64 PCGS, weak braid detail, good golden toning; 1936-S MS64 PCGS, bright surfaces, good detail; 1937 MS64 PCGS, bold yellow glow; and a 1937-D MS64 PCGS, attractive and lustrous. (Total: 9 coins)

308 1930 MS64 ANACS, reflective satin luster; 1935 MS64 ANACS, silver-steel mint bloom; 1935-D MS63 ANACS, yellow-steel color; 1937 MS62 ANACS, satin mint glow; and a 1937-D MS63 ANACS, untoned silky surfaces. (Total: 5 coins)

309 1931-S MS65 PCGS. Lightly golden toned, lustrous surfaces with few marks, and none worthy of singular mention.

310 1931-S MS65 PCGS. Fully brilliant with a slight golden cast and bold definition other than slight softness on the Indian's hair. The few tiny imperfections detract little from the pleasing overall appearance.

311 1931-S MS65 PCGS. Satin surfaces on which steel-blue color dominates, with areas of mild yellow luster.

312 1935 MS66 PCGS. A fully struck example, with good detail to the hip, horn, and tip of the tail, all presented on a glowing yellow surface.

313 1935-D MS64 PCGS. Lustrous with golden toning. This is the last issue struck from severely worn dies and this piece is no exception.

314 1936-D MS64 PCGS, this is a silver-gray example with typically distraction-free surfaces for the near-Gem grade level; 1936-S MS64 PCGS, streaks of orange patina are seen over the upper left obverse and lower left reverse peripheries; and a 1937-S MS64 PCGS, both sides are untoned with a bright, satiny sheen. (Total: 3 coins)

315 1936-D MS67 NGC. A satin finish Nickel with an attractive honey-yellow glow coming from the fields, helping to accentuate the devices. Population: 3 in 67, 0 finer (8/01).

316 1936-S MS65 NGC. Streaky russet toning with slightly grainy, generally unmarked, surfaces.

317 1937 MS65 PCGS; and a 1938-D MS65 PCGS. Both examples are well defined for the type with varying degrees of delicate golden iridescence. (Total: 2 coins)

318 1937 MS65 NGC, shimmering satin luster; 1938-D MS66 NGC, bright yellow-steel toning; and a 1938-D/D MS66 ICG, deep yellow silky mint bloom. (Total: 3 coins)

319 1937-D MS67 PCGS. Grainy, golden tinted surfaces with bold definition. Only one piece has been certified finer by NGC and PCGS combined (8/01).

320 1937-D Three-Legged Fine 15 PCGS. Nicely defined with scattered specks of russet and the diagnostic characteristics necessary for all genuine Three Legged nickels.

321 1937-D Three-Legged—Whizzed—ANACS. XF Details, Net VF20. Almost untoned.

322 1937-D Three-Legged VF30 ANACS. This is a mostly slate-gray example with traces of deeper color near the upper obverse and lower reverse borders. A seemingly problem-free coin for the grade.

323 1938-D/D MS67 NGC. Glossy, lustrous, unmarked surfaces with a razor sharp strike and mottled blue and gold patina. A popular repunched mintmark variety.

324 1938-D MS67 PCGS. Unusual but attractive light lavender luster appears on satin surfaces on this strong strike, a coin displaying bold details.

325 1938-D/S MS66 PCGS. Bright luster with a spray of golden toning. A popular and affordable variety.

326 1938-D/S MS66 PCGS. A strong strike on which the S can clearly be seen under the D. The coin has a satin surface, with light purple and light orange toning.

## JEFFERSON NICKELS

327 1938 MS67 NGC. Mostly brilliant with a light accent of golden on the reverse.

328 1938-D MS65 Full Steps ICG. Actually this is a 4.5-step example on which it looks like someone tripped over and left an impression on the lowest step. This is a quality strike, with light yellow color covering otherwise steel-silver surfaces.

329 1938-S MS67 NGC. Brilliant and highly lustrous with essentially perfect surfaces.

330 1939 MS65 ANACS. Reverse of 1940. A sparkling coin with good silver-gray surfaces and nicely struck devices. The reverse displays 4.5 steps.

331 1939-D MS66 PCGS. Sharply defined with sparkling luster and a dash of golden toning.

332 1939-S MS66 PCGS. Brilliant and golden-toned with a few light marks.

333 1940 MS67 ICG. Four full steps appear on this strong strike, likely from a die just recently installed. The coin displays bright untoned surfaces.

334 1940-D MS66 Full Steps PCGS. Boldly defined with pristine surfaces and light golden toning.

335 1941-D MS66 Full Steps PCGS. This golden tinged representative is alive with swirling mint luster. A little light haziness is seen in the upper reverse field.

336 1941-D MS66 Full Steps PCGS. Golden toned, essentially mark-free surfaces with exceptional definition for the issue.

337 1941-S MS65 Full Steps PCGS. Both sides are essentially untoned with bright, satiny features.

338 1942-D MS65 Full Steps PCGS. Brilliant and untoned with sharp definition and only minor imperfections.

339 1942-P Type Two MS66 PCGS, good luster; 1943-P MS66 PCGS, light amber color; 1944-S MS66 PCGS, impressive satin luster; 1945-P MS66 PCGS, weak central reverse detail; and a 1945-S MS66 PCGS, silky mint glow. (Total: 5 coins)

340 1943-P MS66 PCGS, partial steps; 1943-D MS66 PCGS, toned steel-yellow; and a 1944-P MS66 ICG, rippling satin luster. (Total: 3 coins)

341 1943-P MS67 Full Steps ICG, a minimally patinated example; and a 1944-D MS67 Full Steps NGC, both sides are tinted in beautiful golden iridescence. (Total: 2 coins)

342 1943/2-P MS63 PCGS. The diagonal crossbar on the 2 is quite visible on this well struck Nickel, a 3.5-step example displaying good detail on flashy untoned surfaces.

343 1943-D MS65 5 Steps ANACS, five examples, the first four are toned in golden iridescence, the final coin exhibits sprays of tan and gold patina toward the borders. (Total: 5 coins)

344 1943-S MS66 Full Steps PCGS. Bright silvery-white color with bold definition and a hint of russet patina.



*A 15% Buyer's Premium will be added to the Hammer Price of all lots.*

345 1944-P MS65 Full Steps PCGS. Well struck with golden patina and a few contact marks.

346 1945-P Doubled Die MS65 PCGS. Good chatter appears on MONTICELLO and on CENTS on this example, a coin displaying excellent mint radiance from silky surfaces. Population: 5 in 65, 1 finer (8/01).

347 1945-D MS66 Full Steps PCGS. Well struck with scattered golden toning and full luster.

348 1946-S MS65 Full Steps PCGS. Golden toning with a few contact marks.

349 1950-D MS65 Full Steps PCGS. Heavy russet toning with underlying luster and sharp definition.

350 1950-D MS66 Full Steps ICG. The steps are bold, but the balance of the reverse central details are soft on this important date in the Jefferson Nickel series. The obverse is well defined, with a glowing satin finish encompassing the entire coin.

351 1952-S MS65 Full Steps PCGS. Light golden toning with full luster and a few contact marks. Only one piece has been certified finer by NGC and PCGS combined (7/01).

352 1955-D/S MS65 ANACS. The underlying letter at the mintmark is visible, but the design on Monticello shows signs of porosity from a planchet problem. The satin surfaces gleam with light yellow toning.

## PROOF JEFFERSON NICKELS

353 1939 Reverse of 1938 PR64 ANACS. Both sides are uniformly reflective with whispers of golden tinged haziness over both sides.

354 1964 PR67 ANACS. Doubled Die Reverse. A coin toned to a light lemon-yellow color displaying excellent mirrored surfaces, with chalky devices on the reverse.

355 1964 Nickel PR67 Cameo PCGS, light amber covering; 1962 Half Dollar PR67 PCGS, untoned and eye-appealing; 1968-S Half Dollar PR68 Deem Cameo PCGS, heavily frosted devices, good silver color; and a 1991-S Silver Eagle PR69 Deep Cameo NGC, spectacular untoned frosted devices. (Total: 4 coins)

356 1992-S PR69 Deep Cameo ICG, heavy chalking frosting on the devices; and a 1993-S PR69 Deep Cameo ICG, with a light touch of yellow color. (Total: 2 coins)

357 1994-S PR70 Deep Cameo ICG, four coins, each a handsome full-step coin with heavy frosting on the devices and equally heavy mirrored quality fields. (Total: 4 coins)

## BUST HALF DIMES

358 1829 XF45 ANACS. Well struck with a few light hairlines and some remaining luster.

359 1829 MS62 ANACS. V-2, LM-3, R.2. A fairly obtainable variety in all grades, this is a fully struck piece that has murky gray-blue toning on both sides with a mostly brilliant center on the obverse.
*From the Dr. Joseph M. Seventko Collection.*

360 1830—Environmental Damage—ANACS. Unc Details, Net AU55. V-5, LM-9.1, R.4. A sharply struck and deeply toned example of this very scarce die variety.
*From the Dr. Joseph M. Seventko Collection.*

361 1832—Cleaned—ANACS. AU Details, Net XF45. V-8, LM-5, R.1. The peripheries have retoned in overlapping swirls of charcoal, golden-blue, and crimson shades, the centers are brilliant with a few hairlines in evidence. A sharply impressed example with little wear.
*From the Dr. Joseph M. Seventko Collection.*

362 1832 MS61 ANACS. V-4, LM-11.1, R.4. Both sides are somewhat muted in luster quality beneath golden-gray patina. Well defined over the obverse devices with curiously few abrasions for the grade. A rare die marriage that, according to Logan and McCloskey, is a significant find even at the XF level of preservation.
*From the Dr. Joseph M. Seventko Collection.*

363 1834 MS60 ANACS. V-1, LM-2, R.1. Sharply struck and minimally abraded, the steel-gray surfaces would probably warrant a higher grade were it not for deficient luster.
*From the Dr. Joseph M. Seventko Collection.*

364 1835 AU55 ANACS. V-3, LM-3, R.1. This is a seemingly original example with mottled tan and slate-gray patina draped over both sides. Hints of mint luster are evident at certain angles, the boldly defined devices are fully appreciable.
*From the Dr. Joseph M. Seventko Collection.*

365 1835 AU55 ANACS. V-1, LM-8.1, R.2. This is a deeply toned example with dominant cobalt-blue and charcoal-gray shades that yield to somewhat lighter hues over the right reverse. A well defined example with no readily evident abrasions.
*From the Dr. Joseph M. Seventko Collection.*

366 1835 MS62 ANACS. V-3, LM-3, R.1. A suitable example for BU type purposes, the surfaces exhibit solid overall striking definition for the type. The obverse is semi-prooflike in finish beneath rich charcoal-gray, crimson, and golden toning. The reverse, on the other hand, is lackluster with an even endowment of tan-gray patina.
*From the Dr. Joseph M. Seventko Collection.*

## SEATED HALF DIMES

367 1837 No Stars—Cleaned—ANACS, AU Details, Net XF45. Well defined and rather harshly cleaned with some retoning on both sides.

368 1838 No Drapery MS61 ANACS. Fully detailed with mottled blue, gold, and russet toning.
*From the Dr. Joseph M. Seventko Collection.*

369 1842 AU53 ANACS. Toned in shades of gray, blue, and purple with slight rubbing on the highpoints.
*From the Dr. Joseph M. Seventko Collection.*

370 1847 Half Dime AU50 ANACS, strong detail, chalky gray surfaces; and an 1861 Dime XF45 ANACS, medium gray color. (Total: 2 coins)

371 1848 Medium Date—Cleaned—ANACS, Unc. Details, Net AU55, light golden patina with full luster and a sharply recut second 8 in the date; and an 1871—Corroded Reverse—ANACS, Unc. Details, Net AU55, A brilliant near-gem obverse with heavily toned, slightly corroded reverse.
*From the Dr. Joseph M. Seventko Collection.* (Total: 2 coins)

372 1851-O—Cleaned—ANACS. Unc. Details, Net AU55. A weakly struck coin with light yellow toning remaining on a somewhat white surface from the cleaning, with light hairlines present on the obverse.
*From the Dr. Joseph M. Seventko Collection.*

373 1852 AU55 ANACS. Toned in mottled shades of grey and blue with a few light marks.
*From the Dr. Joseph M. Seventko Collection.*

374 1853 Arrows—Environmental Damage—ANACS. Unc Details, Net AU55. Deeply toned and well struck overall.
*From the Dr. Joseph M. Seventko Collection.*

375 1853 Arrows AU58 ANACS, sharply struck with lustrous, golden-russet toning; and an 1860-O Clashed Dies AU58 ANACS, lightly abraded and brilliant with heavy obverse die clashing.
*From the Dr. Joseph M. Seventko Collection.* (Total: 2 coins)

376 1853 Arrows MS61 ANACS. Golden toned and lustrous with numerous russet specks on the obverse.
*From the Dr. Joseph M. Seventko Collection.*

377 1854 Arrows MS65 NGC. Brilliant and sharply struck with heavy die clashing evident on each side.



*Unless otherwise noted, all population figures are from the September 17, 2001 Population Report from PCGS; or the September 17, 2001 Census Report from NGC. All Trends are from September 17, 2001.*

378 1855 Arrows AU58 ANACS. Deeply toned and sharply struck throughout.
*From the Dr. Joseph M. Seventko Collection.*

379 1856 MS62 ANACS. Lustrous, brilliant centers with light russet peripheral toning and the look of a higher graded coin.

380 1856 MS64 PCGS. Well struck, except on the upper portion of the obverse, each side is evenly toned with strong underlying luster. Excellent value in a Type Two Three Cent Silver.

381 1856-O MS63 PCGS. This is an unquestionably original example with rich lavender-gray and olive toning that subdues the frosty luster somewhat. Fully brought up with no readily evident abrasions.

382 1858-O MS63 PCGS. An incomplete and weakly struck obverse is coupled with a nicely defined reverse, the entire coin heavily covered with a cream gray-white chalky finish.

383 1860—Cleaned—ANACS, Unc. Details, Net AU55, lustrous, with light golden toning and a few hairlines; and an 1862—Surface Residue—ANACS, Unc. Details, Net MS60, full brilliance with tiny areas that appear to be lacquer residue, a superb coin for the grade.
*From the Dr. Joseph M. Seventko Collection.* (Total: 2 coins)

384 1860 MS61 ANACS. The surfaces are quite smooth for the grade and the obverse is toned in deeper shades of blue and gray with golden highlights. The reverse is bright and lustrous with a golden cast.
*From the Dr. Joseph M. Seventko Collection.*

385 1860 MS61 ANACS. Mottled gold and russet toning with light marks.
*From the Dr. Joseph M. Seventko Collection.*

386 1860 MS66 PCGS. This lovely example is earmarked for inclusion in a high quality type set. The otherwise frosty luster thins somewhat to brightness in the fields. Blushes of gold and champagne patina cling to the pristine surfaces; every feature save for the upper left reverse wreath is sharply impressed.

387 1860-O MS60 ANACS. Well defined with silver-grey centers graduating to slate-grey at the peripheries.
*From the Dr. Joseph M. Seventko Collection.*

388 1860-O MS62 ANACS. Deep grey-blue toning with a sharp strike.
*From the Dr. Joseph M. Seventko Collection.*

389 1861 MS62 ANACS. Mottled gold, grey, and russet toning with nice definition.
*From the Dr. Joseph M. Seventko Collection.*

390 1861 MS65 NGC. This silver-gray example is thickly frosted with above average striking detail for this often poorly impressed type.

391 1862 MS62 ANACS. Mottled gold and blue-grey toning with the look of a higher graded coin.
*From the Dr. Joseph M. Seventko Collection.*

392 1868-S AU58 ANACS. Well detailed with mottled gold and russet toning and little noticeable signs of wear.
*From the Dr. Joseph M. Seventko Collection.*

393 1871 MS62 ANACS. The obverse is toned a deep golden-russet color while the reverse is bright and lustrous with a hint of golden toning and slight peripheral softness.
*From the Dr. Joseph M. Seventko Collection.*

394 1871-S MS64 NGC. Brilliant-white centers give way to golden peripheral iridescence. Both sides are sharply impressed, a small scrape in the right obverse field seems to be the only feature that bars this coin from an even higher grade.

395 1872 MS61 ANACS. Fully detailed with steel-blue and cobalt-blue toning and slight touches of russet.
*From the Dr. Joseph M. Seventko Collection.*

396 1873-S MS62 ANACS. Full luster with patchy blue and russet toning, bold definition, and light marks in the obverse fields that prevent a higher grade.
*From the Dr. Joseph M. Seventko Collection.*

## PROOF SEATED HALF DIMES

397 **1857 PR64 PCGS.** Struck the year before the Mint began widespread sale of proofs to collectors, the 1857 Half Dime has an unknown, although presumably limited mintage. This originally preserved specimen is toned in charcoal-gray shades. There are no mentionable hairlines, and if the surfaces were a little more vibrant, this coin would probably net a full Gem grade.

398 **1859 PR65 NGC.** The mirrored fields glitter forcefully through the deep, multicolored toning that covers each side. An exceptional Gem and the only year this slightly modified design is available. Population: 36 in 65, 19 finer (9/01). (See Color Photo)

399 1860 PR63 ANACS. Milky, blue-grey toning with a sharp strike.
*From the Dr. Joseph M. Seventko Collection.*

400 1862 PR62 ANACS. Mottled gold and russet toning with slightly milky surfaces.
*From the Dr. Joseph M. Seventko Collection.*

401 1864—Cleaned—ANACS. Proof, Net PR55. Heavy gray toning blocks most of the mirrored qualities of the fields, but the elements remain silver-gray due to a light cleaning.
*From the Dr. Joseph M. Seventko Collection.*

402 1870 PR63 ANACS. Well struck with russet toning in the central area of the obverse and grey-russet peripheral toning. The reverse displays mottled golden-russet and grey toning and both sides exhibit a few light marks.
*From the Dr. Joseph M. Seventko Collection.*

## BUST DIMES

403 1834 Small 4 AU53 ANACS. Mottled gray toning with slight softness in the hair over Liberty's eye and the corresponding point on the reverse. The surfaces are free of singularly significant marks and exhibit only light hairlines.

404 1835—Scratched, Cleaned—ANACS. XF Details, Net VF20. JR-3, R.2. Scratched around the date with muted blue and mauve toning over each side.

405 1835 AU55 ICG. Sharply struck with a golden tint and some remaining luster.

406 1836 VF30 ANACS. JR-3, R.3. Good detail remains on this Block 8 variety, the reverse appearing with better definition than the obverse. Contact marks are present as should be anticipated for the grade, with a silver-gray surface color.

407 1836 VF35 ANACS. JR-1, R.3. Subdued gray patina overall with brilliantish accents over the highpoints of the design. A scarcer variety.

408 1836 XF45 ANACS. JR-3, R.3. Lightly and attractively toned.

## SEATED DIMES

409 1838 Large Stars AU50 ANACS. Pinpoint striking with cobalt-blue toning and golden highlights.
*From the Dr. Joseph M. Seventko Collection.*

410 1838 Large Stars AU53 ANACS. Some remaining luster with a razor sharp strike and touches of russet toning on the obverse.

411 1839 No Drapery MS62 NGC. A suitable coin for BU type purposes, the originally preserved surfaces exhibit competing swirls of antique-gold and charcoal toning. Sharply struck with subdued luster quality—the most likely grade-limiting feature.

412 1839 No Drapery MS62 ANACS. A razor sharp strike with cobalt-blue toning and golden-russet highlights.
*From the Dr. Joseph M. Seventko Collection.*



*A 15% Buyer's Premium will be added to the Hammer Price of all lots.*

413 1853 Arrows MS64 NGC. This satiny near-Gem is earmarked for inclusion in a high grade, first-year type set. The nearly distraction-free surfaces are veiled in golden-tan iridescence, through which the sharply impressed devices are fully appreciable.

414 1854 Arrows—Cleaned—ANACS, Unc. Details, Net AU55. Moderately cleaned with a significant amount of luster remaining. The obverse has grainy surfaces and both sides display only minute marks.
*From the Dr. Joseph M. Seventko Collection.*

415 1855 Arrows—Corroded, Cleaned—ANACS. Unc. Details, Net AU50. A light cleaning has removed the luster, but a handsome gray color still covers all surfaces. This coin displays strong details.

416 1856 Small Date AU53 ANACS. Mottled purple, gold, and russet toning with a nice strike.
*From the Dr. Joseph M. Seventko Collection.*

417 1869-S—Cleaned—ANACS. AU Details, Net XF45. Lightly toned. The mintmark is weakly defined, as usual.

418 1874-CC Arrows—Ex. Jewelry, Damaged—ANACS. XF Details, Net Fine 12. A heavily scratched coin, with damage from a previous mounting as jewelry appearing at 3 o'clock on the obverse. This is a very rare coin, known from perhaps six to eight specimens, according to Breen.

419 1875-S Mintmark Above Bow MS62 ANACS. A coin with good white satin luster, with some of the elements partially obscured by roller marks appearing on both sides. This is a very challenging date in Mint State grades.

420 1876 MS62 ANACS. Sharply struck with bright, golden tinged silver areas intermingled with cobalt-blue patina.
*From the Dr. Joseph M. Seventko Collection.*

421 1884 MS64 ICG. This lightly toned, champagne-gray example is a minimally abraded representative of a date that is always in demand by type collectors.

422 1887-S MS64 ANACS. Lustrous and frosty with a hint of golden toning and a very sharp strike.

423 1888 AU53 ANACS. The obverse displays golden-russet patina while the reverse exhibits purple, gold, and blue coloration. Both sides are adequately defined and the imperfections are not excessive for the grade.
*From the Dr. Joseph M. Seventko Collection.*

424 1888 AU58 ANACS. Lustrous, golden-blue surfaces.

## PROOF SEATED DIMES

425 **1859 PR66 NGC.** The 1859 is one of only two years that With Stars dimes are generally available as proofs, which places quite a bit of pressure on the few high grade survivors of this issue. Richly toned and deeply mirrored with no problems evident on either side. (See Color Photo)

426 1881 PR65 PCGS. Lavender-charcoal toning overlays the obverse, the reverse exhibits a ring of similar color around the reddish-gray center. Golden undertones further enhance the originality of this Gem quality proof.

427 1889 PR66 NGC. Some golden-gray iridescence overlays both sides and deepens ever so slightly toward the rims. Sharply defined save for slight striking softness near the upper obverse and lower reverse borders.

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

428 1889 PR65 Cameo PCGS. Well frosted, the powerfully impressed devices appear to float atop glassy fields. A light blanket of golden patina overlays both sides with some modest haziness in the right obverse field.

## BARBER DIMES

429 1897-S AU50 ANACS. Deeply toned.

430 1898-O MS63 ICG. Light to medium gray-blue central toning with deeper gray patina near the peripheries. The strike is nice and the light marks are well camouflaged by the toning. A conditionally rare issue and much more elusive in Mint State than a mintage of 2,130,000 might suggest.

431 1899 MS63 NGC. Mottled russet patina with crisp definition and full underlying luster.

432 1899 MS64 PCGS. Fully struck with gray, gold, and russet toning and full underlying luster. The surfaces have a matte-like appearance and the overall appearance is superb.

433 1900 MS63 ANACS. Fully lustrous with golden-russet patina and minimal marks for the grade.

434 1900 MS64 ANACS. Sharply defined with gold, green, blue, and russet toning. Liberty's face exhibits a mark, or two, that prevent Gem consideration.

435 1901 MS65 PCGS. This lot offers a frosty-white Gem whose otherwise untoned surfaces exhibit a faint crescent of golden color near the left obverse border. A fully brought up representative of Barber's Dime.

436 1902 MS60 ANACS, satiny white luster; and a 1907—Corroded—ANACS, Unc. Details, Net AU50, corrosive surface through AMERICA. (Total: 2 coins)

437 1902 MS64 NGC. A fully impressed Dime, with excellent detail presented on lustrous surfaces toned to handsome shades of silver-gray and harvest gold.

438 1902-S—Cleaned—ANACS. Unc Details, Net AU55. Deep, mottled toning covers most of this scarcer issue.

439 1906-D MS65 PCGS. Both sides are layered in dove-gray, orange-russet, lilac, and sea-green hues that deepen toward the borders. A fully frosted example of this conditionally scarce, first-year Barber Dime from the Denver Mint. Population: 5 in 65, 9 finer (9/01).

440 1907 MS62 ANACS. Well struck with light golden patina and some hairlining on both sides that prevent a higher grade.

441 **1907-D MS65 NGC.** The '07-D is much a much scarcer issue than its mintage of more than 4 million pieces would indicate. Only eight pieces have been certified as Gems by NGC (9/01), with another seven in higher grades. Brilliant and fully struck with satiny surfaces. (See Color Photo)

442 1910 MS65 NGC. There is a moderate overlay of golden-gray patina with speckles of orange-russet colors toward the borders and a swath of powder-blue iridescence on the reverse below the word DIME. A frosty, original coin for the Gem quality type collector.

443 1913 MS63 NGC. Rich crimson-russet toning overlays the peripheries with traces of color in the center of the reverse as well. An appealing coin for the grade.

444 1916 MS63 ANACS. Golden toned and lustrous with scattered light marks.

445 1916 MS63 ANACS. Sharply struck with golden toning and a few light spots.



*Unless otherwise noted, all population figures are from the September 17, 2001 Population Report from PCGS; or the September 17, 2001 Census Report from NGC. All Trends are from September 17, 2001.*

## PROOF BARBER DIMES

446 1893 PR66 NGC. Golden-orange patina dominates this coin's outward appearance, but crescents of deeper color are seen at the lower obverse border and around most of the reverse periphery. Pleasing reflectivity is evident in the fields, particularly in the center of the reverse.

447 1897 PR63 ICG. Both sides are brilliant save for some pale color at the upper borders. A few stray hairlines over the obverse portrait account for the grade.

## MERCURY DIMES

448 1916 MS65 Full Bands ANACS. Mottled gold and light russet toning with a few reverse spots and surfaces relatively free of post-striking flaws.

449 1916-D Fair 2 NGC. Evenly worn with more detail, and a better mintmark, than one might expect of the grade.

450 1916-D AG3 ANACS. The details are virtually identical to the previous coin with slightly brighter surfaces.

451 1916-D AG3 PCGS. The rims are worn into the devices, more so on the reverse, but all of the letters are readable and the date is bold for the grade.

452 1916-D Good 6 ICG. Light to medium gray colors with full obverse details and essentially complete reverse details. A textbook example of the grade.

453 1916-D AU55 PCGS. Minor rub on the highest point of the hair and on the lower diagonal band on the fasces are all that stand between this Dime and a Mint State designation. Separation to the bands is present, with silky silver-white luster.

454 1916-S MS63 ANACS. Bright, softly struck centers with dark russet peripheral toning on the obverse.

455 1917 MS63 Full Bands ANACS. Satiny with occasional light toning scattered about.

456 **1917-D MS65 Full Bands PCGS.** While not recognized as a great rarity like the '16-D, the issue it is chronologically closest to, the '17-D is, nevertheless, a very scarce issue in both Gem condition and with full band details. This coin is fully struck throughout with brilliant, satiny surfaces and no mentionable abrasions on either side. Population: 24 in 65, 5 finer (9/01). (See Color Photo)

457 1918 MS63 Full Bands ANACS. Fully defined and generally untoned.

458 1918-D MS62 ANACS. Golden toning with underlying luster and an average strike.

459 1919-D AU55 ANACS. Golden toning with a few russet specks and slight rubbing on the highpoints. A scarcer issue with a well above average strike.

460 1920 MS63 ANACS, light silver-gray toning, partially separated bands; 1927 MS63 Full Split Bands ANACS, lime-yellow peripheral toning; and a 1931 MS63 ANACS, softly infiltrated with light honey color. (Total: 3 coins)

461 1921—Scratched, Cleaned—ANACS. XF Details, Net VF20. An unusual yellow veil of color blankets the surfaces of this coin, a piece with deep marks on the obverse and a scrape right of the fasces below the legend.

462 1921-D—Damaged, Cleaned—ANACS. XF Details, Net VF20. Several deep marks appear on this Dime, with surfaces colored to an unusual shade of crimson from the cleaning. A die crack extends from half way down the throat to the rim just left of 6 o'clock.

463 **1921-D MS65 Full Bands PCGS.** The '21-D is somewhat scarcer than the 1921-P with a slightly lower mintage also, only 1.08 million Dimes were struck of this issue. The brilliant, frosted surfaces are untoned except for a couple of curved streaks of grease that were struck into the center of the obverse. (See Color Photo)

464 1923 MS64 Full Bands ANACS. Bright luster with a dusting of golden color and light luster grazes.

465 1923-S MS62 ANACS. Streaky russet toning with underlying luster and near-full separation of the bands.

466 1924-S MS62 ANACS. Lustrous and bright with near-full bands and a hint of golden toning.

467 1924-S MS63 PCGS. Partially separated bands appear on this nice strike, the elements proudly presented on a silky surface with minor amber-brown color at the rims.

468 1926 MS64 NGC. Flashy silky silver-gray surfaces, with darker toning appearing at the rims. There is separation to the bands.

469 1926 MS64 Full Bands ANACS. Mixed bright luster and golden-russet toning with sharply impressed details and minimal abrasions.

470 1926-S AU50 ANACS. Bold details with sharp bands and light golden-russet toning.

471 1927 MS64 Full Bands ANACS. A near-perfect strike with sprinkles of russet toning and a couple of obverse contact marks that prevent Gem consideration.

472 1928 MS63 Full Bands ANACS. Golden-russet patina with dark russet specks and bold details.

473 1928-S Large S MS61 ANACS. Breen-3631. Mottled gold and russet toning with near-full bands and a noticeably larger mintmark. Breen lists this variety as Scarce.

474 1929 MS66 PCGS. Lustrous, with diffuse russet toning and nearly full bands.

475 1929-D MS64 Full Bands ANACS. Mottled gold and russet patina with fully impressed details and few marks.

476 1929-S MS64 Full Bands ANACS. Lustrous, bright golden patina with pinpoint striking and minor imperfections.

477 1930 MS65 ANACS. Light russet toning slightly subdues the full luster and the horizontal bands reveal noticeable separation.

478 1930-S MS64 ANACS. Bright luster with specks of russet toning and essentially full bands.

479 1930-S MS64 Full Bands ANACS. Mixed golden-russet toning with bright luster and bold devices.

480 1934 MS64 ANACS, partially separated bands; 1934-D MS63 ANACS, silky luster; 1938-D MS64 Full Split Bands, untoned satin finish; and a 1940-D—Glue Residue—ANACS, Unc. Details, Net MS60, reflective silver-white surfaces. (Total: 4 coins)

481 1934-D MS64 Full Bands ANACS. Satiny, minimally marked surfaces with touches of russet toning and slightly reflective fields.

482 1935-D MS64 Full Bands ANACS. Golden patina with near-Gem surfaces.

483 1935-D MS64 Full Bands ANACS. Satiny luster with golden toning and minimally abraded surfaces.

484 1937 MS66 PCGS, bright silver radiance; 1941 MS66 PCGS, untoned with bold luster; and a 1945-S MS66 NGC, attractive satin white surfaces. (Total: 3 coins)

485 1937-S MS66 Full Bands PCGS. Excellent relief from a strong impression is presented on untoned silver-white silky surfaces.



*A 15% Buyer's Premium will be added to the Hammer Price of all lots.*

486 1939 MS66 Full Bands ICG. Sharply defined, lustrous surfaces with splashes of golden toning and no significant imperfections.

487 1939 MS67 Full Bands PCGS. Both sides are untoned with frosty-white features. A blemish-free representative for the Superb Gem Mercury Dime collector.

488 1939-D MS66 Full Bands NGC, attractive satin finish; 1942 MS66 Full Bands ANACS, honey and silver surfaces; and a 1944-D MS65 Full Bands ANACS, silver-gray luster. (Total: 3 coins)

489 1939-S MS67 NGC. Brilliant and highly lustrous. Essentially a defect-free coin. Scarcer issue.

490 1940-S MS66 Full Bands PCGS. A sparkling untoned Dime with flashy surfaces and excellent detail.

491 1941-D MS66 Full Bands PCGS, heavy orange obverse peripheral toning; 1943-S MS66 Full Bands PCGS, untoned silver mint glow; and a 1944-S MS66 Full Bands PCGS, bright silver surfaces. (Total: 3 coins)

492 1941-S MS67 NGC, no band separation; 1941-S MS66 Full Bands NGC, mild yellow obverse peripheral toning; 1942 MS67 PCGS, satin luster; 1942-D MS66 Full Bands NGC, untoned white mint bloom; 1943-D MS65 Full Bands PCGS, sparkling silky gem; and a 1945-D MS67 NGC, strong luster. (Total: 6 coins)

493 1941-S MS65 Full Bands PCGS, frosty satin surfaces; 1942-D MS65 Full Bands PCGS, untoned and radiant; and a 1943-D MS65 Full Bands NGC, satiny silver-white luster. (Total: 3 coins)

494 1942/1 VF25 ANACS. The protected areas display touches of dark toning, but the overdate is strong and easily visible to the unaided eye. One of the more popular varieties in all U.S. coinage.

495 1942/1—Cleaned—ANACS, AU Details, Net XF40. Rather harshly cleaned with resulting hairlines. Some luster remains in the more protected areas and the devices are bold.

496 1943-D MS66 Full Bands NGC, four examples, all exhibit dappled golden iridescence and tan tinged patination. (Total: 4 coins)

497 1943-S MS66 NGC, nine examples, all display dappled peripheral accents in silver-gray and powder-blue shades, a few of the coins are more extensively toned in similar colors. (Total: 9 coins)

498 1944-D MS66 Full Bands NGC, five examples, the first is brilliant, the balance of the coins are toned in mottled electric-blue, lilac, or orange-russet hues. (Total: 5 coins)

499 1945 MS67 NGC, soft central details; 1945-D MS67 NGC, untoned satin luster; and a 1945-S MS67 NGC, flashy silver-white surfaces. (Total: 3 coins)

500 1945-D MS65 Full Bands NGC, six examples, all display similar toning schemes with rich lilac, crimson, and electric-blue colors. (Total: 6 coins)

501 1945-S MS66 NGC. The obverse displays mottled cobalt-blue and russet patina while the brighter reverse has golden-russet peripheral toning. The surfaces are smooth and the bands show some separation.

## PROOF MERCURY DIME

502 1941 PR65 NGC. Fully defined with few imperfections and a dash of light golden-russet toning.

## ROOSEVELT DIMES

503 1946-D MS66 PCGS, dark yellow-brown obverse toning, weak reverse; 1947-D MS66 PCGS, thin yellow veil of color; 1955-S MS66 PCGS, glowing orange obverse; 1956 MS66 PCGS, gray and blue surfaces; and a 1958-D MS66 PCGS, mottled silver-gray toning. (Total: 5 coins)

504 1946-S MS67 ICG, frosty silver-white surfaces; 1955-S MS67 ICG, untoned luster; 1957 MS67 ICG, light amber toning on the reverse; and a 1962 MS67 ICG, light yellow obverse toning, reverse carbon speck right of 12 o'clock. (Total: 4 coins)

505 1947-S MS67 NGC, four examples, the first is essentially untoned, the latter three coins exhibit mottled electric-blue or lilac-russet patination. (Total: 4 coins)

506 1958 MS67 PCGS. Russet, green, and blue toning with bold definition and few flaws.

507 1958 MS67 NGC, steel-blue obverse, mottled ebony reverse; 1962-D MS67 NGC, lustrous white surfaces; 1965 MS67 SMS PCGS, mirror quality fields; 1966 MS66 SMS ICG, untoned luster; 1967 MS67 SMS PCGS, deeply mirrored background; and a 1970-D MS66 NGC, light contact marks on the torch. (Total: 6 coins)

508 1960-D MS66 PCGS, light rim toning; 1961 MS66 PCGS, sparkling satin white luster; and a 1961-D MS66 PCGS, well struck, good mint glow. (Total: 3 coins)

## PROOF ROOSEVELT DIMES

509 1951 PR68 Cameo NGC. Essentially untoned.

510 1961 PR69 Deep Cameo ICG, really an impressively deep cameo; and a 1970-S PR69 Deep Cameo ICG. Both are brilliant. Remember 1961 and 1970? 1961 was JFK's first year in office and the last year of Edsel production; 1970 saw the riot in Attica, the extension of the war into Cambodia, and Jimi and Janis checked out. Interesting years to be alive. (Total: 2 coins)

511 1968-S PR69 Deep Cameo PCGS. Sparkling, unflawed surfaces with a stark black and white appearance.

512 1970-S PR69 Deep Cameo ICG, two pieces, both are brilliant. (Total: 2 coins)

513 1970-S PR69 Deep Cameo ICG. There are no blemishes on either side of this high quality proof.

514 1970-S PR69 Deep Cameo ICG. The heavily frosted devices seem to float atop smooth, watery fields.

515 1978-S PR70 Deep Cameo ICG, five coins, each with a generous helping of frosty coating appearing on untoned central devices. (Total: 5 coins)

516 1979-S Type Two PR70 Deep Cameo ICG. This visually stunning proof is untoned with fully struck, thickly frosted devices.

517 1980-S PR70 Deep Cameo ICG, three coins, each an untoned sparkling Dime with heavy chalky devices nicely displayed on icy mirrored fields. (Total: 3 coins)

518 1989-S PR70 Deep Cameo ICG; 1990-S PR70 Deep Cameo ICG; and a 1999-S Silver PR70 Deep Cameo ICG. All examples are brilliant or minimally toned. (Total: 3 coins)

519 1989-S PR70 Deep Cameo ICG, four coins, each a bold example displaying handsome heavily frosted devices. (Total: 4 coins)

520 1990-S PR70 Deep Cameo ICG, three coins, each a heavily frosted coin with riveting mirrored fields. (Total: 3 coins)

521 1993-S Silver PR70 Deep Cameo ICG, four coins, each heavily frosted, with handsome silver and white surfaces. (Total: 4 coins)

522 1999-S Silver PR70 Deep Cameo ICG, four coins, each a blazing untoned example on which heavy frosting appears on the central devices. (Total: 4 coins)

523 2000-S Clad PR70 Deep Cameo ICG, three coins, each a handsome heavily frosted example beaming with bright mint bloom. (Total: 3 coins)



*Unless otherwise noted, all population figures are from the September 17, 2001 Population Report from PCGS; or the September 17, 2001 Census Report from NGC. All Trends are from September 17, 2001.*

## TWENTY CENT PIECES

524 1875—Cleaned—ANACS, Unc. Details, Net AU50. Harshly cleaned and heavily hairlined with bold definition and little, or no, actual wear.

525 1875-S XF45 ANACS. Deeply toned.

526 1875-S AU50 ANACS. Well struck and bright with variegated peripheral toning and scattered remaining luster.

527 1875-S AU58 ANACS. A few of the stars are incomplete, otherwise the strike is nice and both sides display grey-russet toning and some remaining luster. Little wear is evident and the appearance is nice for the grade.
*From the Dr. Joseph M. Seventko Collection.*

## EARLY QUARTER

528 1805 Good 6 ANACS. B-2, R.3. Toned around the margins and heavily worn over the central devices.

## BUST QUARTERS

529 1819 Small 9—Cleaned—ANACS. VF Details, Net Fine15. B-3, R.1. Medium gray patina with brilliantish accents over the high-points of the design.

530 1820 Large 0—Plugged, Tooled—ANACS. VF Details, Net VG8. B-2, R.2. Deep blue and golden toning covers both sides.

531 1821—Scratched, Cleaned—ANACS. VF Details, Net Fine12. B-4, R.2. Pinkish-gray toning covers both sides with a long scratch above the eagle's head on the reverse.

532 1831 Small Letters—Scratched—ANACS. AU Details, Net VF20. B-5, Low R.3. Medium gray patina, a couple of scratches mar each side.

533 1831 Small Letters AU55 ANACS. B-4b, R.1. Moderate wear appears on well struck devices, presented on silver-gray surfaces retaining some luster. A horizontal scratch extends from the mouth to the middle of the neck.

534 1833—Corroded, Cleaned—ANACS. XF Details, Net VF30. B-2, R.1. The gray and golden toning subdues the surface defects.

535 1834—Cleaned—ANACS. XF Details, Net VF30. B-1, R.1. Bright overall from cleaning and garishly toned.

536 1835—Tooled, Cleaned—ANACS. XF Details, Net VF20. B-4, R.3. Harshly cleaned and covered with deep toning.

537 1837 VF30 ANACS. B-1, R.5. Blue-green toning overall with pinkish-rose accents over the highpoints of the design.

## SEATED QUARTERS

538 1840-O Drapery AU55 PCGS. The scarcer of the two O-mint Seated Quarter varieties produced in 1840, the present example is well defined with scattered abrasions in the fields from light circulation. Both sides are toned in dove-gray hues that deepen to blue-gray toning around many of the peripheral devices.

539 1843-O XF45 ANACS. An above average strike with full star radials and traces of remaining luster. Conditionally rare and a much more difficult date than one might imagine.

540 1854 Arrows AU58 ANACS. Almost non-detectable rub appears on the breast and head, otherwise this is a completely detailed coin, appearing on flashy surfaces lightly covered with a delightful thin veil of yellow toning.

541 1855 Arrows—Scratched, Cleaned—ANACS. AU Details, Net XF40. Sharply struck with mauve and golden toning.

542 1856-S—Rim Filed, Cleaned—ANACS. XF Details, Net VF20. The '56-S is an absolute and conditionally rare issue, this piece is evenly toned and evenly worn over the highpoints of the design.

543 1858-O MS62 PCGS. The obverse is toned in tan-gray hues with dappled, multicolored rim toning and a swath of near-brilliance around the date. The reverse exhibits vibrant golden-orange iridescence with patches of near-brilliance interspersed here and there. Sharply defined, especially for an O-mint example, and a noteworthy condition rarity from an original mintage of 520,000 pieces. NGC and PCGS combined report just three coins in MS62, with three finer (8/01).

544 **1868 MS65 NGC.** Some of the lowest P-mint deliveries in the Seated quarter series are from the 1860s. The mintage for this date is only 29,400 pieces. The example offered here is one of the finest graded, a strong strike with excellent detail on the highpoints, while avoiding the usual scuffiness. The surfaces are untoned, beaming with luster. Population: 4 in 65, 0 finer (9/01).

545 1876 AU58 ANACS. Gold, russet, and blue toning with crisp definition and a few light marks.
*From the Dr. Joseph M. Seventko Collection.*

546 1876 MS61 ANACS. Slightly scruffy toning with full underlying luster and a nice strike.
*From the Dr. Joseph M. Seventko Collection.*

547 1890—Cleaned—ANACS. Unc. Details, Net AU50. Poor definition appears on the breast, likely caused by the cleaning this coin has experienced. Some of the light yellow original toning can still be seen between the peripheral devices.

548 1891 MS63 ANACS. Mottled steel-blue and cobalt-blue toning with some peripheral weakness on the obverse.

## PROOF SEATED QUARTERS

549 1883 PR65 NGC. Delicately tinted in golden shades, the surfaces are fully brought up in all areas with no mentionable blemishes. Well mirrored in the fields with considerable mint frost over the reverse devices.

550 1891 PR65 Cameo PCGS. There is little appreciable toning on either side of this cameoed proof, although pale tan tinting near the left borders is noted for accuracy. The dies were partially filled over the center of the obverse and on the reverse over the word IN in the motto. A group of pinscratches in the right reverse field are also noted.

## BARBER QUARTERS

551 1892—Artificially Toned—ANACS. Unc. Details, Net AU50. An orange-golden glow rises from the surfaces of this Quarter, a quality specimen regarding the strike.
*From the Dr. Joseph M. Seventko Collection.*

552 1892 AU58 PCGS. Sharply impressed with attractive, variegated toning and few imperfections. Wear is not readily apparent and this piece has some claim to Mint State. Definitely an exceptional example of the grade.

553 1895 MS61 ANACS. Fully lustrous and well defined with medium russet toning and the look of a higher graded coin.
*From the Dr. Joseph M Seventko Collection.*

554 1896-O MS61 ANACS. There are a few wispy abrasions on the obverse of this sharply defined O-mint Barber Quarter. The surfaces are muted in luster quality with tan-gray patina that gravitates toward the borders.

555 1900 MS64 ANACS. The surfaces are fully lustrous and well detailed with patchy golden-russet patina.

556 1902 Quarter—Cleaned—ANACS. AU Details, Net AU50, silver-yellow satin toning; and a 1904-O Silver Dollar MS64 ANACS, reflective fields, yellow rim toning. (Total: 2 coins)



*A 15% Buyer's Premium will be added to the Hammer Price of all lots.*

557 1905 AU55 ANACS. Splotchy russet toning with some remaining luster.
*From the Dr. Joseph M. Seventko Collection.*

558 1907 MS63 ANACS. Scattered golden toning with small specks of russet and light imperfections on both sides.

559 1907-O AU58 ANACS. Some striking weakness with essentially full luster and scattered patches of russet toning.

560 1916-D MS62 ANACS. Speckled russet patina with adequate definition and a dark spot on Liberty's chin.

## PROOF BARBER QUARTERS

561 1895—Cleaned Reverse—ANACS. Proof, Net PR55. Speckled violet toning covers both sides with nicely reflective fields.

562 1899 PR66 PCGS. A silver-gray coin with strong orange glow from unmarred surfaces.

563 1902 PR64 ANACS. Minimally marked surfaces with mottled blue and golden-russet toning and lightly frosted devices.

## STANDING LIBERTY QUARTERS

564 1917 Type One—Cleaned—ANACS, AU Details, Net XF40, hazy gray surfaces; 1917-S Type One—Cleaned—ANACS, VF Details, Net Fine12, lightly toned; 1917 Type Two—Cleaned—ANACS, XF Details, Net VF20, dull overall and untoned; 1917-S Type Two—Cleaned—ANACS, XF Details, Net VF20, untoned with a shallow scratch across the eagle; 1918-S—Cleaned—ANACS, AU Details, Net XF40, subdued and free from color; and a 1919—Cleaned—ANACS, AU Details, Net XF45, very lightly toned. (Total: 6 coins)

565 1917 Type One MS63 Full Head ANACS. Bright and generally white with a few light contact marks.
*From the Dr. Joseph M. Seventko Collection.*

566 1917-D Type One—Cleaned, Retoned—ANACS. Unc. Detail, Net AU55. An excellent strike with almost all the head detail present, with sharp detail on the shield, toes, and eagle. The coin is colored iridescent crimson and yellow.

567 1917-D Type One—Artificially Toned—ANACS. Unc. Details, Net MS60. Light goldenrod color is evenly spread on all surfaces. The head is nicely pronounced on this coin, with excellent detail on the highpoints of the leg and eagle.

568 1917-S Type One MS64 Full Head ICG. A nicely rounded and full date is supported by excellent details, including full detail to the shield, garments, and breast feathers on the eagle. The surfaces are lustrous, with satin finish toned to a silver-gray color.

569 1919-S—Scratched—ANACS, AU Details, Net VF30. Moderately toned with considerable remaining luster. Close examination reveals several scratches in the reverse fields.

570 1920 MS64 PCGS. Full luster with a touch of golden toning and a nearly full head.

571 1920 MS64 PCGS. Highly lustrous and brilliant with a few luster grazes and a dash of golden toning.

572 1925—Cleaned—ANACS, AU Details, Net XF40, murky toning; 1928—Cleaned—ANACS, AU Details, Net XF40, untoned; 1928-D—Cleaned—ANACS, AU Details, Net XF40, brilliant; 1929—Cleaned—ANACS, AU Details, Net XF40, and untoned example that has a mechanical error on the insert which labels the coin as a Quarter Eagle; 1929-S AU55 ANACS, bright with light golden-brown toning; and a 1930—Cleaned—ANACS, AU Details, Net XF40, brilliant. (Total: 6 coins)

573 1926-D MS63 NGC. Minimally abraded with a touch of golden patina and the slightly soft strike normally seen with this issue.

574 1928-D MS65 NGC. Fully lustrous with a partial head and a hint of golden toning.

575 1929-S MS64 PCGS. An average strike with golden toning and few imperfections.

576 1930 MS64 NGC. Fully lustrous and well struck with a nearly full head and patchy russet toning.

577 1930-S MS64 PCGS. This is a richly frosted representative with a brilliant obverse and tan colored patina over the reverse.

## WASHINGTON QUARTERS

578 1932 MS64 NGC, two examples, both are toned in mottled colors with frosty textured surfaces. (Total: 2 coins)

579 1932-D XF45 ANACS. Lightly toned with good remaining luster. Clean surfaces. Very pleasing surfaces.

580 1932-D—Cleaned—ANACS. Unc. Details, Net AU55. Doubling and lamination appears at the mintmark on this satin specimen with a touch of yellow glow in the peripheral areas.

581 1932-S AU58 ANACS. Light russet and cobalt-blue toning with small obverse pinpricks and the slightest hint of rubbing on the highpoints.

582 1934 Light Motto MS64 NGC. Sprays of tan and lilac iridescence overlay warmly frosted surfaces. Well struck over all devices save for the motto IN GOD WE TRUST, as expected for the variety.

583 1934-D MS64 ICG. Rich golden toning with an average strike and light luster grazes.

584 1935 MS66 PCGS. A handsome untoned silver coin with pleasant satin finish.

585 1935-D MS64 PCGS. Small dabs of golden toning with a scrape on Washington's face that prevents a higher grade.

586 1935-S MS65 NGC. Lustrous, the light toning on the obverse deepens considerably on the reverse.

587 1936-D AU55 ANACS. Good mint luster with light toning on the obverse.

588 1936-D—Cleaned—ANACS. Unc. Details, Net AU55. A heavy milky satin finish appears on a coin with good mint glow.

589 1936-S MS65 PCGS. Untoned save for a few whispers of gold and tan iridescence here and there. Sharply struck.

590 1940-D MS65 NGC. The otherwise lavender-gray patina that blankets both sides yields to irregular brilliance over the lower obverse. A few deeper toning spots are also seen here and there.

591 1941 MS67 ICG. Silver color satiny cartwheel luster glows from the surfaces of this nice strike.

592 1942 MS67 ICG. Bright silver surfaces broadcast good mint glow.

593 1942-D MS67 ICG. An untoned satiny coin on which rich silver-white luster shines.

594 1942-S MS66 NGC. Lilac-silver iridescence overlays both sides with sprays of tan colored patina near the left borders. A sharp looking Gem.

595 1943 MS65 PCGS, white satin color with a tint of gray; (2) 1947-D MS65 PCGS, each silver-white and lustrous; 1947-D MS65 PCGS, 1947-D MS66 PCGS, sparkling mint bloom; (2) 1950 MS65 PCGS, each bright satiny surfaces; 1950 MS66 PCGS, untoned mint bloom; 1954-S MS65 PCGS, sparkling white satin finish; and a 1956 MS65 PCGS, silver surfaces with dark rims. (Total: 9 coins)

596 1944 MS67 NGC. The centers are silver-white in appearance, the obverse periphery exhibits a crescent of golden-orange patina near the left border, the reverse rim is patinated in smoky tan-lilac shades. This is a fully defined Superb Gem.



*Unless otherwise noted, all population figures are from the September 17, 2001 Population Report from PCGS; or the September 17, 2001 Census Report from NGC. All Trends are from September 17, 2001.*

597 1944-D MS67 NGC. An excellent, untoned specimen of this date, with strong silvery mint luster.

598 1945 MS67 ICG. Bright surfaces that broadcast luster, on which excellently struck devices appear.

599 1945-D MS67 NGC. Dappled golden-russet iridescence hugs the borders in a more or less even fashion, the centers are nearly brilliant. A satiny, high grade representative of this D-mint delivery.

600 1945-S MS66 NGC, three coins, each untoned, with strong silver-white satin toning. (Total: 3 coins)

601 1945-S MS67 NGC. This is a bright, frosty textured example with a few sprays of tan patina near the upper obverse border and over the eagle's left (facing) wing. There are no abrasions of consequence.

602 1946-D MS67 NGC. Lustrous with light golden-gray patina.

603 1947 MS67 ICG. Mottled gray sweeps across a portion of the obverse, the balance shaded in a generous coating of darker amber color. The reverse is silvery, with luster.

604 1947 MS67 NGC. This original specimen is toned in antique-gold shades that yield to brilliance in the center of the reverse. Fully frosted.

605 1948 MS65 ANACS, mottled gray surfaces; and a 1955-D MS64 NGC, untoned and satiny. (Total: 2 coins)

606 1948 MS67 ICG. A good strike presented on a mildly toned, but very bright surface.

607 1948-D MS65 T NGC, light yellow toning; (2) 1951 MS65 W NGC, each lustrous white surfaces; untoned and silky; 1952 MS65 W NGC, untoned mint glow; 1952 MS65 W NGC, white-silver luster; 1953-S MS65 W NGC, heavy chalky white surfaces; 1956 MS65 T NGC, very light film of gray on the obverse; 1957 MS65 T NGC, bright untoned surfaces; 1957 MS66 T NGC, strong striking details; 1957-D MS65 T NGC, milky white finish; 1959-D MS65 T NGC, strong detail on satin surfaces; 1961 MS65 W NGC, milling marks on the face; 1961 MS66 W NGC, untoned and lustrous; and a 1964-D MS65 T NGC, pristine milky satin surfaces. (Total: 14 coins)

608 1948-S MS67 NGC. Brilliant and lustrous with near-flawless surfaces.

609 1948-S MS67 NGC. Beautifully variegated toning with strong underlying mint luster.

610 1949 MS66 NGC. Rich, speckled, golden-rose toning covers both sides.

611 1950 MS67 ICG. Excellent detail and bright untoned surfaces combine to make this a superior example of this date.

612 1951-D MS67 ICG. The obverse is richly toned in mottled olive, orange, and rust-red shades. The reverse exhibits similar colors around the periphery with a silver-gray center. A technically impressive Superb Gem.

613 1952 MS67 ICG. An unusually high quality coin of this date, with areas of amber and light blue toning appearing on both sides.

614 1953 MS67 NGC. Beautifully toned, especially on the obverse, probably from a mint set.

615 1954 Quarter MS65 PCGS, satin surfaces, light toning; 1956 Quarter MS65 PCGS, blue-gray surface color; 1949-D Half Dollar MS63 Full Bell Lines NGC, heavy satin finish; 1951-D Half Dollar MS64 Full Bell Lines MS64 NCG, excellent strike: 1958-D Half Dollar MS65 NGC, silky silver-white color; and a 1963-D Half Dollar MS65 NGC, light gray radiant obverse, silver-white reverse. (Total: 6 coins)

616 1954 MS67 ICG. An exquisite untoned coin beaming with bright silvery luster.

617 1954-S MS67 NGC. Deep, multicolored toning. Obviously original.

618 1956 MS66 NGC, mottled reflective ebony color; 1957-D MS66 NGC, silver-gray surfaces; and a 1964-D MS66 NGC, untoned satin luster. (Total: 3 coins)

619 1956 MS67 NGC. Deep, speckled toning, most likely popped from a mint set.

620 1957 MS66 ICG, steel-violet toning; 1960-D MS66 ICG, untoned satin luster; and a 1955 PR66 NGC, mirrored fields, with subdued devices. (Total: 3 coins)

621 1960 MS66 PCGS, creamy satin luster; and a 1970-D MS66 PCGS, original mint glow. (Total: 2 coins)

622 1962 MS67 NGC. This is a satin textured representative with a little pale peripheral iridescence around bright, brilliant centers.

## STATEHOOD QUARTERS

623 1999-P Pennsylvania MS66 ICG; and a 2001-P New York MS66 ICG; each a fully lustrous example void of any indications of toning. (Total: 2 coins)

## PROOF WASHINGTON QUARTERS

624 1950 PR68 NGC. A very high quality strike, unmarred by any disturbances, with flashy mirrored fields, and virtually no toning. Population: 5 in 68, 0 finer (9/01).

625 1961 PR68 Deep Cameo NGC. There is no appreciable toning on either side of this deeply contrasted Superb Gem, and the surfaces are also free of bothersome contact marks and hairlines.

626 1964 PR69 PCGS. Flawless surfaces with moderately frosted devices and some cameo contrast.

627 1970-S PR69 Deep Cameo ICG. Untoned and frosty, with powerfully struck devices displayed on icy silver surfaces.

628 1978-S PR70 Deep Cameo ICG, five pieces, all are brilliant and heavily contrasted. (Total: 5 coins)

629 1997-S Silver PR70 Deep Cameo PCGS. Heavy frosting on the devices gives them the appearance that they float on the calm sea of deeply mirrored silver on which they are set. This is a magnificent example of what a proof can look like. Population: 18 in 70, 0 finer (9/01).

630 1997-S Silver PR70 Deep Cameo ICG. Emboldened central devices are nicely presented with heavy snowy white frosting on deeply mirrored fields on this handsome untoned Quarter.

## PROOF STATEHOOD QUARTERS

631 1999-S New Jersey PR70 Deep Cameo ICG, two coins, each a glowing example with powerful frosting. (Total: 2 coins)

632 1999-S New Jersey PR70 Deep Cameo ICG, two coins, each an untoned example with marvelous heavy frosting on well produced devices. (Total: 2 coins)

633 1999-S New Jersey Silver PR70 Deep Cameo ICG; 2000-S Maryland Silver PR70 Deep Cameo ICG; 2000-S South Carolina Silver PR70 Deep Cameo ICG; 2000-S Virginia Silver PR70 Deep Cameo ICG; and a 2001-S Vermont PR70 Deep Cameo ICG; each untoned, with heavily frosted devices set on fields with heavy mirrored qualities. (Total: 5 coins)

634 2000-S Maryland-S Silver PR69 Deep Cameo ICG, three coins, each a heavily frosted example appearing on impeccable heavily mirrored fields. (Total: 3 coins)



*A 15% Buyer's Premium will be added to the Hammer Price of all lots.*

## EARLY HALF DOLLARS

635 1795 AG3 ANACS. O-121, R.4. The diagnostic line from the second curl is still plainly visible despite the significant wear to which this coin has been subjected. Weak detail appears on the right side of both the obverse and reverse.

636 1795 Small Head—Plugged, Whizzed—ANACS. Fine Details, Net Good 4. O-126, R.4. Crudely plugged with a medium gray finish. Only eight coins of this variety have been examined by PCGS and NGC combined.

637 1801 Fine 15 ANACS. O-102, R.4. Light gray devices appear nicely set against darker gray devices, with scratches appearing in the field in front of the face.
*From the Dr. Joseph M. Seventko Collection.*

638 1805 Fine 15 ANACS. O-111, R.3. Both sides are predominantly lilac-gray in color with some streaks and swirls of deeper toning here and there. There are some adjustment marks (as produced) over the upper right obverse, the wear is extensive, yet mostly evenly distributed.

639 1805—Cleaned—ANACS. XF Details, Net VF20. O-112, R.2. Bright overall with deeper gray color around the devices.

640 1806 Knobbed 6, Small Stars XF40 ANACS. O-106, R.4. Sharply struck overall with deep gray and golden toning.

641 1806/5—Cleaned—ANACS. Fine Details, Net VG8. O-104, R.4. Deeply toned over most of each side with brilliantish-silver accents on each side.

642 1807 Draped Bust—Scratched, Cleaned—ANACS. XF Details, Net VF20. O-103, R.3. Hazy silver-white surfaces.

## BUST HALF DOLLARS

643 1808/7 XF40 ANACS. O-101, R.1. Mostly brilliant, the centers are softly struck while the margins are well defined on each side.

644 1809—Tooled Reverse—ANACS. AU Details, Net XF40. O-105, R.2. Lightly toned throughout and showing small portions of mint luster still, but crudely tooled over the denomination on the reverse.

645 1810—Cleaned—ANACS. AU Details, Net XF45. O-103, R.2. Untoned.

646 1811 Large 8 XF45 ANACS. O-103a, R.3. A heavy gray surface color coin, with a strong diagnostic die crack appearing vertically through the date.

647 1811 Small 8 AU50 PCGS. O-108, R.2. Mislabeled on the insert as a Large 8. Lightly toned with heavy die clashing on the reverse.

648 1812 XF40 NGC. O-103, R.1. Irregularly struck with a couple of spots of weakness on the reverse. Each side is toned in original shadings of medium gray with deeper blue-violet around the margins.

649 1812 XF45 ANACS. O-109a, R.2. Rather deeply toned, the die defect ridges that characterize this variety are quite heavy on this coin.

650 1812/1 Small 8—Bent, Scratched—ANACS. XF Details, Net VF30. O-102, R.2. Deep charcoal-gray toning over most of each side and silvery-brilliantish highlights over the highpoints of the devices.

651 1813—Cleaned—ANACS. AU Details, Net XF45. O-107a, R.1. Dusky gray-golden patina covers the lightly cleaned surfaces.

652 1814—Scratched—ANACS. AU Details, Net XF45. O-109, R.3. Several scratches show on the obverse, and both sides are brilliant in the centers with rich golden peripheral toning.

653 1814 MS62 PCGS. O-103, R.1. This fully original BU example is toned in olive-gray shades with more vibrant undertones evident as the coin rotates under a light. The centers are well struck for the type, and even the peripheral devices are bold.

654 1817 Fine 12 ANACS, medium-dark gray toning, original; 1819—Cleaned, Damaged—ANACS, AU Details, Net XF40, brightly and unnaturally toned; 1824—Cleaned—ANACS, AU Details, Net XF40, lightly toned. (Total: 3 coins)

655 1817 XF45 ANACS. O-113, R.2. This is a lilac-gray example with a well centered impression and no mentionable abrasions. A pleasingly original, lightly circulated representative of this earlier Capped Bust Half delivery.
*From the Dr. Joseph M. Seventko Collection.*

656 1818—Cleaned—ANACS, XF Details, Net VF20, O-107, light, variegated toning; 1824 XF45 ANACS, deep, multicolored toning; 1825 XF40 ANACS, generally untoned; and an 1826 XF45 ANACS, a bit softly struck with little color evident. (Total: 4 coins)

657 1818 AU55 ANACS. O-108, R.1. Mild rub appears on the highpoints, the surfaces displaying lustrous silver-gray color, with yellow toning at the rims.
*From the Dr. Joseph M. Seventko Collection.*

658 1818/7 Small 8—Corroded—15 ANACS. VF Details, Net Fine 15. O-102, R.1. Light silver-gray color lights up the surfaces despite significant circulation, with an arch of corrosion from star three to the front of the bust.
*From the Dr. Joseph M. Seventko Collection.*

659 1819 XF45 ANACS. O-109, R.2. Both sides are richly and originally toned in cobalt-blue shades that lighten somewhat toward the centers. The wear is light and mostly confined to the highest points of the design.
*From the Dr. Joseph M. Seventko Collection.*

660 1819 XF45 NGC. O-109, R.2. Original gray patina covers both sides with deep, almost charcoal patina surrounding the outer devices.

661 1819/8 Small 9 Fine 15 ANACS. O-105, R.3. Reasonable detail has been retained on this silver-gray coin despite good use in circulation. A light vertical scratch appears on the neck, but the coin is clear of most contact marks.

662 1820 Square 2, Large Date—Cleaned, Scratched—ANACS. AU Details, Net XF45. O-108, R.2. Sharply struck, except on the hair curls of Liberty, the surfaces are nearly brilliant.

663 1820/19 Curl 2 XF45 ANACS. O-112, R.1. Nicely and originally toned.

664 1822—Cleaned—ANACS. AU Details, Net XF40. O-115, R.3. Light silver-gray color appears on semi-lustrous surfaces, some of the mint glow having been muted by a light cleaning. A light horizontal scratch crosses the cap.

665 1822 AU50 ANACS. O-109, R.2. Mostly brilliant with good remaining portions of luster.

666 1822 AU58 ANACS. O-110a, R.2. Plenty of satin luster shines through golden-tan patina on both sides of this smartly impressed example. The toning is more extensive on the reverse, both sides reveal little in the way of wear or distracting abrasions.
*From the Dr. Joseph M. Seventko Collection.*

667 1823 Fine 15 PCGS. O-103, R.2. Problem-free for the grade with medium gray patina.

668 1823—Cleaned—ANACS. AU Details, Net XF45. O-103, R.2. Brilliant with mechanical doubling on the left side of the portrait of Liberty.

669 1823—Cleaned, Retoned—ANACS. Unc. Details, Net AU55. O-105, R.1. Both sides of this well produced example exhibit razor sharp striking definition and fully evident denticles. The surfaces are minimally abraded with some interesting, charcoal-gray and electric-blue toning. There is a die crack over the end of Liberty's bust that is not mentioned in Overton.

670 1823 AU58 ANACS. O-107, R.2. Bright orange-red patina evenly blankets both sides of this mostly lustrous, satin textured example. A sharply defined Bust Half.
*From the Dr. Joseph M. Seventko Collection.*



*Unless otherwise noted, all population figures are from the September 17, 2001 Population Report from PCGS; or the September 17, 2001 Census Report from NGC. All Trends are from September 17, 2001.*

671 1826 AU58 NGC. O-106a, R.3. A barely circulated specimen with strongly pronounced detail on satiny surfaces. Light yellow toning appears at the rims. This is the variety with the extra serif in the R in AMERICA and die crack along STATES OF A[MERICA].

672 1827 Square Base 2—Cleaned, Retoned—ANACS. AU Details, Net AU50. O-138, R.4. This is an elusive die marriage and, the present example, despite the impairments, qualifies for Condition Census if one considers Overton's ranking: 65, 60, 55, 55, 55. This is a not a bad looking example with rich electric-blue peripheral color and lighter, reddish-gray and orange-gold toning in the centers. Hairlines from the cleaning are not readily evident, and distracting abrasions are all but nonexistent.
*From the Dr. Joseph M. Seventko Collection.*

673 1827/6—Cleaned—ANACS, XF Details, Net VF30, pale gray patina; 1828—Cleaned—ANACS, XF Details, Net VF20, deep peripheral toning with the same color over the eagle; and an 1830—Cleaned—ANACS, XF Details, Net VF20, bright and untoned. (Total: 3 coins)

674 1828 Curl 2, No Knob AU50 ANACS. O-103, R.2. Brilliant with a small dot of brown in the left obverse field.

675 1829—Cleaned—ANACS. XF Details, Net VF30. O-103, R.1. A coin displaying strong detail, only netted to a VF grade due to the flat silver-gray color left following a cleaning.

676 1830 Small 0 AU58 ANACS. O-113, R.2. The golden-gray centers are surrounded by emerald-green peripheries. A lustrous and obviously original coin.

677 1830 Large 0 AU58 ANACS. O-123, R.1. This is a satiny, mostly lustrous example with mottled orange-tan and electric-blue peripheral toning. Lightly abraded, as befits a circulated Bust Half, with solid striking definition in the centers.
*From the Dr. Joseph M. Seventko Collection.*

678 1831—Cleaned—ANACS, AU Details, Net XF40, O-104, R.1, gray toning; 1833—Scratched—ANACS, XF Details, Net VF20, light golden toning with brilliantish accents over the highpoints; and an 1834—Cleaned—ANACS, AU Details, Net XF40, mottled patina. (Total: 3 coins)

679 1832 AU50 ANACS. O-118, R.1. Pale gray surfaces with light golden peripheral color.

680 1833 XF45 ANACS. O-108, R.1. Light golden toning covers bright, prooflike fields.

681 1833 AU50 PCGS. O-103, R.2. Peripherally toned.

682 1833 AU58 ANACS. O-104, R.1. Well struck, the brilliant centers are surrounded by deep blue and russet toning at the margins.

683 1834 Large Date, Small Letters—Scratched, Cleaned—ANACS. AU Details, Net XF40. O-106, R.1. Golden-brown toning on the obverse with a lighter colored reverse.

684 1835 VF25 PCGS. O-105, R.1. Heavy gray toning obscures some of the devices, but under close examination good detail can be seen. Scratches worth noting appear in both the obverse and reverse fields, partially obscured by the surface color.

685 1835 XF45 ANACS. O-110, R.2. Lightly toned.

686 1835—Cleaned—ANACS. Unc. Details, Net AU55. O-106, R.1. Modest silky white color, very reflective with good mint glow, on which excellent elements are boldly presented. The cleaning was light, with a horizontal mark worth noting near the jaw.
*From the Dr. Joseph M. Seventko Collection.*

687 1836 Lettered Edge—Cleaned—ANACS, AU Details, Net XF40, bright blue toned surfaces; 1837—Cleaned—ANACS, AU Details, Net XF40, well struck with light gray patina; and an 1839—Corroded, Cleaned—ANACS, AU Details, Net XF40, brilliant. (Total: 3 coins)

688 1836 Lettered Edge—Cleaned, Retoned—ANACS. AU Details, Net XF45. O-102, R.5. Light, even toning covers both sides.

689 1836 Lettered Edge AU58 ANACS. O-122, R.1. Reflective medium gray color evenly coats all surfaces, the strong detail interrupted only by light horizontal scratches on the jaw line.
*From the Dr. Joseph M. Seventko Collection.*

## REEDED EDGE HALF DOLLARS

690 1836 Reeded Edge—Cleaned—ANACS, XF Details, Net VF30. The devices are adequately detailed and the surfaces have been lightly cleaned with only faint traces of remaining luster.
*From the Dr. Joseph M. Seventko Collection.*

691 1837 AU58 ANACS. Dappled champagne-tan iridescence hugs the peripheries and devices on both sides of this otherwise silver-gray example.
*From the Dr. Joseph M. Seventko Collection.*

692 1838—Cleaned—ANACS. AU Details, Net XF45. Breen-4734. This is one of the normal date varieties, without the repunched 8. This coin displays a distinct die crack from the D in UNITED through the eagle and ending between the O and L in DOL. The cleaning has left the coin with white surfaces, on which minor contact marks become more pronounced.

## SEATED HALF DOLLARS

693 1839 No Drapery—Cleaned—ANACS. XF Details, Net VF30. Still a handsome specimen, despite significant rub from circulation. The coin has light silver-gray surfaces, with some of the darker silver-gray color from before the cleaning still visible at the stars.

694 1839 Drapery XF45 ANACS. Bright surfaces with traces of russet patina and a sharp strike. The more available of the two 1839 major varieties.

695 1842 Medium Date AU58 ANACS. Breen-4763. Well defined with golden-brown patina, full underlying luster, and little, if any, actual wear.
*From the Dr. Joseph M. Seventko Collection.*

696 1844-O—Cleaned, Retoned—ANACS, Unc. Details, Net AU50. Gold and blue retoning with underlying luster and details of a nice Uncirculated coin. A scarce issue in all grades.
*From the Dr. Joseph M. Seventko Collection.*

697 1845 AU55 ANACS. Slight peripheral softness with mottled grey and russet toning and some remaining luster. A very elusive No Motto issue.
*From the Dr. Joseph M. Seventko Collection.*

698 1846 Tall Date AU55 ANACS. Toned in shades of grey with golden highlights and bold definition. Quite elusive and much scarcer than the Medium Date variety.
*From the Dr. Joseph M. Seventko Collection.*

699 1846-O Medium Date XF45 ANACS. WB-105. Recut 6. The mostly bright surfaces are toned in shades of gray with darker hues around the devices and normal marks for the grade. Sometimes misattributed as an 1846/5, there are actually remnants of an earlier punched 6 both within and outside of the prominent 6. A previously punched 8 is also visible in the lower loop of the prominent 8.

700 1851-O—Cleaned—ANACS. AU Details, Net XF40. Silver-gray color with some reflectivity on the surfaces remains despite some light cleaning. Scratches are present in both the obverse and reverse fields. This is a better date O mint Half Dollar.
*From the Dr. Joseph M. Seventko Collection.*

701 1853 Arrows and Rays XF45 ANACS. Lightly abraded with scattered russet toning and some remaining luster.
*From the Dr. Joseph M. Seventko Collection.*

702 1853 Arrows and Rays AU55 NGC. A solid Choice AU representative, the surfaces retain bold striking definition with no singularly mentionable abrasions. The reverse is steel-gray in appearance, the obverse has toned in olive-tan shades.

703 1854 Arrows AU58 ANACS. Bright and well struck with a hint of golden toning and abundant remaining luster.
*From the Dr. Joseph M. Seventko Collection.*



*A 15% Buyer's Premium will be added to the Hammer Price of all lots.*

704 1854-O Arrows—Scratched, Cleaned—ANACS. XF Details, Net VF30, repunched date, scratches in right obverse field; 1858—Tooled, Cleaned—ANACS, AU Details, Net XF40, multiple hairlines, abrasions; and an 1874—Cleaned—ANACS, AU Details, Net XF45, milling marks on the neck, multiply abraded, dull white surfaces. (Total: 3 coins)

705 1854-O Arrows AU55 ANACS. Scattered golden-russet toning with nice definition and most of the luster adhering.

706 1854-O Arrows—Cleaned—ANACS, Unc. Details, Net AU55. Sharply struck with abundant remaining luster and few defects other than light hairlines.
*From the Dr. Joseph M. Seventko Collection.*

707 1855-O Arrows—Cleaned, Retoned—ANACS, AU Details, Net XF45. A bit softly struck with some hairlining and gold and cobalt-blue retoning.
*From the Dr. Joseph M. Seventko Collection.*

708 1855-O Arrows AU50 ANACS. Well defined with mottled russet toning and only slight hints of luster in the more protected areas.

709 1855-O Arrows—Cleaned—ANACS. Unc. Details, Net AU50. A silver-white Half Dollar, with hairlines in the field from a scrubbing to which the coin was submitted. The head and breast show good detail on this example.
*From the Dr. Joseph M. Seventko Collection.*

710 1856-S XF45 NGC. The second-year Seated Half from the San Francisco Mint, the 1856-S is a low mintage (211,000 pieces) issue that is scarce to rare in all grades. The present example is lightly worn overall with even tan-charcoal toning and no abrasions that are out of context with the assigned grade.

711 1858 AU55 ANACS. Fully brought up and lustrous with light golden toning.
*From the Dr. Joseph M. Seventko Collection.*

712 1858 AU58 ANACS. Light golden toning with a full strike and the look of an Uncirculated coin.

713 1858-O VF25 ANACS, multiple light contact marks; 1871-S XF45 ANACS, scratch on neck to breast, abnormal white surfaces; 1874 VF20 ANACS, flat detail, significantly abraded, and an 1875-S XF40 ANACS, good detail, damage at star three (Total: 4 coins)

714 1859-S AU50 ANACS. The obverse periphery is a tad weak and both sides are toned in hues of russet with some remaining luster.
*From the Dr. Joseph M. Seventko Collection.*

715 1860 AU58 ANACS. Bright and white with nice definition and some reflectivity. A scarce, low mintage (302,700 pieces) issue.
*From the Dr. Joseph M. Seventko Collection.*

716 1860-O—Scratched—ANACS. Unc. Details, Net AU55. A light scratch horizontally crosses the shield and lower garments on this silver-white coin, a lustrous example with yellow rim toning.
*From the Dr. Joseph M. Seventko Collection.*

717 1862 AU58 ANACS. Mottled russet toning with crisp details and considerable remaining luster. A very scarce, low mintage (253,000 pieces) issue.
*From the Dr. Joseph M. Seventko Collection.*

718 1873 Closed 3 VF20 ANACS. Well defined for the grade with silver-grey centers and russet peripheral toning.
*From the Dr. Joseph M. Seventko Collection.*

719 1873-CC No Arrows—Cleaned—ANACS, Fine Details, Net VG8. Normal marks with lightly cleaned surfaces, although the cleaning does not seem to be particularly detracting. Of the 122,500 1873-CC No Arrows half dollars produced, most examples were melted before they entered circulation and this issue is rare in all grades.
*From the Dr. Joseph M. Seventko Collection.*

720 1873 Arrows XF45 ANACS. Lead-grey patina with bluish highlights and a touch of softness on the obverse periphery.

721 1873-S Arrows—Cleaned—ANACS, AU Details, Net XF40. Harshly cleaned with moderate abrasions and numerous hairlines. A popular two-year type.

722 1874 Arrows Good 4 ANACS. All of the devices are clearly visible and both sides are toned in shades of grey.
*From the Dr. Joseph M. Seventko Collection.*

723 1874 Arrows—Cleaned—ANACS, AU Details, Net XF40. Lightly cleaned with gray and gold retoning and some remaining luster.
*From the Dr. Joseph M. Seventko Collection.*

724 1874 Arrows AU53 NGC. An important coin for AU type purposes, both sides are predominantly slate-gray in appearance with delicate champagne iridescence around the rims and scattered charcoal colored toning streaks on the reverse. Lightly abraded, as befits the grade.

725 1877-S—Cleaned—ANACS. Unc. Details, Net AU55. Excellent details appear on lightly cleaned surfaces, with light roller marks appearing on the obverse.
*From the Dr. Joseph M. Seventko Collection.*

726 1877-S—Scratched—ANACS. Unc. Details, Net AU55. A nice looking creamy satin coin displaying good detail, only marred by a light scratch in the right field on the obverse.
*From the Dr. Joseph M. Seventko Collection.*

727 1878 AU55 ANACS. Sharply struck throughout with deeply mottled toning.

728 1885 MS62 NGC. Nicely reflective qualities appear in the fields on this mildly reflective coin, with light yellow color nicely mixing with the otherwise silver-gray surfaces.

729 1891 AU58 PCGS. Near-complete definition with scattered russet toning over full luster and the look of an Uncirculated coin.

730 1891—Environmental Damage—ANACS. Unc. Details, Net AU58. Cartwheel luster appears on the silver obverse, but the reverse appears in semi-lustrous shades of gray, with weakness to the left side of the scroll.
*From the Dr. Joseph M. Seventko Collection.*

731 1891 AU58 ANACS. Brilliant luster with dabs of light russet toning and the look of a Mint State coin.
*From the Dr. Joseph M. Seventko Collection.*

## PROOF SEATED HALF DOLLARS

732 1859—Damaged, Cleaned—ANACS. Proof, Net PR50. Golden-olive and rose toning on the obverse with a mostly brilliant reverse.

733 1863—Cleaned—ANACS. Proof, Net PR55. A heavy covering of flat ebony is evenly distributed across all surfaces. There is no reflectivity left in the fields, although the designs remain well pronounced.
*From the Dr. Joseph M. Seventko Collection.*

734 1869 PR64 PCGS. Both sides are well mirrored beneath mottled tan and steel-gray iridescence. Sharply defined in all areas.

735 **1869 PR65 PCGS.** High quality business strikes of this issue are anything but common in today's market, and similarly graded proofs are also elusive. This is an originally preserved Gem with lilac-gray tinting over the obverse that deepens somewhat toward the periphery. The reverse is more expansively toned in dove-gray shades with lilac and electric-blue undertones evident at a few angles. A fully brought up specimen with no hairlines or contact marks to report.

736 **1878 PR66 NGC.** The fields are deeply mirrored with richly variegated toning on the obverse, the reverse has light golden-brown toning and there is a noticeable overlay of matt frost on the devices. Exceptional quality and overall appearance. Population: 8 in 66, 2 finer (9/01). (See Color Photo)

737 1889 PR58 ANACS. Well defined and bright with nicely mirrored surfaces and a touch of golden toning. An affordable example of this scarce issue.
*From the Dr. Joseph M. Seventko Collection.*



*Unless otherwise noted, all population figures are from the September 17, 2001 Population Report from PCGS; or the September 17, 2001 Census Report from NGC. All Trends are from September 17, 2001.*

## BARBER HALF DOLLARS

738 1895—Cleaned—ANACS, Unc. Details, Net AU50. Appears to have been dipped with some liquid such as Jewel Luster, but substantial luster remains and the surfaces exhibit light hairlines.

739 1896-O—Cleaned—ANACS. XF Details, Net VF20. A lightly cleaned coin with a scratch at the ear and in front of the nose, with minor damage on the shield. This is still a presentable example of this key date coin.

740 1898-O—Cleaned—ANACS. Unc. Details, Net MS60. The cleaning may have left this coin with a bright white surface, but it also brought out the scratches and milling marks normally muted by luster or toning. This is a scarce date that becomes even more challenging in Mint State grades.
*From the Dr. Joseph M. Seventko Collection.*

741 1899-O AU55 PCGS. A decent strike with mottled gold and russet toning and ample underlying luster.

742 1902 MS61 ANACS. A dab of golden toning with nice definition and a few obverse contact marks that prevent a higher grade.
*From the Dr. Joseph M. Seventko Collection.*

743 1902 MS64 PCGS. Tan-gray patina overlays both sides in a more or less even manner. The surfaces are sharply impressed, and there are no singularly mentionable bagmarks.

744 1909 MS62 PCGS. Nicely detailed with bright luster and a hint of golden toning. Light contact marks in the right obverse field prevent a higher grade.

745 1913—Cleaned, Corroded—ANACS, AU Details, Net XF40. Sharply struck with some hairlining from the cleaning. The corrosion is not particularly egregious and the surfaces display a touch of light russet toning. One of the scarcer issues of the series with a small mintage of only 188,000 pieces.

746 1914-S—Whizzed—ANACS. XF Details, Net VF20. Subdued, multicolored toning.

747 1915-S AU55 PCGS. Deep russet toning over full underlying luster with light contact marks.

748 1915-S—Corroded—ANACS. Unc. Details, Net AU55. Porosity appears behind the bust, otherwise this coin is a pleasant milky white Half Dollar displaying excellent detail.
*From the Dr. Joseph M. Seventko Collection.*

## WALKING LIBERTY HALF DOLLARS

749 1916—Artificial Toning—ANACS, Unc. Details, Net MS60. Boldly defined with gray toning and golden highlights. The surfaces are minimally marked and abundant luster remains beneath the toning.

750 1916-S—Cleaned—ANACS. AU Details, Net XF45. This is a bright, silver-gray example with bold definition in all areas save for the highest points of the design.

751 1917 MS63 ANACS. Light golden toning over full luster with just a touch of central weakness.
*From the Dr. Joseph M. Seventko Collection.*

752 1917 MS64 PCGS. Satiny surfaces that swirl with bright silver-gray luster. The strike on this coin is excellent, with good detail to the garments, hand, head, and feathers.

753 1917-D Obverse—Obverse Cleaned—ANACS. AU Details, Net XF45. Gray surfaces have been interrupted sufficiently by a light cleaning to leave an unusual silver-gray haze on the obverse. Much of the well struck central details remain.

754 1917-D Reverse—Reverse Cleaned—ANACS. AU Details, Net XF40. A light film of toning is interrupted on the reverse by a soft cleaning. The surfaces are rough on this coin, with reasonable detail.

755 1917-D Reverse XF45 NGC. Nicely defined with some remaining luster and a slight touch of golden peripheral toning.

756 1917-S Obverse—Cleaned—ANACS. XF Details, Net VF20. Minor toning has survived at the rims, but the surfaces are predominantly light silver-gray from a cleansing this coin has experienced.

757 1920-S—Scratched, Cleaned—ANACS. AU Details, Net XF40. Lightly toned with numerous small abrasions on the obverse.

758 1923-S XF45 ANACS. A touch of central weakness with some luster and scattered, mottled russet toning.

759 1934 MS65 NGC. Full luster with gold and russet toning and a razor sharp strike.

760 1934 MS65 PCGS. A lustrous bright silver coin on which bold detail appears.

761 1935 MS65 ICG. Lustrous, with light russet toning, near-full definition, and smooth, minimally marked surfaces.

762 1936-S MS64 ANACS. Lightly abraded with golden toning and slight softness in the central areas.
*From the Dr. Joseph M. Seventko Collection.*

763 1938-D AU53 ANACS. Well defined with noticeable contact marks in the right obverse field and light russet toning.

764 1938-D MS62 NGC. Splotchy russet toning with a few noticeable contact marks that prevent a higher grade. A popular semi-key issue with the third lowest mintage of the entire series.

765 1939-D MS65 NGC. This originally preserved Gem exhibits dappled tan-russet patina on the obverse and brighter olive-gold peripheral accents on the reverse. A well struck representative of the type.

766 1941 MS65 PCGS. Flashy brilliance with a near-full strike and a hint of golden toning.

767 1941-S MS65 ANACS. Lustrous, with golden toning and the normal weakness on Liberty's hand and leg and the eagle's leg.

768 1942 MS65 PCGS. Sharply detailed devices with speckled russet and gold toning over full underlying luster.

769 1942 MS65 ANACS. Scattered russet toning over full luster with nice details.

770 1942-S MS65 NGC. Slightly weak in the central areas with a dash of golden toning and minimally marked surfaces.

771 1942-S MS65 PCGS. Brilliant luster with just a hint of golden toning and an above average strike.

772 1943-S MS65 NGC. The strike is sharp with light pinpricks on the obverse and the full luster is subdued by uneven russet toning.

773 1944 MS65 PCGS. Frosty brilliance with above average definition and a dash of golden toning.

774 1945 MS63 PCGS, deep orange glow; 1946 MS63 PCGS, lustrous, partial designer's initials; 1946-D MS64 PCGS, satin luster; 1946-S MS64 PCGS, weak center detail, light toning; 1947 MS64 PCGS, bright white radiant color; and a 1947-D MS64 PCGS, tinted with light honey color. (Total: 6 coins)

775 1945-D AU58 PCGS, strong detail, good untoned luster; 1945-S AU58 PCGS, satin mint glow, weakly struck head; 1961-D AU58 PCGS, obverse milling marks, no toning; 1962 AU58 PCGS, silver-gray color; 1962-D MS64 Full Bell Lines PCGS, cartwheel effect; and 1963 AU58 PCGS, lamination left of the bell crack, light peripheral toning. (Total: 6 coins)

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com



*A 15% Buyer's Premium will be added to the Hammer Price of all lots.*

776 1945-D MS65 PCGS. Pinpoint striking with a touch of golden toning and a couple of marks in the right obverse field.

777 1945-S MS67 ICG. A glossy example, now heavily toned to a deep honey color on the reverse, with attractive rainbow toning in the periphery on the obverse. Good detail appears on the hand and within the skirt.

778 1946-S MS65 PCGS. Brilliant luster with a dab of golden toning and a sharp strike.

779 1947-D MS66 NGC. Scattered patches of russet patina with full underlying luster and a nice strike.

## PROOF WALKING LIBERTY HALF DOLLARS

780 1939 PR67 PCGS. Boldly defined with near-flawless surfaces and light golden toning.

781 1940 PR65 ICG. Streaky russet toning with slightly milky surfaces and a superb strike.

782 1941 PR66 NGC. Golden-russet peripheral toning with a razor sharp strike.

783 1941 PR68 NGC. Deeply mirrored with light golden toning over both sides. An exceptional proof example of this always-popular type coin.

## FRANKLIN HALF DOLLARS

784 1948 AU58 PCGS; 1950 AU58 PCGS; 1951 AU58 PCGS; 1953-D AU58 PCGS; 1954 MS64 PCGS; 1958-D MS63 PCGS; and a 1960-D MS63 Full Bell Lines PCGS. Most coins are brilliant, or nearly so, and all are softly frosted in finish. (Total: 7 coins)

785 1948 MS64 Full Bell Lines PCGS, heavy satin luster; and a 1955 MS64 Full Bell Lines PCGS, good radiance, no toning. (Total: 2 coins)

786 1948 MS64 Full Bell Lines PCGS, heavy satin surfaces; 1950 MS64 Full Bell Lines PCGS, good white luster; and a 1950-D Full Bell Lines PCGS, silver-gray surface color. (Total: 3 coins)

787 1948 MS65 Full Bell Lines ICG. Good satin luster beams from the surface of this nice strike, a coin with a gentle blanket of very light honey-yellow toning.

788 1948 MS66 Full Bell Lines ICG. A strong strike on which all the legends on the bell can be clearly read. The lower half of the obverse is lightly toned, the balance of the coin being silver in color, with strong luster.

789 1948-D MS63 Full Bell Lines PCGS, untoned and satiny; 1949 MS63 Full Bell Lines MS63 PCGS, silky white mint glow; and a 1949-D MS63 Full Bell Lines MS63 PCGS, swirling white luster. (Total: 3 coins)

790 1948-D MS64 Full Bell Lines NGC. Lightly scuffed with a touch of golden toning.

791 1949-S MS64 PCGS; 1951 MS63 PCGS; 1952-D MS63 PCGS; 1953-D MS63 PCGS; 1954-D MS63 PCGS; 1957-D MS63 PCGS; 1958 MS63 PCGS; 1958-D MS63 PCGS; 1959 MS63 PCGS; 1960 MS63 PCGS, 1960-D MS63 PCGS; 1962 MS63 PCGS; 1962-D MS63 PCGS; 1963 MS63 PCGS; and a 1963-D MS63 PCGS. All coins are housed in first generation PCGS holders. (Total: 15 coins)

792 1949-S MS64 PCGS, handsome satin surfaces; 1952-S MS64 PCGS, cartwheel luster on satin fields; 1953-S MS64 PCGS, very light yellow color on silky surfaces; and a 1958 MS64 PCGS, untoned and lustrous. (Total: 4 coins)

793 1949-S MS64 Full Bell Lines PCGS, mottled ebony toning; 1956 MS65 Full Bell Lines PCGS, reflective light ebony surfaces; 1959-D MS64 PCGS, light crimson color on lustrous surfaces; 1960 MS64 PCGS, bold silver radiance; 1962 MS64 PCGS, bright silver color; 1962-D MS64 PCGS, untoned, reverse verdigris at 1 o'clock, and a 1963 MS64 PCGS, sparkling silver radiance. (Total: 7 coins)

794 1950-D MS64 Full Bell Lines ICG. Excellent bell lines and sparkling white frosty surfaces give this coin a great appearance. Light marks on the bell are mentioned only for accuracy.

795 1951 MS64 NGC, dark gray surfaces; 1951-S MS64 NGC, light yellow toning; 1953 MS64 NGC, bright gray colors; 1954-S MS65 NGC, untoned satin mint bloom; 1957-D MS64 NGC, obverse rim toning, reverse fully toned; 1959 MS64 NGC, untoned and bright; 1961 MS64 ANACS, silver-gray color; 1961-D MS64 NGC, sparkling light amber color; and a 1963-D MS64 NGC, lustrous with silver-gray fields. (Total: 9 coins)

796 1951 MS66 Full Bell Lines PCGS. Splotchy russet toning with intermingled patches of various hues of blue. The strike is exceptional and few marks are evident.

797 1951-D MS63 Full Bell Lines PCGS, rippling satin luster; 1954-D MS63 Full Bell Lines PCGS, good color, excellent detail; and a 1957 MS63 Full Bell Lines PCGS, cartwheel white luster. (Total: 3 coins)

798 1951-S MS65 PCGS. Flashy brilliance with an average strike.

799 1951-S MS65 W NGC. A few light contact marks with an average strike and a dash of golden toning.

800 1951-S MS65 NGC, two pieces. Both are frosty white with near-flawless surfaces. (Total: 2 coins)

801 1952 MS64 Full Bell Lines PCGS, strong luster on white surfaces; 1952-D MS64 Full Bell Lines PCGS, satiny mint bloom; 1953 MS64 Full Bell Lines PCGS, a hint of toning at the rims; and a 1953-D MS64 Full Bell Lines PCGS, untoned and lustrous. (Total: 4 coins)

802 1952-S MS65 PCGS. Muted luster with scattered russet toning and a few light marks.

803 1954 MS64 NGC, mottled gray toning, with yellow rims; 1955 MS65 NGC, ebony reverse color; 1957-D MS64 NGC, lustrous, with silver-gray toning; 1958-D MS64 NGC, satin surfaces with mild honey color; and a 1960 MS64 Full Bell Lines PCGS, iridescent golden obverse, with a satin reverse finish. (Total: 5 coins)

804 1954 MS65 ICG, bright silver luster; and a 1957 MS65 ICG, untoned silky surfaces. (Total: 2 coins)

805 1954 MS64 Full Bell Lines PCGS, sparkling silver-white luster; 1954-S MS64 Full Bell Lines PCGS, satiny and untoned; and a 1955 MS64 Full Bell Lines PCSG, good luster, baggy cheek. (Total: 3 coins)

806 1954-S MS65 NGC, silky cartwheel luster; and a 1957 MS65 ANACS, attractive light ebony peripheral toning. (Total: 2 coins)

807 1954-S MS65 Full Bell Lines PCGS. A silky surface coin displaying ripples of milky white and ebony color.

808 1956 MS64 Full Bell Lines PCGS, satiny white luster; 1959 MS64 Full Bell Lines PCGS, flashy mint bloom; and a 1960 MS64 Full Bell Lines PCGS, untoned, heavy silky finish. (Total: 3 coins)

809 1957-D MS65 W NGC, lustrous, brilliant white with only a few tiny contact marks; and a 1959-D MS65 NGC, a hint of golden toning with small contact marks. (Total: 2 coins)

810 1957-D MS64 Full Bell Lines PCGS, bright silky surfaces; 1958-D MS64 Full Bell Lines PCGS, untoned, sharp detail; 1959-D MS64 Full Bell Lines PCGS, silver-white and satiny; and a 1960-D MS64 Full Bell Lines PCGS, excellent radiant mint bloom. (Total: 4 coins)

811 1958 MS66 Full Bell Lines PCGS. Well defined with mottled cobalt-blue, gold, and russet toning.



*Unless otherwise noted, all population figures are from the September 17, 2001 Population Report from PCGS; or the September 17, 2001 Census Report from NGC. All Trends are from September 17, 2001.*

812 1958-D MS65 Full Bell Lines ICG. The bell lines are full and the balance of the details are sharp on this coin, an untoned Half Dollar with rippling satiny white luster.

813 1958-D MS65 Full Bell Lines ICG. A good looking coin, fully struck, nicely defined, with heavy satin finish and good mint glow.

814 1960-D MS64 Full Bell Lines PCGS. Excellent detail appears on all the major elements on this well produced Half Dollar. The surfaces have white luster, with two light scratches appearing on the cheek.

815 1960-D MS64 Full Bell Lines PCGS. A luscious satin coin with excellent silver-white surfaces. All details are nicely struck.

816 1960-D MS65 Full Bell Lines PCGS. Attractively colored on the obverse in overlapping swirls of champagne-gray and golden-blue iridescence. The reverse exhibits a dappled orange-russet toning scheme.

817 1962-D MS65 Full Bell Lines ANACS. A lightly marked satin Half Dollar, with a touch of lemonade yellow on the surfaces.

818 1963 MS65 NGC, mottled orange-amber color; and a 1963-D MS65 NGC, untoned satin luster. (Total: 2 coins)

819 1963 MS66 NGC. Both sides are essentially untoned with bright, fully frosted mint luster.

820 1963-D MS65 NGC. Orange-yellow toning gives a pleasant glow to the lustrous surfaces of this well produced Half Dollar, a coin with excellent definition to the bell lines.

821 1963-D MS65 Full Bell Lines PCGS. A bright, untoned example of the final date of the Franklin Half Dollar, with strongly struck details.

## PROOF FRANKLIN HALF DOLLARS

822 1951 PR64 Cameo NGC. A light cameo frosting appears on the devices on this silver beauty.

823 1953 PR66 NGC, brilliant and well mirrored with just a trace of golden toning around the margins; and a 1954 PR66 NGC, brilliant with light peripheral color. (Total: 2 coins)

824 1954 PR68 Deep Cameo ICG. Heavy frosting appearing on untoned surfaces give this coin an almost three-dimensional appearance.

825 1955 PR68 Deep Cameo ICG. A handsome coin, with crystal-like icy fields on which heavily frosted and untoned devices appear.

826 1956 Type Two PR68 Deep Cameo PCGS. Untoned, with the superbly frosted devices and endless depth of fields yielding a classic black and white cameo appearance.

827 1957 PR68 PCGS. Untoned and bright, emitting excellent silver color from heavily frosted devices and deeply mirrored fields.

828 1961 PR67 Deep Cameo PCGS. A frosty coin, with just a touch of gentle amber color appearing at the rims, nicely framing the entire presentation.

829 1963 PR67 Deep Cameo NGC. Light water spots can be seen under close examination, but otherwise this is an untoned frosty proof.

830 1963 PR68 Deep Cameo PCGS. Virtually flawless with a striking black and white appearance.

## PROOF KENNEDY HALF DOLLARS

831 1964 PR69 NGC, good silver qualities; and a 1986-S PR69 Deep Cameo PCGS, heavily frosted devices, no toning. (Total: 2 coins)

832 1964 PR69 Cameo PCGS. Brilliant and well cameoed on each side.

833 1964 PR70 Cameo ICG. An untoned bright silver example with nicely frosted devices.

834 1972-S PR70 ICG. Flawless and spectacular with significant cameo contrast.

835 1976-S Clad PR69 Deep Cameo ICG. Flawless surfaces with a hint of russet toning and superb cameo contrast.

836 1976-S Silver PR69 Deep Cameo ICG. Good frosted cameos appear on a sea of crystal on this nice strike, an untoned and beautiful proof.

837 1977-S PR69 Deep Cameo ICG. The frosting is thick and imposing on this nice proof, an untoned coin boasting of quality.

838 1978-S PR69 Deep Cameo ICG. Slightly off-white, heavily frosted devices with no apparent flaws.

839 1982-S PR70 Deep Cameo ICG, two pieces, both are brilliant and very sharply contrasted. (Total: 2 coins)

840 1982-S PR70 Deep Cameo ICG, two pieces, both are brilliant, deeply mirrored, and sharply contrasted. (Total: 2 coins)

841 1982-S PR70 Deep Cameo ICG; 1985-S PR70 Deep Cameo ICG; and a 1993-S PR70 Deep Cameo ICG. A lot of deeply cameoed, perfect proof Kennedy Halves. (Total: 3 coins)

842 1983-S PR70 Deep Cameo ICG, four pieces, each displaying devices heavily caked with chalky frosting, this nicely presented on mirrored fields. (Total: 4 coins)

843 1985-S PR70 Deep Cameo ICG, four examples, all are untoned, or essentially so, with thickly frosted devices and placid, watery fields. (Total: 4 coins)

844 1989-S PR70 Deep Cameo ICG, two pieces, a pair of perfect proof Kennedy Halves. Both are brilliant. (Total: 2 coins)

## SMS KENNEDY HALF DOLLARS

845 1966 SMS MS67 Cameo PCGS. An untoned flashy coin.

846 1967 SMS MS67 PCGS. Golden-russet peripheral toning with lightly frosted devices and no noticeable imperfections.

## SEATED DOLLARS

847 1841 XF45 ANACS. Light russet patina with slight traces of remaining luster and scattered small contact marks.

848 1843—Damaged, Cleaned—ANACS. AU Details, Net XF40. An almost chrome-like finish in bright white color shines from this coin due to the cleaning to which it was subjected, with rim bruises appearing on both the obverse and reverse.

849 1846 AU55 NGC. The otherwise silver-gray surfaces are toned in irregular olive-tan shades, a moderate scrape is noted in the reverse field before the eagle's beak.

850 1859-O AU50 NGC. Well defined with charcoal-gray toning.

851 1871 XF45 ANACS. Numerous small contact marks with slight peripheral softness and a slightly washed-out appearance.

852 1872 Fine 15 ANACS. Evenly worn and toned with normal marks for the grade.

## TRADE DOLLARS

853 1873-CC—Graffiti Obverse—ANACS, AU Details, Net XF40. Moderately abraded with sharp details and graffiti in both the right and left obverse fields. One of the scarcest business strike issues.

854 **1874-S MS64 PCGS.** Sharply struck with light, even gray-rose patina over each side and strong underlying luster. A lovely type coin.



*A 15% Buyer's Premium will be added to the Hammer Price of all lots.*

855 1875-S MS63 ANACS. Excellent detail appears on the head and breast, with marks appearing on each arm. The surfaces are toned to a glowing silver-gray color, with a halo of darker color at the rims.

## MORGAN DOLLARS

856 1878 8TF AU58 ANACS. VAM-8 VAM Hot 50. Bright and untoned with some remaining luster and light marks on both sides.

857 1878 8TF MS62 PCGS, frosty and well struck with moderate abrasions; 1922-D MS62 PCGS, noticeable obverse contact marks with nice mint frost and sharp definition; and a 1924 MS62 PCGS, light golden patina with an essentially full strike. (Total: 3 coins)

858 1878 7/8TF Strong MS62 ANACS, VAM-38, cartwheel luster on silver-gray surfaces with a yellow rim; and an 1878 7/8TF MS63 ANACS, VAM-40, untoned, with reflective fields. (Total: 2 coins)

859 1878 7/8TF Strong MS64 ANACS. VAM-39. Superbly struck with bright, semi-reflective surfaces and light marks commensurate with the grade.

860 1878 7/8TF Strong MS64 ANACS. VAM-40. Splotchy russet toning over full underlying luster with bold definition.

861 1878 7/8TF Strong MS64 PCGS. Light abrasions and luster grazes with crisp definition and a dusting of golden toning.

862 1878-CC MS64 NGC. Bright and frosty with a sharp strike and a mentionable mark on Liberty's face.

863 1878-CC MS64 ANACS. The central areas are bright with noticeable scrapes on Liberty's face and both sides have golden peripheral toning

864 1878-CC MS64 PCGS. Sharply defined with light golden obverse patches over bright luster and a few obverse luster grazes.

865 **1878-CC MS66 PCGS.** Fully struck and brilliant with very few surface flaws evident. (See Color Photo)

866 1878-CC MS63 Deep Mirror Prooflike PCGS. Spectacular cameo appearance with a dab of russet peripheral toning and crisp definition.

867 1878-S MS64 PCGS, cartwheel luster; 1879-S MS64 PCGS, excellent mint sparkle, light peripheral toning; 1880-S MS64 PCGS, glowing white surfaces; and an 1882-S MS64 PCGS, strong silver-white mint brilliance, amber rims. (Total: 4 coins)

868 1878-S MS65 PCGS. Light golden toning with noticeable reflective surfaces. The reverse is essentually mark-free, while the obverse displays light luster grazes on Liberty's face.

869 1879 MS62 Prooflike PCGS, moderate scuffing with nicely mirrored fields and a dab of golden toning; and an 1885 MS64 Prooflike PCGS, brilliant and lustrous with nice definition. (Total: 2 coins)

870 1879-CC—Cleaned—ANACS. XF Details, Net VF20. Original toning remains about the peripheral elements, but the central surfaces are a flat white color. Multiple light marks appear on the cheek.

871 1879-O MS63 PCGS. The hair over Liberty's ear is a bit soft, but the strike is above average for the issue and the surfaces show light contact marks and luster grazes. The obverse fields are fully prooflike with noticeable cameo contrast.

872 1879-O MS63 PCGS. Well struck and lightly abraded with a touch of golden toning.

873 1879-S MS63 NGC, cartwheel luster; and a 1902-O MS63 PCGS, white satin mint bloom. (Total: 2 coins)

874 1879-S MS65 ANACS, three coins, each being a bright untoned piece with significant reflective fields; and an 1882-S MS65 Prooflike Obverse ANACS, heavily mirrored fields, silver luster. (Total: 4 coins)

875 1879-S MS65 PCGS, untoned cartwheel luster; 1880-S MS65 PCGS, pleasant satin finish; and an 1881-S MS65 PCGS, excellent strike, good silver color. (Total: 3 coins)

876 1879-S MS66 ANACS. The devices are quite sharp and the fields somewhat reflective with minimally marked surfaces and faint traces of golden toning.

877 1879-S MS66 NGC. Sharply struck with nicely reflective fields and frosted devices.

878 1879-S MS67 NGC. Brilliant white, nearly mark-free surfaces with nicely reflective fields and nicely frosted devices. The cameo contrast is striking and it would not cause undue consternation to see this piece in a PL holder.

879 1879-S Reverse of 1878—Cleaned—ANACS. Unc. Details, Net AU55. Top 100 variety. A light cleaning has left reflectivity in the fields, with the coin now toned to an off-light purple color. Milling and contact marks appear on the obverse.

880 **1880 MS66 PCGS.** Remarkably clean for the issue with sparkling, white satiny luster. Just a bit softly struck over Liberty's ear. Very scarce in such a superior state of preservation. Population: 22 in 66, 0 finer (9/01).

881 1880-CC MS62 ANACS. Light golden toning over frosty luster with some central weakness and a large scratch on Liberty's face.

882 1880-CC MS64 ANACS. The strike is nearly full with a few indistinct hairlines above Liberty's ear and both sides display a dusting of golden toning.

883 1880-CC MS64 ANACS. Well defined and lustrous with moderate to heavy abrasions.

884 1880/79-CC Reverse of 1878 MS63 PCGS. Moderate obverse abrasions with a dash of golden toning.

885 1880/79-O MS63 PCGS. Full luster with a suggestion of golden toning and two mentionable contact marks on Liberty's face. Population: 6 in 63, 4 finer (7/01).

886 1880-S MS64 NGC. Steel-blue, gold, and green obverse toning with a touch of greenish-gold reverse peripheral toning. The devices are frosted and the fields nicely reflective.

887 1880-S MS65 ANACS, strong cartwheel luster, light mustard rims. 1888 MS65 ICG, satin surfaces, light peripheral toning; and an 1885-O MS65 NGC, a strong strike on a satiny finish. (Total: 3 coins)

888 1880-S MS66 NGC. Well defined with multicolored bag toning on the obverse and golden-russet peripheral toning on the reverse.

889 1880-S MS66 Prooflike NGC. Well struck with a thin band of russet, gold, and blue peripheral toning. The devices are frosted with Liberty's head displaying heavy frosting and a stunning appearance.

890 1880-S MS66 Prooflike NGC. A striking, untoned, black and white cameo appearance with sharp definition and only light contact marks visible.

891 1880-S 8 Over 7 MS65 PCGS. Minimally marked surfaces with full, bright luster and golden peripheral toning.

892 1881 MS63 PCGS; 1882 MS63 PCGS; 1902 MS63 PCGS; and a 1903 MS63 PCGS. All examples are suitably lustrous for the Select BU grade level with lightly toned or brilliant surfaces. (Total: 4 coins)

893 1881-CC MS63 ANACS. VAM-2. Light luster grazes with nice luster and some reverse reflectivity.

894 1881-CC MS64 PCGS. Shimmering white with light abrasions and a sharp strike.

895 1881-CC MS64 PCGS. Brilliant, with noticeably reflective surfaces and some cameo contrast.



*Unless otherwise noted, all population figures are from the September 17, 2001 Population Report from PCGS; or the September 17, 2001 Census Report from NGC. All Trends are from September 17, 2001.*

896 1881-CC MS64 PCGS. Glistening white mint frost with light luster grazes.

897 1881-CC MS64 ANACS. Bright mint frost with light luster grazes and near-full definition.

898 1881-CC MS66 PCGS. An immaculate cheek is coupled with a mildly detailed breast to make this a quality specimen, untoned with a good cartwheel effect.

899 1881-CC MS63 Prooflike PCGS. Mostly brilliant with a few heavy abrasions on Liberty's face and exceptional cameo contrast for a PL coin.

900 1881-CC MS63 Prooflike PCGS. Fully brilliant with moderate obverse abrasions and noticeable cameo contrast.

901 1881-CC MS64 Prooflike PCGS. Lightly abraded and nearly full white with some cameo contrast.

902 1881-O MS63 PCGS, peripherally toned; 1889 MS63 PCGS, typically struck with slightly subdued luster; 1898 MS63 PCGS, dappled golden-tan iridescence blankets the moderately abraded features; 1921-S MS63 PCGS, both sides are softly impressed over the high-points; and a 1922-S MS63 PCGS, minimally toned with satiny texture. (Total: 5 coins)

903 1881-S MS65 PCGS, brilliant with a razor sharp strike; 1884-O MS65 PCGS, frosty white with slight weakness in the hair over Liberty's ear; and an 1885-O MS65 PCGS, smooth fields with a dash of golden toning and light marks on Liberty's face. (Total: 3 coins)

904 1881-S MS67 PCGS. Brilliant, with frosted devices and nicely reflective fields that would not seem out of place with a PL designation.

905 1881-S MS67 NGC. An unusually high quality example of this date, an untoned and very lustrous coin void of the usually encountered contact marks and abrasions.

906 1882 MS65 PCGS. Well struck with bright luster and nice gold, red, and cobalt-blue bag toning on the right 1/3 of the obverse.

907 1882 MS65 NGC. Golden-russet peripheral toning with bright centers and adequate definition.

908 1882 MS65 NGC. Bright golden tinted centers with russet and blue peripheral bands and sharp definition.

909 1882-CC MS64 PCGS. Shimmering white brilliance with bold definition.

910 1882-CC MS64 PCGS. Nicely brought up with bright luster and a few contact marks.

911 1882-CC MS65 PCGS. The surfaces are minimally abraded and the light golden toning is a bit heavier at the peripheries.

912 1882-CC MS64 Deep Mirror Prooflike NGC. Deep, watery fields that contrast nicely with the frosted devices. The strike is bold and the obverse displays noticeable contact marks, while both sides show diffuse golden toning.

913 1882-O MS64 ICG, rainbow toning at about a third of the rim on each side; 1883-O MS64 ANACS, light yellow peripheral color; 1886 MS64 ANACS, light amber-yellow rims; 1896 MS64 ANACS, light amber toning on silky surfaces; and a 1900 MS64 ICG, light honey color, deeper at the rims. (Total: 5 coins)

914 1882-O/S MS62 PCGS. Light russet patina with moderate abrasions and a clear overmintmark.

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

915 1882-S MS64 PCGS, handsome silver luster, two dark streaks on the reverse; and an 1887 MS64 NGC, mirror characteristics in the fields. (Total: 2 coins)

916 1882-S MS65 PCGS, silver-gray luster; 1882-S MS64 PCGS, golden and silver-gray toning; and (2) 1885 MS64 PCGS, one with iridescent tones on a third of the obverse, the other with full obverse blue and honey toning. (Total: 4 coins)

917 1883 MS64 NGC. The obverse shows gold and gunmetal-gray bag toning while the reverse is brilliant white and lustrous. The strike is bold and the surfaces lightly abraded.

918 1883 MS64 PCGS, satin white luster; 1883-O MS64 PCGS, reasonable breast detail, good mint glow; 1886 MS64 PCGS, satin surfaces with lemon-yellow rims; and an 1887 MS64 PCGS, unabraded and lustrous. (Total: 4 coins)

919 1883 MS65 NGC. Brilliant and frosty with a light golden overlay and a few luster grazes. The obverse has golden-russet and cobalt-blue peripheral toning between ten and two o'clock while the reverse shows golden toning around most of the periphery.

920 1883 MS65 PCGS. A heavy satin coin with excellent luster, about a third of the obverse toned to a darker amber-brown color, with the same toning appearing at the reverse rim.

921 1883-CC MS64 PCGS, cartwheel luster; and an 1884-CC MS64 PCGS, frosty white devices, fields with mirrored qualities. (Total: 2 coins)

922 1883-CC MS65 Prooflike PCGS. A near-full strike with nice reflectivity and a few minor luster grazes.

923 1883-O MS63 PCGS, three coins, each with unusual burnt orange and violet shades of toning on the obverse, yet with handsome silver cartwheel luster on the reverse. (Total: 3 coins)

924 1883-O MS63 NGC, two pieces; and an 1883-O MS 64 NGC. All are brilliant and white with sharp definition. (Total: 3 coins)

925 1883-O MS64 NGC, three specimens, each with heavy yellow-brown toning on about half of the obverse, and cartwheel luster on the reverse. (Total: 3 coins)

926 1883-O MS64 NGC, three coins, each with shades of light iridescent toning, and strongly struck details. (Total: 3 coins)

927 1883-O MS64 NGC, three coins, each a nicely struck coin displaying varying shades of iridescent toning, more pronounced on the obverse than on the reverse. (Total: 3 coins)

928 1883-O MS64 NGC, yellow rim toning; 1885 MS65 NGC, amber obverse color, cartwheel luster reverse; and an 1887 MS64 NGC, medium gray obverse, sparkling silver reverse. (Total: 3 coins)

929 1883-O MS64 NGC. Greenish-gold obverse toning with a brilliant white reverse and normal marks for the grade.

930 1883-O MS65 NGC. Slight softness in the hair over Liberty's ear with green, gold, and steel-gray obverse toning and a mostly white reverse.

931 1883-S—Scratched—ANACS. AU Details, Net XF45. Nicely struck and barely circulated, but with a significant scratch and milling marks on the cheek.

932 1883-S AU58 ANACS. Well struck with significant remaining luster and light golden toning. A scarce S-mint Morgan dollar issue.

933 1884 MS64 PCGS, untoned cartwheel luster; 1888 MS64 PCGS, silver-white satin finish; and an 1890 MS64 PCGS, abraded cheek, good luster. (Total: 3 coins)

934 1884 MS63 Deep Mirror Prooflike ANACS. Heavily frosted devices with stark black and white contrast and slight peripheral toning.



*A 15% Buyer's Premium will be added to the Hammer Price of all lots.*

935 1884-CC MS63 ANACS. Full mint frost with golden-russet peripheral toning. The moderate contact marks are most noticeable on Liberty's face.

936 1884-CC MS64 Prooflike NGC. Well struck with frosted devices and a few contact marks.

937 1884-O MS65 PCGS, silver-white, reverse carbon specks; 1885-O MS65 PCGS, silky cartwheel luster; and an 1898-O MS65 PCGS, healthy untoned mint bloom. (Total: 3 coins)

938 1884-S AU50 ANACS. The devices are nicely brought up and the surfaces reveal numerous small marks with abundant remaining luster for the grade.

939 1884-S AU50 ANACS. Numerous light peck marks with slight luster traces and nice definition.

940 1884-S AU53 PCGS. Good silver luster has been retained, despite some minor circulation this coin has seen. The details are still bold, with minor rub on the highpoints of the hair. Multiple light marks appear on the cheek.

941 1884-S AU53 PCGS. Nicely defined and bright with a hint of golden toning and some remaining luster.

942 1884-S AU55 ANACS. Bright, with traces of russet peripheral toning, some remaining luster, and a couple of spots on Liberty's face.

943 1885 MS63 ANACS, light deep honey tint; (2) 1889 MS64 PCGS, untoned satin luster; 1900 MS63 NGC, mustard rims, heavy chalky white surfaces; and a 1904-O MS64 PCGS, lustrous silver-gray surfaces with yellow rims. (Total: 5 coins)

944 1885-CC MS63 PCGS. An adequate strike with full luster and a russet stain in the upper left quadrant of the reverse.

945 1885-CC MS63 PCGS. Golden obverse toning with a brilliant white reverse and moderately abraded surfaces.

946 1885-CC MS63 ANACS. Frosty white and slightly soft in the central areas with light roller marks on both sides.

947 1885-CC MS63 PCGS. Sharply struck, as befits the issue, the frosty textured surfaces reveal a crescent of bag toning at the right reverse border.

948 1885-CC MS63 ANACS. White mint frost with partial golden-russet peripheral toning on the obverse and moderate luster grazes.

949 1885-S MS62 ANACS, untoned bright silver luster, mirror qualities to the fields; and an 1889-O MS62 ANACS, creamy satin finish. (Total: 2 coins)

950 1885-S MS63 ANACS. Lightly scuffed with golden centers and variegated peripheral toning.

951 1886 MS65 PCGS. The surfaces are minimally abraded and the obverse is frosty white, while the reverse displays green bag toning with gold and blue highlights.

952 1886 MS65 ANACS. The obverse is deeply toned in shades of blue and gold while the reverse is lustrous and bright with a dash of golden peripheral toning.

953 1886 MS65 NGC. Brilliant frosty luster blended with gold, green, and steel-blue bag toning and bold definition.

954 1886 MS66 PCGS. Brilliant and untoned with smooth nearly mark-free surfaces.

955 1886-O AU58 PCGS. Fully lustrous with a touch of light gold and russet toning.

956 1886-S MS61 ANACS. Brilliant with numerous small abrasions on the obverse.

957 1886-S MS63 PCGS. Light golden toning with moderate abrasions and a decent strike.

958 **1886-S MS65 NGC.** Brilliant and semi-prooflike with remarkably clean surfaces for this normally heavily abraded Redfield issue. (See Color Photo)

959 1887 MS64 PCGS. Mostly brilliant white, lightly abraded, surfaces with crescents of gold, charcoal, and steel-blue bag toning on both sides.

960 1887 MS65 PCGS, pleasant satin surfaces, light yellow obverse toning; and an 1888 MS65 PCGS, silver-white cartwheel luster. (Total: 2 coins)

961 1887 MS66 ICG. Bright luster with nice details and a crescent of toning on the obverse between three and nine o'clock.

962 1887/6 MS62 PCGS. Moderately abraded and well struck with some reverse reflectivity and traces of golden peripheral toning.

963 1887-O MS63 ANACS. Brilliant with semi-prooflike fields. A bit softly struck, as expected, with a moderately abraded obverse.

964 1887-O MS64 PCGS. Brilliant luster with some softness in the hair over Liberty's ear and small obverse luster grazes.

965 1887/6-O AU55 PCGS. Softly struck in the central areas with moderate to heavy abrasions and abundant remaining luster.

966 1887-S MS62 ANACS. Sharply struck and essentially untoned, the surfaces are a bit too baggy to warrant a higher grade.

967 1887-S MS63 PCGS. Moderate to heavy abrasions with golden toning over full luster.

968 1888 MS65 PCGS. Frosty brilliance with the slightest hint of unfinished hairlines over Liberty's ear.

969 1888-O MS65 PCGS. Scintillating white brilliance with an above average strike and a few small obverse stains.

970 1888-O MS65 NGC. Fully lustrous with a wisp of golden toning and a decent strike.

971 No lot.

972 1888-S MS63 PCGS. Russet peripheral toning with golden central color and light luster grazes.

973 1888-S MS63 PCGS. Bright centers with gray and russet peripheral toning and a decent strike.

974 1888-S MS64 PCGS. Fully lustrous with a spray of light golden patina and one or two small contact marks on Liberty's face.

975 1889-CC Good 6 ANACS. A textbook example of the grade with full rims and devices.

976 1889-CC—Polished. Glue Residue—ANACS. VF Details, Net VG8. Unusually bright white surfaces from a good scrubbing, with minor yellow discoloration from where glue has been removed on the obverse. Minor lemon-yellow toning has been retained at the rims.

977 1889-O MS63 PCGS. Light contact marks and luster grazes with bright surfaces and a decent strike for the issue.

978 1889-S MS64 ANACS. A trace of golden toning with nicely impressed devices and light marks on Liberty's face.

979 1889-S MS64 PCGS. Moderate small abrasions with full brilliance.

980 1890 MS63 Prooflike ICG. Nicely reflective fields with a bit of a milky haze and light contact marks.

981 1890-CC—Cleaned—ANACS. Unc Details, Net AU55. Fully struck and mostly brilliant with golden peripheral toning.

982 1890-CC MS62 PCGS. Moderately abraded and brilliant with nice definition.

983 1890-CC MS61 Deep Mirror Prooflike ANACS. Modest abrasions on the cheek are all that separate this coin from a higher designation. This is an attractive specimen, with a ring of amber color at the rims.

984 1890-O MS62 PCGS, above average definition; 1891 MS62 PCGS, well struck; and an 1897-S MS62 PCGS, well struck. All are brilliant and frosty with light abrasions. (Total: 3 coins)

985 1890-S MS64 PCGS. Minimally abraded surfaces with bold definition and a dab of golden reverse toning.

986 1890-S MS63 Prooflike NGC. Bright white and untoned with light to moderate abrasions and nice cameo contrast.

987 1891 MS63 ANACS. Well struck, each side is covered with gray patina with generous underlying mint luster.

988 1891-CC—Scratched—ANACS. Unc. Details, Net AU50. VAM-3. Top 100 Variety. A noticeable vertical scratch extends from the eye to the chin, with a shorter scratch in front of the ear. This is an untoned satin surface Silver Dollar.

989 1891-CC MS63 NGC. Moderate obverse luster grazes with nice luster and a sharp strike.

990 1891-CC MS63 PCGS. Bright and lustrous with moderate obverse scuffing and a nice strike.

991 1891-O MS62 PCGS. Lightly scuffed with bright luster and some central softness.

992 1891-O MS63 ANACS. Moderate scuffing with bright luster. The central areas are slightly weak, but the overall strike is above average for this issue which is generally thought to be the most poorly produced Morgan dollar.

993 1891-S MS64 PCGS. Well struck and bright with light luster grazes.

994 1892-CC—Cleaned—ANACS. AU Details, Net XF45. A scratch extends from the eye to the chin on this bright silver color coin, a coin retaining good detail from an excellent strike. Some luster still appears in the fields.

995 1892-CC AU50 ANACS. Light russet toning with some luster and numerous marks on the obverse.

996 1892-O MS60 ANACS. Good luster, as usual, with the usual soft strike and several harsh abrasions on the obverse.

997 1892-S XF40 ANACS. Mixed grey toning with noticeable rubbing on Liberty's hair and the eagle's breast. A decent circulated example of this better date dollar.

998 1892-S AU53 PCGS. Nicely defined and toned in shades of gray with some remaining luster.

999 1893 Doubled Stars XF45 ANACS. VAM-4. VAM Top 100. Slightly soft in the central areas with moderate abrasions and significant remaining luster. A scarce Top 100 variety.

1000 1893 AU50 PCGS. A good white-silver coin with bold detail, the only rub appearing on the highest points of the hair detail, and on the chest.

1001 1893 AU55 ANACS. Slightly weak in the central areas with obverse contact marks and decent remaining luster.

1002 1893 AU55 PCGS. Moderately abraded with some remaining luster and slight weakness in the central areas.

1003 1893 AU55 ANACS. Well struck with abundant luster and moderate obverse contact marks.

1004 1893 AU55 ANACS. The surfaces are white and lustrous with a touch of golden peripheral toning and a few noticeable obverse contact marks.

1005 1893 AU58 ANACS. The surfaces exhibit traces of luster with light contact marks and a nearly full strike.

1006 1893-CC—Rim Filed, Cleaned—ANACS. XF Details, Net VF20. White surfaces lacking luster due to the cleansing to which this coin was submitted, with a multitude of contact marks plaguing the surfaces.

1007 1893-CC—Cleaned—ANACS. XF Details, Net VF30. Dull white surfaces have resulted from the cleaning of this coin, a reasonably detailed example with no breast feathers visible due to the strike rather than wear.

1008 1893-O—Obverse Rim Filed—ANACS. AU Details, Net XF45. A well produced coin considerng the mint of issue, with good detail, but with a scratch on the jaw. This is an untoned silver example.

1009 1893-O—Cleaned—ANACS. AU Details, Net XF45. A strongly struck coin, with heavily abraded surfaces. The surfaces are white without luster due to the cleaning.

1010 1894-O AU50 ANACS. A chronically weak struck issue, this example has a bit of central weakness, but less than normal. Some luster remains, with some golden toning in the peripheral areas.

1011 1894-O AU55 ANACS. Obverse contact marks with bright surfaces, a touch of light russet patina, and slight softness in the central areas.

1012 1894-O AU58 ANACS. The central areas are a tad weak, but a bit sharper than normal and the moderately abraded surfaces exhibit near-full luster.

1013 1894-O AU58 ANACS. Moderately marked with an above average strike and some remaining luster.

1014 1895-O—Cleaned—ANACS. XF Details, Net VF30. Lightly cleaned and heavily abraded, this example retains good detail to the main designs.

1015 1895-O XF40 ANACS. Light russet toning with small contact marks. An affordable example of this elusive date.

1016 1895-S—Cleaned—ANACS. XF Details, Net VF20. A light cleaning has left with coin with light gray surfaces and a reasonable glow. All surfaces are peppered with numerous light marks, but the details remain nicely defined.

1017 1895-S—Cleaned—ANACS. XF Details, Net VF30. A light cleaning has left the surviving highpoints with a light silver-gray color in comparison to the heavier gray coating blanketing the balance of the coin.

1018 1896 MS65 ICG. Slightly milky surfaces with a touch of light russet toning and few marks.

1019 1896 MS65 PCGS. A bold strike with minimal contact marks, the surfaces sparkling with untoned cartwheel luster.

1020 1896 MS64 Deep Mirror Prooflike ANACS, stunning deep crystal fields; and a 1904-O MS64 Deep Mirror Prooflike ANACS, untoned with handsome frosty devices. (Total: 2 coins)

1021 1896-O AU55 ANACS. Golden-russet peripheral toning with an above average strike.

1022 1896-S—Cleaned—ANACS. AU Details, Net XF45. Scratches and numerous light marks on the cheek are amplified by the cleaning that left with coin with bright silver-white surfaces. The ANACS slab is cracked.

1023 1897 MS64 PCGS, light golden toning with a few obverse contact marks; 1900 MS64 PCGS, fully defined and untoned; and a 1921 Morgan MS64 PCGS, frosty brilliance with near-gem surfaces. (Total: 3 coins)



*A 15% Buyer's Premium will be added to the Hammer Price of all lots.*

1024 1898 MS64 Prooflike ANACS. A slight, milky-golden haze covers the surfaces but does not completely mute the nice cameo contrast.

1025 1898-O MS64 PCGS, cartwheel luster; 1899-O MS64 PCGS, untoned satin surfaces; 1900-O MS64 PCGS, discoloration spot on the cheek; 1901-O MS64 PCGS, abraded cheek; and a 1904-O MS64 PCGS, untoned mint glow. (Total: 5 coins)

1026 1898-S AU58 ANACS. VAM-13. Light gold and russet toning with light abrasions and luster in the protected areas.

1027 1898-S MS63 NGC. Slight flatness above Liberty's ear with scattered russet toning and a slightly golden sheen.

1028 1899 MS63 ANACS, hazy silver gray fields, darker rims; and an 1899 MS63 ANACS, silver cartwheel luster. (Total: 2 coins)

1029 1899 MS64 ANACS. The hair over Liberty's ear is soft and the obverse lustrous and frosty, while the reverse displays uneven golden toning.

1030 1899 MS65 Deep Mirror Prooflike NGC. This is a uniformly brilliant example with silver-gray tinting and golden-tan peripheral highlights. A pair of Mint-made rim disruptions are noted at the upper reverse border.

1031 1899-O MS66 NGC. Attractive cartwheel luster appears on an untoned satin finish Silver Dollar, with unusually good detail considering the mint at which this coin was struck.

1032 1900 MS64 PCGS, silky white surfaces; 1900-O MS64 PCGS, untoned satin fields; 1904-O MS64 PCGS, rippling cartwheel luster; and a 1921 Peace XF40 PCGS, untoned silky finish. (Total: 4 coins)

1033 1900 MS65 PCGS. Fully white and brilliant with minimally abraded surfaces and near-full definition.

1034 1900-O MS65 ANACS. Well defined with a dusting of golden toning and light imperfections consistent with the grade.

1035 1900-O MS65 PCGS. Light obverse abrasions with frosty brilliance and a sharp strike.

1036 1900-O MS64 Prooflike ANACS. Both sides are silver-white in sheen with glassy fields and well struck devices.

1037 1900-S MS63 PCGS. Lightly scuffed with russet toning and slight weakness in the hair over Liberty's ear.

1038 1901 AU55 PCGS. Well struck and moderately abraded with some remaining luster.

1039 1901-S AU58 ANACS. The surfaces display luster in the protected areas with light golden patina and light to moderate abrasions.

1040 1901-S MS63 PCGS. Brilliant white mint frost with light luster grazes and some central weakness.

1041 1902-S AU55 ANACS. Lightly circulated, but heavily abraded with milling marks and scratches on the cheek. The coin has a light covering of yellow-silver coloring.

1042 1902-S AU58 ANACS. Basically untoned with slight central softness and near-full luster.

1043 1902-S MS62 ANACS. Full mint frost with some weakness in Liberty's hair. The obverse has light roller marks and luster grazes, while the reverse exhibits uneven light russet patina.

1044 1903 MS66 NGC. A far superior strike to the average Silver Dollar of this date, with bold detail presented on shimmering milky white surfaces, with attractive amber peripheral toning.

1045 1903-O MS64 ANACS. Brilliant and generally untoned with sharp details and a few light luster grazes.

1046 1903-O MS64 PCGS. A near-full strike with touches of golden toning.

1047 1903-O MS64 PCGS. The strike is nice and the surfaces reveal little actual wear. The obverse displays mottled golden russet toning, while the reverse has a bright center with golden-russet peripheral color.

1048 1903-O MS64 ANACS. Light contact marks on Liberty's face with light golden toning over full, sparkling luster.

1049 1903-S—Scratched—ANACS. AU Details, Net XF45. Silver surfaces on which a strong impression has been struck. The highpoints of the elements have been interrupted by circulation, with scratches appearing on the cheek.

1050 1904-S XF40 ANACS. Mottled russet and gray patina with moderate abrasions.

1051 1904-S AU53 ANACS. A mildly satiny coin due to some circulation rub, but with strength remaining on the details, and no major marks of any consequence.

1052 1921 Morgan Silver Dollar MS64 ANACS, cartwheel effect on satin surfaces; 1936-S Arkansas Half Dollar MS64 ANACS, milky white finish; and a 1934 Texas Half Dollar MS64 ANACS, glowing silver-white luster. (Total: 3 coins)

1053 1921 MS65 NGC, three examples, all display variegated golden, tan, and silver-gray patina over nicely defined features. (Total: 3 coins)

1054 1921-D MS63 ANACS. The sharp strike is noteworthy for a final-year Morgan, and the surfaces are untoned with bright, satiny luster quality.

1055 1921-D MS65 PCGS. Speckled gray and russet toning with nice definition.

1056 1921-D MS65 PCGS. Sharply detailed with sparkling brilliance and a hint of golden toning.

1057 1921-S MS65 NGC. The strike is surprisingly bold for this final-year issue, the surfaces are warmly frosted with delicate champagne and gold peripheral accents.

## PEACE DOLLARS

1058 1921 MS63 PCGS. Golden toning with an above average strike and noticeable obverse contact marks.

1059 1921 MS64 ICG. A touch of central weakness with golden toning over full underlying luster. An appealing coin with near-gem surfaces.

1060 1921 MS64 PCGS. Moderately abraded and bright with central softness and patches of russet peripheral toning.

1061 1922 MS64 PCGS, fully struck with frosty brilliance; 1923 MS64 PCGS, bright, sparkling mint frost with a trace of central softness and the look of a Gem coin; 1925 MS64 PCGS, pinpoint striking with light golden patina; and a 1926 MS64 PCGS, golden-russet toning with light scrapes that limit the grade. (Total: 4 coins)

1062 1922-D MS64 ANACS. Full luster with an overlay of russet toning and a few luster grazes.

1063 1922-D MS64 NGC. Moderately abraded and lustrous with a dab of russet toning.

1064 1923-D MS62 PCGS; (2) 1923-D MS63 PCGS; 1923-S MS60 PCGS; 1924 MS65 PCGS; 1925 MS61 PCGS; (2) 1925 MS63 PCGS; and a 1926 MS63 PCGS. (Total: 9 coins)

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com



*Unless otherwise noted, all population figures are from the September 17, 2001 Population Report from PCGS; or the September 17, 2001 Census Report from NGC. All Trends are from September 17, 2001.*

1065 1923-D MS64 PCGS. The strike is as close to full as one should expect for a Peace Dollar.

1066 1923-S MS64 PCGS. A bit weak in the central areas with full luster, a dusting of golden toning, and light luster grazes.

1067 1923-S MS65 NGC. Typically struck for an S-mint Peace Dollar with some interesting die cracks and striations (both as struck) on the obverse. A few swirls of light haziness are noted on both sides.

1068 1925-S MS63 PCGS. This is a typically impressed example with delicate golden-tan overtones.

1069 1926-D MS64 PCGS. Typically well struck for the issue, the golden tinged surfaces are expectantly distraction-free for the grade.

1070 1926-S MS63 PCGS. Well struck with scattered russet toning and a few darker specks on both sides.

1071 1927-D MS63 PCGS. A well balanced coin for the grade, the silver-white features are not excessively abraded, particularly on the obverse.

1072 1927-S MS63 PCGS. This silver-white representative exhibits a grade-limiting reeding mark on Liberty's portrait.

1073 1928 AU55 ANACS. Russet toning with spots of luster and nice, but not quite full, definition.

1074 1928—Cleaned—ANACS. Unc Details, Net AU55. Sharply struck throughout with deeper peripheral accents of color on the obverse.

1075 1928 MS61 ANACS. Moderate contact marks with patchy gold and russet toning. The strike is decent, but a few of Liberty's hairlines are incomplete.

1076 1928 MS63 PCGS. Whispers of golden iridescence dance across both sides of this satin textured Peace Dollar.

1077 1934 MS64 PCGS. Both sides are well frosted beneath moderate tan patination.

1078 1934 MS65 PCGS. Sharply struck and frosty beneath mottled pastel iridescence. Some deeper patination is seen in a few peripheral areas, distracting bagmarks are very few and even farther between.

1079 1934-D MS63 PCGS. Untoned with above average striking definition for the type.

1080 1935-S AU50 ANACS. A slightly used example, with heavy satin finish on surfaces toned with a film of light yellow color.

1081 1935-S MS64 PCGS. A strongly struck coin with excellent detail appearing on untoned frosty surfaces.

## EISENHOWER DOLLARS

1082 1971 MS65 PCGS; 1971-D MS65 PCGS; 1972 MS65 PCGS; and a 1972-D MS65 PCGS. All examples are either untoned or tinted in golden iridescence. (Total: 4 coins)

1083 1971-S Silver MS65 PCGS, peripherally toned on the obverse; 1972-S Silver MS66 PCGS, essentially untoned; 1973-S Silver MS66 PCGS, a golden-gray example with powerfully struck devices; and a 1974-S Silver MS67 PCGS, frosty-white with no mentionable abrasions. (Total: 4 coins)

1084 1973 MS65 PCGS, both sides are pristine with some light silver-gray haziness here and there; and a 1973-D MS65 PCGS, orange-gold patina overlays both sides. (Total: 2 coins)

1085 1974 MS65 PCGS; 1974-D MS65 PCGS; and a 1977 MS65 PCGS. All coins display golden-gray surfaces that are free of individually bothersome bagmarks. (Total: 3 coins)

1086 1976 Type One MS65 ANACS, richly toned in olive-gold and orange shades; and a 1976 Type Two MS65 ANACS, mottled haziness overlays both sides with remnants of fingerprints on the obverse. (Total: 2 coins)

1087 1976-D Type Two MS66 PCGS; 1977-D MS66 PCGS; and a 1978-D MS66 PCGS. All display varying degrees of golden iridescence. (Total: 3 coins)

## PROOF EISENHOWER DOLLARS

1088 1971-S Silver PR66 Deep Cameo PCGS; 1973-S Silver PR66 Deep Cameo PCGS; 1976-S Silver PR66 Deep Cameo PCGS; and a 1977-S PR67 Deep Cameo PCGS. All are bright and untoned with no noticeable flaws. (Total: 4 coins)

1089 1971-S Silver PR69 Deep Cameo PCGS; 1974-S Silver PR69 Deep Cameo PCGS; and a 1978-S PR69 Deep Cameo PCGS, there are swaths of haziness in the obverse field. Unless otherwise noted, all coins are untoned. (Total: 3 coins)

1090 1972-S Silver PR69 Deep Cameo ICG. Handsome well produced details appear with heavy frosting on a field of deeply reflective silver color.

1091 1973-S Clad PR69 Deep Cameo ICG. A handsome presentation of the low relief images on magnificent syrupy mirror fields.

1092 1974-S Clad PR69 Deep Cameo ICG. High quality deeply reflective fields of almost unfathomable proportion, upon which heavily frosted devices are presented.

1093 1976-S Clad, Type One PR69 Deep Cameo ICG. A remarkable coin both in strike and in presentation, with heavy frosted devices set on an ocean of silver crystal background.

## SUSAN B. ANTHONY DOLLARS

1094 1999-P MS66 PCGS, good original mint luster appearing on a quality strike; and (2) 1999-D MS66 PCGS, each with mint bloom.. (Total: 3 coins)

## PROOF SUSAN B. ANTHONY DOLLARS

1095 1979-S Type One PR70 Deep Cameo ICG. A heavily frosted example, with excellent mirrored fields.

1096 1980-S PR70 Deep Cameo ICG. Frosted devices and mirrored fields, all lightly toned to a pleasant shade of amber-yellow color.

1097 1981-S Type One PR70 Deep Cameo ICG. An excellent example, with a nicely pronounced mintmark and good detail.

1098 1999-P PR70 Deep Cameo ICG, two pieces. Both are brilliant and starkly contrasted. (Total: 2 coins)

1099 1999-P PR70 Deep Cameo ICG This heavily contrasted example is untoned and technically perfect.

1100 1999-P PR70 Deep Cameo ICG, two pieces, a perfect pair of brilliant cameo Dollars. (Total: 2 coins)

1101 1999-P PR70 Deep Cameo ICG. A bright silver example displaying good mint luster on the frosted devices and the mirrored fields.

## SACAGAWEA DOLLARS

1102 2000-P Sacagawea ICG. Ungraded. Presented to Obverse Sculptor Glenna Goodacre by the U.S. Mint. ICG has certified 2,745 of the 5,000 coins presented to Goodacre. This untoned beauty with deeply reflective golden qualities appears to grade Mint State 66.

1103 2000-P Sacagawea MS67 PCGS. An excellent example of the first year of issue for this innovative coin, with surfaces flashing with great mint bloom.



*A 15% Buyer's Premium will be added to the Hammer Price of all lots.*

1104 2000-P Sacagawea MS67 PCGS. A lustrous coin with some cartwheel effect. The details are nicely pronounced and handsome.

1105 2000-P Sacagawea MS67 Prooflike NGC. Noticeable reflectivity with bright luster and no detracting marks.

1106 2000-P Sacagawea MS68 PCGS. Bright reflective surfaces with no noticeable flaws. One of 5,000 special dollar coins paid to the designer as her fee by the mint.

1107 2000-P Sacagawea MS68 NGC. Brilliant luster with no distracting imperfections.

1108 2000-P Sacagawea MS69 NGC. Lustrous and bright with generally flawless surfaces.

1109 2000-D Sacagawea ICG. Ungraded. Official U.S. Mint Millennium Coinage Set. Issued Burnished. Limited to an edition of 75,000 pieces, according to the slip on the slab. The coin appears to grade Mint State 64, with flashy reflective golden surfaces.

1110 2000-D Sacagawea MS67 Prooflike NGC. Full luster with reflective, generally mark-free, surfaces.

## GOLD DOLLARS

1111 1851 XF40 ANACS. Considerable remaining luster with some weakness in the central part of the obverse and a dig in the left obverse field.

1112 1851 AU58 ANACS. Brilliant and well struck with noticeable contact marks on the obverse.

1113 1853 MS62 ICG. Bright luster and nice definition with slightly grainy surfaces.

1114 1856 Slanted 5 AU53 ANACS. Considerable remaining luster with a slight reddish tint and a scratch on the Indian's face.

1115 1857 MS60 ANACS. Struck Through Grease. A rather large planchet flaw is located in the upper left obverse field, and the details on Liberty's hair are virtually non-existent because of grease that adhered to the die at the time of striking. Light, even reddish patina.

1116 1874 AU58 Prooflike ANACS. Nicely mirrored fields with nice definition and considerable remaining luster.

1117 1881—Reverse Scratched—ANACS. Unc. Details, Net AU50. Multiple scratches appear on the reverse, with a graffiti-like scratch behind the head on the obverse. Sharp detail is present, with good mint luster.

## CLASSIC QUARTER EAGLE

1118 1835—Cleaned—ANACS. XF Details, Net VF30. A light cleaning has not been offensive to this coin, a presentable piece with detail appropriate to the assigned grade.

## LIBERTY QUARTER EAGLES

1119 1840-O—Scratched—ANACS. XF Details, Net VF20. The 40-O is a scarce and underrated early O-mint Quarter Eagle, and is even more challenging than its small mintage of 33,580 pieces would suggest. Weakly defined, there is a star-shaped scratch in the lower right obverse field.

1120 1842-O XF45 NGC. Weak central detail on both the obverse and reverse, as is normally encountered with this issue, but a very presentable example with good orange-golden color, and no marks of any consequence. The mintage is only 19,800 coins for this date.

1121 1843—Whizzed—ANACS. AU Details, Net XF40. The brightness has subdued somewhat with a pleasing orange-gold patina over each side.

1122 1847-O VF30 ANACS. Weakly struck as normal for the issue with green-gold coloration. Much scarcer than the relatively high mintage might suggest.

1123 1847-O—Cleaned—ANACS. AU Details, Net XF40. Weakly struck, as usual, with a number of small abrasions scattered about. For a cleaned coin, the color looks surprising good.

1124 1847-O—Retained Cud—AU50 ANACS. Despite a respectable (by early New Orleans Mint standards) mintage of 124,000 pieces, the 1847-O is scarcer than the 1847-C (23,226 pieces produced), especially in higher grades. The strike is typically inadequate for the issue with softness of definition over the reverse eagle. Both sides retain ample mint frost despite light wear and scattered abrasions. There is a retained cud (as struck) from 3 o'clock through 5 o'clock on the reverse rim.

1125 1856—Rims Filed—ANACS. AU Details, Net XF45. A pleasing appearing coin with good remaining luster. The filing is not apparent in the holder.

1126 1856 AU55 ANACS. Nicely defined with an orange cast and considerable remaining luster.

1127 1857—Scratched—ANACS. AU Details, Net XF45. Irregularly defined, the surfaces have rich reddish-golden coloration. The scratch referred to is on Liberty's nose, reminiscent of Jack Nicholson in "Chinatown."

1128 1858 AU58 NGC. Both sides are richly colored in orange and honey-gold shades, the surfaces are free of individually mentionable abrasions. The eagle on the reverse is a little lightly struck over the highpoints.

1129 1860-S AU53 ANACS. Breen-6255. Described by Breen as "rare," this variety displays minor repunching around the final three digits in the date. A frosty, well struck representative of this low mintage (35,600 pieces), frontier era Quarter Eagle.

1130 1873 Closed 3 MS61 NGC. The surfaces are predominantly golden-rose in appearance with scattered, grade-limiting abrasions. A few toning spots are also seen on both sides.

1131 1875-S—Cleaned—ANACS. AU Details, Net XF40. Bright from cleaning with several short marks at the top of the obverse.

1132 1876—Damaged, Cleaned—ANACS. AU Details, Net XF40. Well defined with a couple of small digs on the lower obverse.

1133 1876 AU55 NGC. The evenly toned, orange-gold surfaces exhibit the normal number of small abrasions for a circulated gold coin. Lightly worn with some isolated areas of striking softness on both sides.

1134 1878 MS63 NGC. This is a frosty textured example with reddish-gold color and modest, hazy overtones on the reverse.

1135 1878-S MS62 PCGS. Both sides of this modestly prooflike example exhibit green-gold or orange-gold coloration, depending on the angle. Some light haziness is noted at the upper obverse border.

1136 1901 MS63 PCGS. A razor sharp strike with green-gold patina and minimally marked surfaces for the grade.

1137 1902 MS63 PCGS. Red-gold color with light luster grazes and contact marks.

1138 1902 MS64 PCGS. Full, bright luster with noticeable contact marks on Liberty's neck and in the left obverse field.

1139 1903 MS61 ANACS. Sharply struck with bright orange-gold surfaces.

1140 1903 MS63 PCGS. Fully lustrous and well defined and toned in deeper shades of red.

1141 1903 MS63 NGC. Smooth, minimally marked surfaces with crisp definition and a few stains on the reverse.



*Unless otherwise noted, all population figures are from the September 17, 2001 Population Report from PCGS; or the September 17, 2001 Census Report from NGC. All Trends are from September 17, 2001.*

1142 1903 MS64 NGC. Reddish-gold patina with bold details and a few small spots.

1143 1903 MS64 PCGS. Nearly in the Gem category with smooth, pristine surfaces.

1144 1904—Cleaned—ANACS. Unc. Details, Net AU55. Excellent golden mint luster has been retained despite a light cleaning. The details are powerful on this coin.

1145 1904 MS64 PCGS. This is a honey-gold representative with crisply impressed features.

1146 1904 MS64 PCGS. Both sides are satiny in texture, a few small toning spots are seen around the borders.

1147 1905 MS63 PCGS. The surfaces display fewer imperfections than one might expect of the grade and the strike, while not complete, is decent.

1148 1905 MS64 NGC. A Choice quality specimen with fully frosted surfaces.

1149 1905 MS64 PCGS. Well defined with a brilliant obverse and slightly spotted and subdued reverse.

1150 1905 MS64 PCGS. Satiny luster with minimally abraded surfaces and a reddish cast.

1151 1906 MS63 PCGS. Green-gold patina with satiny luster and an average strike.

1152 1906 MS64 NGC. Smooth, minimally marked surfaces with bold definition and a greenish tint.

1153 1906 MS64 PCGS. This is a solidly graded near-Gem with warm, orange-gold patination.

1154 1907—Cleaned—ANACS. AU Details, Net XF45. Well struck with bright yellow surfaces.

1155 1907 MS63 NGC. Lightly marked and boldly struck with red-gold color.

1156 1907 MS64 PCGS. Sharply struck.

1157 1907 MS64 PCGS. Were the reverse a little brighter, this orange-gold example would probably warrant a full Gem grade.

## INDIAN QUARTER EAGLES

1158 1908 MS61 ANACS. Golden-yellow color beams from lustrous surfaces. Weakness is present at the tip of the eagle's wing.

1159 1909—Cleaned—ANACS. AU Details, Net XF40. Bright from the cleaning.

1160 1911—Cleaned—ANACS. AU Details, Net XF40. Sharply struck and very bright from cleaning.

1161 1911 MS62 PCGS. Lustrous with rich reddish-orange coloration.

1162 1913 MS62 ANACS. Full luster with a slight greenish cast and a superior appearance for the grade.

1163 1914-D—Cleaned—ANACS. AU Details, Net XF40. A lightly abraded example of this scarcer issue.

1164 1914-D MS62 NGC. Both sides are well struck for the type, the grade-limiting abrasions are largely confined to the reverse. A yellow-gold example.

1165 1914-D MS62 PCGS. An attractive coin for the grade, both sides are reddish-gold in color with remarkably few abrasions. Well struck.

1166 1914-D MS63 ICG. This orange and reddish-gold example is not excessively abraded for the grade. A well struck coin that would fit nicely into any Mint State type collection.

1167 1915 MS62 PCGS. An orange-golden beauty displaying bright mint luster, with excellent detail on the cheek, bonnet, and highpoint of the eagle's wing.

1168 1925-D—Cleaned—ANACS. Unc Details, Net AU50. Minimally abraded.

1169 1925-D MS62 PCGS. A fully struck coin with a deep yellow-golden glow, and a bold die crack appearing from 7 o'clock to 9 o'clock on the obverse.

1170 1925-D MS63 PCGS. Pink-gold color with bright luster and bold details.

1171 1925-D MS63 NGC. Well struck with green-gold color and a few obverse contact marks.

1172 1925-D MS63 NGC. Bright and lustrous with obverse spotting.

1173 1925-D MS63 NGC. Brilliant luster with a sharp strike and light luster grazes.

1174 1925-D MS63 PCGS. Deep reddish patina with satiny luster and a near-flawless strike.

1175 1925-D MS64 NGC. Bright and well defined with pinkish-orange color.

1176 1925-D MS64 PCGS. Brilliant and lustrous with bold definition and a near-Gem appearance.

1177 1925-D MS64 PCGS. Satiny luster with a near-full strike and only a few light scuffs preventing Gem designation.

1178 1926 MS62 PCGS. A bit weakly struck, the surfaces show even, rich, orange-gold coloration.

1179 1926 MS63 NGC. Full luster with a near-full strike and a few marks on the Indian's face and in the field by the Indian's nose.

1180 1926 MS63 NGC. Lightly abraded, fully brilliant surfaces with a sharp strike.

1181 1926 MS63 NGC. Brilliant mint luster with nice definition and a superior look for the grade.

1182 1926 MS63 PCGS. Full, mellow luster with pinkish-gold color and a sharp strike.

1183 1926 MS64 PCGS. Deep red patina with a near-full strike and a few contact marks.

1184 1926 MS64 PCGS. Well defined with pinkish-gold coloration and bright satiny luster.

1185 1926 MS64 NGC. Sharply struck with rich, golden-rose patina and strong underlying mint luster. An exceptionally nice, near-Gem type coin.
*From the Catherine McKenna Collection.*

1186 1926 MS64 PCGS. Bright and well struck with mottled reddish-gold and yellow-gold color.

1187 1927 MS63 PCGS. Sharply struck and lustrous with green-gold color.

1188 1927 MS64 PCGS. Well struck with slightly subdued luster and a reddish tint.

1189 1928—Cleaned—ANACS, Unc. Details, Net AU50, light contact marks; and a 1929—Damaged—ANACS, Unc. Details, Net AU50, facial damage. (Total: 2 coins)



*A 15% Buyer's Premium will be added to the Hammer Price of all lots.*

1190 1928 MS63 NGC. Bright and lustrous with a touch of orange patina and nice definition.

1191 1928 MS63 PCGS. Bright, with light luster grazes and two small stains on the reverse.

1192 1929—Cleaned—ANACS. Unc Details, Net AU50. Light reddish patina.

1193 1929 MS62 PCGS. Well struck with lovely, unbroken mint luster.

1194 1929 MS63 NGC. Bright yellow-gold color with some reverse spotting

1195 1929 MS63 NGC. Sharply defined and lustrous with reddish patina.

1196 1929 MS63 NGC. Fully lustrous and attractive for the grade.

1197 1929 MS63 PCGS. Well frosted with orange-gold patination.

1198 1929 MS63 PCGS. The strike is above average for the type, the frosty surfaces are not excessively abraded.

## THREE DOLLAR GOLD PIECE

1199 **1889 MS65 PCGS.** Brilliant golden luster with scattered touches of orange patina. The strike is bold and the surfaces display only faint marks. The final-year issue and a bit more available than a small mintage of 2,300 pieces might suggest. Nonetheless, no three dollar issue is common in Gem condition and this date is considerably more difficult than the 1878 and 1888 issues.

## EARLY HALF EAGLE

1200 **1810 Large Date, Large 5 AU55 NGC.** B. 1-A, Miller-109, R.2. The Large Date, Large 5 is the most frequently encountered of all Draped Bust Half Eagles, and as a result is a popular type coin. This piece is well struck with noticeable portions of mint luster still in evidence around the devices and there are no large or distracting abrasions on either side.

## CLASSIC HALF EAGLES

1201 1836—Sea Salvaged—ANACS. AU Details, Net XF40. Fuzzy surfaces have resulted from the restoration following recovery of this treasure coin from a watery grave. A prominent horizontal die crack crosses the obverse from 12 o'clock to 6 o'clock.

1202 1838 AU58 NGC. The surfaces are overlaid in "Golden's" hazy patination that lessens the visual impact of the scattered circulation marks. A few moderate distractions are, however, noted in the left obverse field.

## LIBERTY HALF EAGLES

1203 1848 AU55 NGC. This is a copper-gold example with ample remnants of a satin finish and scattered abrasions from circulation.

1204 1852 AU53 ANACS. The strike is bold and nearly complete with moderate contact marks and sufficient remaining luster for the grade.

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

1205 **1856-O AU55 PCGS.** The '56-O is an absolute as well as a condition rarity with a paltry mintage of only 10,000 pieces. With an estimated population of 55-60 coins, the 1856-O is equally as rare as the 1857-O and more difficult to locate than the 1855-O. The typical surviving '56-O half eagle grades VF with heavily abraded surfaces. This is one of the finer pieces known. The surfaces show minimal abrasions, except for a scrape across the lower portion of Liberty's face. Sharply struck, the coin has attractive reddish-orange and lilac toning.

1206 **1866-S Motto AU50 PCGS.** The '66-S is a scarce issue, the first year of the With Motto design, and is especially rare issue in any grade above VF. The surfaces have rich orange-gold coloration and are well defined throughout. Very rare any finer. Trends $9,250 (See

1207 1879 MS61 NGC. This is a well frosted coin for the grade whose golden-rose surfaces are no more than expectantly abraded for the BU grade level.

1208 1879-S AU53 NGC. This is a bright, satiny example with appreciable brightness in the fields despite light rub and a somewhat scuffy appearance.

1209 1881-S MS61 ANACS. Minimally marked with a distinct orange tint and a decent strike.

1210 1881-S MS62 PCGS. Sharply detailed with nice luster and a noticeable gash in the upper right reverse field.

1211 1881-S MS63 NGC. A nice Select quality representative, the surfaces are tinged in reddish-gold colors with frosty luster. There are no sizeable or individually mentionable bagmarks.

1212 1882 MS63 NGC. This is a mostly orange-gold example whose warmly frosted surfaces are crisply defined in all areas. Accurately graded at the MS63 level of preservation.

1213 1882-S MS63 NGC. Both sides are finished in satin luster that provides modest brightness in the fields. A fully defined example with golden-rose and orange-gold colors.

1214 **1885-S MS65 NGC.** This is an extraordinarily clean representative of this otherwise easily obtainable S-mint Half Eagle. The surfaces do not reveal any overly conspicuous abrasions, and the luster is frosty with a pleasing orange-gold cast. A strong candidate for inclusion in a type set.

1215 1892 MS63 NGC. The frosty textured surfaces are colored in honey-gold shades that are suggestive of originality. A moderately abraded coin with a single small toning spot on each side.

1216 1892 MS64 NGC. The golden-rose surfaces are satiny in texture with sharp striking definition and scattered alloy spots on the reverse.

1217 1892-S MS60 NGC. Both sides are honey-gold in coloration with a few light abrasions and subdued luster quality.

1218 1892-S MS62 ICG. This is a well frosted example with golden-rose color and some scattered abrasions on the obverse.

1219 1893-S—Damaged—ANACS, Unc. Details, Net AU50. At first glance this piece has the appearance of and MS63 coins, but close examination reveals obverse rim cuts between two and three o'clock and a significant cut on Liberty's neck.

1220 1894-S AU53 NGC. A little scuffy from handling, the surfaces retain ample remnants of a satin finish. All features save for the eagle's neck feathers are boldly, if not sharply detailed.

1221 1895 MS63 NGC. This reddish-gold representative is warmly frosted with solid overall striking definition.

1222 1895 MS64 NGC. Well struck with obverse luster grazes and bright red-gold color.



*Unless otherwise noted, all population figures are from the September 17, 2001 Population Report from PCGS; or the September 17, 2001 Census Report from NGC. All Trends are from September 17, 2001.*

1223 1896-S XF45 PCGS, an evenly worn, green-gold example; 1896-S AU53 NGC, both sides are bright with a copper-gold sheen; and an 1896-S AU58 NGC, this is a pleasing, reddish-gold representative with few readily evident distractions. (Total: 3 coins)

1224 1899 MS64 NGC. Well defined with obverse luster grazes and a pinkish tint.

1225 1899 MS64 NGC. Moderate obverse contact marks with bright luster.

1226 1899 MS64 NGC. Lustrous and reddish-gold in color with obverse contact marks and luster grazes.

1227 1899 MS64 NGC. Bright luster with light abrasions and a spot in the denticles near star four.

1228 **1900 MS65 NGC.** Few Liberty Half Eagles of any date possess surfaces that are smooth enough to warrant a full Gem grade. This is just such a coin. There are no abrasions of note, and the full, unimpaired luster is softly frosted in sheen. Yellow-gold in color.

1229 1900-S MS64 PCGS. This lovely near-Gem is alive with frosty luster and original orange-gold color. Sharply struck with only a single abrasion of note in the left obverse field.

1230 1901/0-S AU50 ANACS. Numerous light peck marks on both sides with luster in the protected areas. A popular variety with the overdate clearly visible.

1231 1901/0-S AU55 ANACS. Lustrous and moderately abraded with a clear overdate.

1232 1901-S MS64 NGC. Smooth, minimally marked surfaces with red patina and a nice strike.

1233 1901-S MS64 NGC. Lustrous and bright with light contact marks and crisp details.

1234 1903-S MS64 NGC. Sharply struck and minimally abraded with bright luster.

1235 1905 MS63 ICG. There are remarkably few abrasions on either side of this well defined example. The luster is satiny, if somewhat subdued.

1236 1905-S MS60 NGC. A reddish-gold example with suitable overall striking detail and enough wispy abrasions to justify the MS60 designation.

1237 1906-D MS64 PCGS. An orange-gold example with relatively smooth surfaces and a generally suitable impression.

1238 1906-S MS63 NGC. Both sides are reddish-gold in color with a satiny texture and solid striking definition. There are no bothersome toning spots.

1239 1907-D MS64 PCGS. This fully frosted example is sharply struck in all areas.

## INDIAN HALF EAGLES

1240 1908 MS62 PCGS. Greenish-gold patina with slightly subdued luster and an average strike.

1241 1908 MS63 PCGS. Both sides are alive with reddish-gold color, the surfaces are uncommonly smooth for the Select grade level.

1242 1909-D—"Owl" Countermark—ANACS. Unc. Details, Net AU55. Excellent detail appears on glowing golden surfaces, with a curious countermark within an oval appearing left of the date.

1243 1909-D—Cleaned—ANACS. Unc. Details, Net AU55. A coin only modestly handicapped by a light cleaning, on which good golden color still radiates from quality details.

1244 1909-D MS62 NGC. Good detail appears from a strong strike, with just enough marks present to keep this coin from a higher grade designation.

1245 1909-D MS63 ICG. This reddish-gold representative is sharply impressed for the type with scattered abrasions in the upper reverse field. We note that none of the latter features are sizeable or inconsistent with the Select level of preservation.

1246 1909-D MS63 NGC. Sharply struck with bright yellow-gold color and contact marks on both sides.

1247 1909-D MS63 NGC. Bright luster with near-full definition and light contact marks.

1248 1909-D MS63 PCGS. This warmly colored representative is free of mentionable striking incompleteness and sizeable, individually distracting bagmarks.

1249 1909-D MS63 PCGS. Both sides are crimson-gold in color with a sharp, well balanced strike.

1250 1909-D MS63 PCGS. Hazy overtones partially obscure the grade-limiting abrasions.

1251 1909-D MS63 PCGS. This is a reddish-gold representative with a bold overall strike.

1252 1909-D MS63 PCGS. The bold strike is free of criticism, the surfaces are well frosted with orange-gold patina.

1253 1909-D MS63 PCGS. There are no alloy spots or singularly mentionable abrasions on either side of this Indian Half Eagle.

1254 1909-D MS63 PCGS. This sharply struck example is free of mentionable bagmarks.

1255 1909-D MS63 PCGS. A little light haziness overlays the otherwise richly colored, reddish-gold surfaces of this D-mint Indian Five.

1256 1909-D MS63 PCGS. This frosty textured, Select quality example is sharply defined and attractive.

1257 1909-D MS63 PCGS. Well frosted in texture, the surfaces are boldly defined throughout with relatively few distractions for the assigned grade.

1258 1909-D MS63 PCGS. This bright, reddish-gold example is well struck with no sizeable abrasions.

1259 1909-D MS64 PCGS. Both sides are sharply struck with uncommonly smooth for the type.

1260 1909-D MS64 PCGS. Both sides are fully frosted with rich, reddish-gold coloration.

1261 1909-S AU55 ANACS. Moderately abraded with adequate definition. A scarce S-mint issue.

1262 1909-S AU58 NGC. This is a tan-gold survivor with some softness of detail over the highpoints and no more than the expected number of abrasions for the near-Mint grade.

1263 1910 AU58 NGC. A boldly struck coin with a few circulation marks of note on the obverse.

1264 1910-S AU58 ANACS. Fully lustrous and bright with slight rubbing on the Indian's cheek.

1265 1910-S MS61 NGC. A conditionally challenging S-mint delivery, the present example is richly colored in tan-gold hues with well defined features on both sides. Moderately abraded with scattered toning spots and streaks.

1266 1911 MS62 PCGS. Nicely defined details, interrupted by a light vertical scratch between stars one and four, with a touch of weakness to the top of the eagle's wing. There is good glow from the surfaces.



*A 15% Buyer's Premium will be added to the Hammer Price of all lots.*

1267 1911-D—Damaged—ANACS. AU Details, Net XF45. A heavily abraded obverse has been construed by the grading service as damage, with lighter multiple marks on the reverse.

1268 1911-S AU58 NGC, three examples, all are toned in either copper-gold or honey-gold shades with ample remaining definition for a lightly circulated Indian Five from the San Francisco Mint. (Total: 3 coins)

1269 1912 MS62 NGC. The smallest feathers on the eagle's wings are a bit indistinct, otherwise the strike is nice and the surfaces lustrous with light contact marks on the Indian's face.

1270 1912 MS62 PCGS. Crisply struck with nice luster and greenish-gold coloration.

1271 1912 MS63 NGC. A premium example with sparkling luster and unusually clean surfaces.

1272 1912-S XF45 ANACS. A moderately abraded, evenly circulated example of a scarcer San Francisco Mint issue.

1273 1913 MS63 NGC. Fully lustrous with green-gold color and nice definition.

1274 1913-S AU55 NGC. Modest rub appears on the cheek and the high-points of the bonnet, the coin displaying magnificent golden glow.

1275 1913-S AU58 NGC. Light rub on the top of the wing is about all the rub you will find on this bold specimen, a glowing example with handsome radiating golden color.

1276 1914-S AU55 NGC. Not much luster remains, but the details have good strength on this coin, a modestly circulated Half Eagle.

1277 1915 MS62 PCGS. Full luster with reddish-gold color and contact marks on Liberty's face.

1278 1915 MS63 NGC. Red-gold brilliance with a sharp strike.

1279 1915-S AU53 NGC. Bright golden surfaces give a nice presentation to the well produced designs boldly impressed onto this coin. The mintmark is mushy, not unusual for this issue.

1280 1916-S AU55 ANACS. Lightly abraded overall, both sides exhibit honey-gold coloration.

1281 1916-S AU58 NGC. A splash of verdigris appears on the highpoint of the cheek and the bonnet, but otherwise this is an undisturbed coin with just a tad of modest wear.

1282 1916-S AU58 ANACS. Lustrous and bright with nice definition and a nice golden color.

## LIBERTY EAGLES

1283 1845 AU53 NGC. This is a date typically available in grades through XF, but beyond this it rapidly becomes a grade rarity. This is a true AU example, with only light rub appearing on the highpoint of the hair above the ear, and in the bun, with excellent bright golden surfaces on which only light contact marks appear. Population: 2 in 53, 4 finer (9/01)

1284 1847 XF40 ANACS. Moderate to heavy abrasions with average definition. One of the more common No Motto eagles.

1285 1847 AU50 NGC. A reasonable example of this mid-19th century Ten, heavily scarred from both contact and milling marks, but still displaying good general appeal.

1286 1849 AU50 NGC. The bright, yellow-gold surfaces retain bold striking definition over all features save for the obverse star centrils. Moderately abraded overall.

1287 1852 AU58 PCGS. Both sides are orange-gold in appearance with a bold overall strike and little evident wear. Considerable mint frost adheres to both sides of this conditionally scarce example.

1288 1854-O Small Date—Cleaned— ANACS. VF Details, Net Fine 15. A light cleaning has left this coin with flat yellow surfaces, but good detail due to ebony color in the silhouette areas of the devices.

1289 1880-S MS61 NGC, two examples, both are well frosted and sharply struck. (Total: 2 coins)

1290 1881 MS64 NGC. This is an original, frosty representative with reddish-gold color that yields to orange-gold shadings around the borders. The luster quality alone justifies the near-Gem designation.

1291 1881-S MS61 PCGS. This is a suitably well frosted coin with a sharp overall appearance and abrasions that warrant the MS61 designation.

1292 1883 AU58 PCGS. Both sides are typically abraded for the grade with orange-gold color and appreciable cartwheel luster effects. A group of toning spots is seen in the center of the reverse.

1293 1883 MS62 NGC. An orange-gold coin with good frosty luster and a sprinkling of abrasions over both sides.

1294 1883-S AU55 PCGS. Both sides retain ample remnants of a satin finish and a sharp overall strike. A moderately abraded example for the Choice AU type collector.

1295 1884 AU53 NGC, multiple light contact marks; and an 1884 AU58 NGC, strong detail, some luster remaining. (Total: 2 coins)

1296 1884-S MS60 NGC. This is a well defined example with frosty texture and pleasing orange-gold color. Numerous small, as well as several moderate abrasions account for the basal Mint State grade.

1297 1885-S MS60 ANACS. Moderately marked with decent luster and an average strike.

1298 1888-O MS61 PCGS. This is an olive-gold example with well defined focal points and a trio of toning spots on the reverse.

1299 1890 MS61 NGC. The golden-rose surfaces are boldly, if not sharply defined in all areas with a typical abrasion count for the grade.

1300 1890 MS62 NGC. Pinkish-gold color with moderate contact marks and luster grazes. A very scarce, low mintage issue (57,980 pieces). Only six pieces have been certified finer by NGC and PCGS combined (7/01).

1301 1892-O MS61 NGC. Scattered abrasions confine this olive-gold example to the BU level of preservation. Sharply impressed.

1302 1892-S AU55 NGC. Both sides exhibit a pleasing, copper-gold appearance with traces of original luster in the more protected areas. Neither side is excessively abraded for a circulated Eagle.

1303 1893 MS60 PCGS. Moderate to heavy abrasions with a reverse stain by the D of UNITED.

1304 1893 MS63 NGC. Moderately abraded and lustrous with red-gold coloration.

1305 1893 MS63 NGC. Lustrous, red-gold color with two noticeable gashes on the reverse.

1306 1893-S MS62 PCGS. This well frosted example is tinted in reddish-good hues through which powerfully impressed devices rise.

1307 1894-O XF45 ANACS. Circulation on this coin is more obvious from the abrasions and scratches than from wear on the details. Golden luster can still be seen in the peripheral areas.

1308 1895 MS63 NGC. A handsome strike appearing on what appears to be a fresh planchet, with bold rippling golden color beaming from the fields. Bag marks are present, but are unusually soft and trivial on this nice Ten.

1309 1895 MS64 NGC. Unusually strong detail appears on a surface of golden silky luster demonstrating nice luster, with lots of flash as when this coin was first struck. This is a scarcer date, with a mintage of only 567,826 coins, that becomes a rarity in grades exceeding MS60. Population: 42 in 64, 3 finer (9/01).



*Unless otherwise noted, all population figures are from the September 17, 2001 Population Report from PCGS; or the September 17, 2001 Census Report from NGC. All Trends are from September 17, 2001.*

1310 1897-S AU53 NGC, two examples, each with heavy abrasions, but well struck; and an 1897-S AU55 NGC, displaying modest golden luster. (Total: 3 coins)

1311 1900-S AU55 NGC, lightly abraded; and a 1900-S AU58 NGC, strong golden glow. (Total: 2 coins)

1312 1902 MS62 NGC. A bold strike interrupted only by mild contact marks, with a surface still showing the same bold luster with which this coin was born.

1313 1902-S MS63 ICG. An extraordinarily nice strike appearing on a very lustrous surface of satiny context, the coin downgraded to an MS63 designation due to light scratches on the face.

1314 1903-O AU58 ANACS. Reddish-gold color with nice remaining luster and two noticeable digs on Liberty's face.

1315 1903-O MS62 NGC. A strong strike is presented on glowing golden surfaces, these surfaces retaining much of their original mint bloom. Contact marks are light and sparse.

1316 1905-S AU58 NGC. Excellent detail, interrupted only by ever-so-slight rub on the high points, all displayed on boldly radiant golden surfaces. A scratch appears in the field between star five and the nose.

1317 1906-S AU55 PCGS. A circulated coin with the golden glow of something better. Light rub appears on the highpoints of the hair, but nothing distracting to the general appeal of the coin.

1318 1906-S MS61 NGC. A rippling orange-golden Eagle with excellent detail from a strong strike, the only detraction being a horizontal scratch crossing from the chin to the beginning of the hair. Mint State examples of this date are seldom encountered.

## INDIAN EAGLES

1319 1908 No Motto AU58 ANACS. Reddish coloration with some weakness in the Indian's hair and considerable remaining luster.

1320 1909 AU58 ANACS. Multiply abraded with light marks, but with excellent yellow glow still rising from the fields.

1321 1909-D AU58 NGC. Light rub appears on the tip of the highpoint of the hair and on the top of the wing, with a milling mark on the chin.

1322 1910-S AU55 NGC, light facial contact marks; 1910-S AU55 PCGS, orange-yellow color; and (2) 1910-S AU58 NGC, each retaining minor luster. (Total: 4 coins)

1323 1911 AU55 ANACS. Good bright golden color glows from the surfaces of this example, a lightly circulated but heavily abraded Eagle.

1324 1912 AU55 ANACS. Matte-like surfaces with greenish-gold patina and an average strike.

1325 1912-S AU55 NGC. This is too baggy an example to reach the Mint State status, but the coin has good detail, with strong reflective mint glow appearing on yellow-golden surfaces.

1326 1914-S AU58 NGC. Minor fine points to the highlight areas are gone from modest usage, but this is a well struck and nicely detailed coin presented on a field still shimmering with original luster.

1327 1916-S—Altered Surfaces—ANACS, AU Details, Net AU50. Abundant remaining luster with moderately abraded surfaces.

1328 1916-S AU53 ANACS. Heavily scuffed with an average strike and adequate remaining luster.

1329 1916-S AU55 ANACS. Somewhat softly struck with reddish-gold color and a few noticeable contact marks.

1330 1926 MS63 PCGS. Reddish-orange patina with an average strike and a few luster grazes.

1331 1926 MS64 NGC. Lightly abraded with reddish-gold color and average definition.

1332 1926 MS64 PCGS. Even reddish-golden patina characterizes this attractive near-Gem.
*From the Catherine McKenna Collection.*

1333 1926 MS64 PCGS. Highly lustrous with bright yellow-gold co
*From the Catherine McKenna Collection.*

1334 1932 MS63 PCGS. Sharply struck with rich reddish-golden surfaces.
*From the Catherine McKenna Collection.*

1335 1932 MS63 PCGS. Well struck with cleaner surfaces than usually found on coins in this grade.
*From the Catherine McKenna Collection.*

1336 1932 MS64 NGC. Reddish gold color with an average strike and light scuffing.

1337 1932 MS64 PCGS. Reddish-golden color covers both sides of this attractive type coin.
*From the Catherine McKenna Collection.*

1338 1932 MS64 NGC. Obverse luster grazes with slight central softness.

1339 1932 MS64 NGC. Bright and well struck with light scuffing on the Indian's face.

1340 1932 MS64 NGC. Flashy, brilliant golden color with tiny obverse contact marks that prevent Gem consideration.

1341 1932 MS64 NGC. Bright mint luster and boldly defined throughout.
*From the Catherine McKenna Collection.*

1342 1932 MS64 NGC. Reddish-gold color with a few contact marks.
*From the Catherine McKenna Collection.*

1343 1932 MS64 NGC. Lustrous and sharply struck.
*From the Catherine McKenna Collection.*

1344 1932 MS64 NGC. Reddish-gold color with luster grazes and contact marks.

## LIBERTY DOUBLE EAGLES

1345 1856-S AU50 NGC. Strong detail has been retained despite some modest use this Twenty has seen. The surfaces retain a somewhat muted yellow glow, with nicely presented central elements. The surfaces are baggy, with a scratch in the field between stars 11 and 12.

1346 1859-S AU58 NGC. An attractive high end circulated Double Eagle, with strong detail barely interrupted by slight rub from modest usage in commerce. The fields still radiate with pleasant yellow-golden mint bloom. This date becomes particularly challenging to encounter in grades of AU and better.

1347 1862-S XF45 PCGS. Although heavily abraded, the obverse has been blighted more than has the reverse. The details are nicely pronounced, with modest rub as should be anticipated for the assigned grade. Minor areas of verdigris appear on the shield.

1348 1862-S AU55 NGC. A baggy example, not very circulated, retaining good detail on the central elements. The fields retain some reflectivity and still present good golden color. This is a relatively common date Type One Double Eagle, however the coin quickly becomes a condition rarity in grades of AU55 and higher.

1349 1867-S AU50 PCGS. A better example of this rarer date, always challenging to find if the coin has survived in AU or better grades. This example has seen some usage, but not enough to keep it from the AU category despite a host of baggy marks and some rub experienced in circulation.

1350 1867-S AU53 NGC. A nicely presented example of this condition rarity, a coin seldom encountered in grades exceeding XF. This coin is not as baggy as are most, but it has marks worth noting on the cheek.



*A 15% Buyer's Premium will be added to the Hammer Price of all lots.*

1351 1868-S XF45 NGC. A heavy assault by bag marks has left this coin with subdued details on the major elements, but with bright yellow color on the surfaces.

1352 1869 XF40 NGC. A nicely used but not abused example of this moderately challenging date, with part of the top of LIBERTY now gone, and the surfaces being interrupted by a smattering of contact marks.

1353 1869-S AU58 NGC. While this date may be available through grades of AU, it becomes very challenging in Mint State grades. The example offered here is only modestly abraded, with good orange-golden color present indicating it is unlikely the coin has been dipped.

1354 1871-S AU58 NGC. This is one of many condition rarity Type Two Twenties, a date that becomes quite scarce in AU and better grades. This coin retains the flashy bright golden luster of an Uncirculated example, but the highpoints of the details have been too muted by bag marks to be honored with such a designation. Light verdigris appears at the chin, giving the impression of a goatee.

1355 1872 XF45 ICG. A well struck example on which the reverse details have survived better than have the obverse. The wear is fair and even, with good reflectivity still appearing in the fields.

1356 1872 AU58 NGC. The field sparkle of an Uncirculated coin on a Twenty with mild wear and heavy abrasions appearing on the main design elements. This is a better date Type Two coin, especially in this high a grade.

1357 1872-S AU58 NGC. Strong original golden glow persists from the surfaces despite the modest circulation to which this coin has been subjected. The contact marks may do more to mute the devices than does wear from use. A scratch appears from the area of star two to star four.

1358 1873 Open 3 XF45 PCGS. Dusky, original reddish-orange surfaces. A couple of larger marks are present on the obverse.

1359 1873 Open 3 AU58 NGC. Battle scared, but unbroken, this coin has been the recipient of heavy bag marks that deprive it of much of the detail of the hair and blanket the cheek

1360 1873 Open 3 MS60 NGC. A radiant specimen on which good golden color still ripples from the surfaces, although the appearance of the main elements is challenged by a hoard of contact marks.

1361 1873 Open 3 MS61 NGC. A well presented example, only moderately baggy, with excellent swirling golden color glowing from the surfaces. Minor doubling appears on LIBERTY. An interesting and good looking example.

1362 1873 Open 3 MS62 NGC. A pleasantly unabraded Double Eagle with strong detail, particularly obvious on the coronet and in the hair, with modest cartwheel luster still present on medium golden surfaces.

1363 1873 Closed 3 AU53 NGC. Deeply set olive-gold colors are evident beneath orange-gold patina. There are traces of original mint luster on both sides, this being frosty in texture.

1364 1873-S Closed 3 AU53 PCGS. A heavily abraded example, the many contact marks having deleted some of the highpoints, but failing to mute the luster from the golden color surfaces of this example.

1365 1873-S Closed 3 AU55 PCGS. The rub on the highpoints of this example may be coupled with soft detail on the central elements on this Double Eagle, a coin with reasonable surface glow despite a plague of contact marks.

1366 1873-S Closed 3 AU58 NGC. Good golden reflectivity has been retained in the fields on this coin despite some use in circulation, coupled with a generous peppering of light contact marks appearing on all surfaces.

1367 1874 XF45 NGC. This is a partially lustrous survivor with a mostly orange-gold appearance and relatively few sizeable abrasions for the grade.

1368 1874 AU53 PCGS. Good portions of original mint luster remain on each side and there are a couple of marks on Liberty's profile.

1369 1874-S XF45 PCGS. A bit weakly struck with orange-gold coloration. A couple of facial abrasions are present on the obverse.

1370 1874-S XF45 NGC. Suitably well defined for a Type Two Double Eagle that saw fifteen points of wear, the surfaces are partially lustrous with scattered handling marks. A few moderate distractions are noted at the upper obverse border.

1371 1874-S AU53 PCGS. Bright yellow-gold color with good remaining luster, each side is peppered with numerous small abrasions and a couple of larger milling marks are present on the obverse.

1372 1874-S AU53 PCGS. Ample remnants of a semi-prooflike finish are seen on both sides of this orange-gold representative. Moderately abraded with a few mentionable distractions over and before Liberty's neck.

1373 1874-S AU55 NGC. This frosty textured example is awash in original honey-gold coloration with sold overall striking definition for the type. Both sides possess a typical abrasion count for the Choice AU level of preservation.

1374 1875 XF40 PCGS. Lightly worn over the devices with rich, original orange-gold color throughout.

1375 1875 AU55 NGC. Pleasingly and original colored in reddish-gold hues, the surfaces are expectantly abraded for a circulated Double Eagle.

1376 1875 MS61 NGC. Full details appear on the beads on the coronet, yet there are scuffs in the hair at the highpoints. The fields display a strong rich golden cartwheel luster, with a vertical scratch of note appearing on the cheek.

1377 1875-S AU50 NGC. Reddish-gold color overlays both sides with traces of pale blue-gray patina intermingled here and there. The underlying surfaces are bright, no doubt the result of a satin finish.

1378 1875-S AU53 NGC. This is a mostly yellow-gold survivor with a typical abrasion count for the AU53 grade level.

1379 1875-S AU58 PCGS. Rather heavily abraded with essentially full luster.

1380 1875-S MS61 NGC. A scuffy example lacking detail to the beads on the coronet and details in the hair, but with good cartwheel flash rising from the rich golden surfaces.

1381 1876 AU50 NGC. Neither side reveals an excessive number of abrasions for a Double Eagle that saw 10 points of wear. Orange-gold in color with hints of original luster in the protected areas.

1382 1876 AU55 NGC. Both sides are golden-rose in color with average striking definition and a few toning streaks over the right obverse. A somewhat scuffy example due to circulation.

1383 1876 AU58 NGC. Yellow-golden glow rises from the flashy fields, but there is minor rub on the highpoints from modest circulation on this example. This is a specimen with good general appeal for the grade.

1384 1876-CC XF45 NGC. Hints of a moderately prooflike finish are evident as the coin rotates beneath a light. The outward appearance is, however, one of orange-gold color, both sides are expectantly abraded for a circulated Double Eagle from the Carson City Mint.

1385 1876-S AU55 NGC. This green-gold representative retains bold, if not sharp definition in all areas and traces of mint luster here and there.

1386 1876-S AU58 NGC. A heavy dosage of bag marks has deprived this coin of some of the finer points of the best details, while failing to squelch the glow from the lustrous surfaces. The mintmark is repunched on this example.



*Unless otherwise noted, all population figures are from the September 17, 2001 Population Report from PCGS; or the September 17, 2001 Census Report from NGC. All Trends are from September 17, 2001.*

1387 1876-S MS60 NGC. A satiny golden glow rises from the surfaces of this Double Eagle, a coin well struck, but with a host of light contact marks covering the obverse.

1388 1877 AU58 NGC. This sharply impressed example is free of all but the lightest rub across the highpoints. An orange-gold survivor with a pleasingly original, satiny sheen.

1389 1877-S XF45 PCGS. The bright yellow-orange surfaces are marred only by a planchet lamination between stars 11 and 12.

1390 1877-S XF45 PCGS. Ex: Rainy Day Collection. This is an original, copper-gold example with surfaces that are remarkably distraction-free for the assigned grade. Lightly worn overall with ample remaining definition in most areas.

1391 1877-S AU55 PCGS. Lustrous with a bit of a soft strike and numerous abrasions scattered over each side.

1392 1877-S AU58 PCGS. Hints of reflectivity are seen in the center of the reverse, the balance of the surfaces are softly frosted with sharp definition throughout. Moderately abraded with a few sprays of copper color over the eagle.

1393 1877-S AU58 NGC. This is a golden-rose survivor of this S-mint delivery. Sharply struck in the centers with scattered handling marks on both sides.

1394 1877-S MS60 PCGS. A solid BU representative, both sides are reddish-gold in color with a bright, satiny finish and sharply impressed devices.

1395 1877-S MS60 NGC. Well frosted for the grade, the surfaces are green-gold in appearance with a sharp overall strike.

1396 1878 XF40 PCGS. Sharply struck with a few noticeable abrasions on the obverse.

1397 1878 AU58 PCGS. This is a well balanced coin with frosty, orange-gold features and trivial rub across the highest points of the design. There are some mentionable abrasions in the right obverse field.

1398 1878 AU58 NGC. Both sides are moderately abraded with hazy, reddish-gold overtones. The fields reveal pleasing reflectivity at most angles.

1399 1878-S AU55 PCGS. The otherwise yellow-gold surfaces deepen to orange-gold colors in a few areas here and there. Bright and satiny with a typical abrasion count for a circulated gold coin of this size.

1400 1878-S AU58 ANACS. Moderate to heavy obverse marks with abundant remaining luster. A somewhat better date.

1401 1878-S MS60 PCGS. A bit softly struck, the mint luster is interrupted by several smaller abrasions on each side.

1402 1878-S MS60 PCGS. This is a suitably lustrous coin for the assigned grade with a frosty texture and sharply impressed devices.

1403 1879 AU50 ANACS. Doubled Die Reverse. Heavily marked with nearly full luster remaining. A minor variety that is not listed in Breen. A rather scarce, lower mintage (207,600 pieces) issue.

1404 1879 AU55 PCGS. Strong definition appears on the central elements on this nicely struck coin, with modest reflective golden glow still rising from the fields. This is a somewhat baggy example, from hence the grade. Light doubling appears within the reverse peripheral legends.

1405 1879-S XF40 PCGS. Good portions of mint luster survive in the more protected areas. The coin is primarily downgraded by several larger abrasions across Liberty's haircurls.

1406 1879-S AU58 NGC. There are a few breaks in the luster in the obverse field, but the balance of the surfaces are free of individually distracting blemishes. A sharp, satiny example with a modest glow in the fields.

1407 1880 XF40 PCGS. Bright throughout, the original prooflike finish still shimmers in the fields in spite of twenty points of wear.

1408 1880-S XF45 PCGS. Both sides are richly colored in golden rose shades with traces of original luster in the more protected areas around the devices. The surfaces are scuffy from circulation, but there are no individually distracting abrasions.

1409 1880-S AU55 PCGS. A coin with details worthy of perhaps a better example, but with serious deep marks appearing on the cheek and in the field in front of the face. Reflective qualities rise from the lustrous golden fields.

1410 1880-S AU58 NGC. Both sides are satiny in finish with ample remnants of a needle sharp strike. Moderately abraded, yet no more so than expected for a circulated gold coin of this size.

1411 1880-S AU58 NGC. This is a deeply colored, orange-gold survivor with scattered abrasions on the obverse.

1412 1881-S MS60 PCGS. Orange-gold color is seen on the obverse, the reverse is a little hazy with a reddish-gold cast. A sharp, satin textured specimen.

1413 **1882-CC AU58 NGC.** Both sides of this olive-gold example are sharply impressed with modest, yet appreciable brightness in the fields. A near-Mint representative of this low mintage (39,140 pieces), conditionally challenging Double Eagle from the Carson City Mint.

1414 1882-S AU53 NGC. This is a reddish-gold example whose devices retain sharp striking definition despite light wear across the highpoints.

1415 1882-S AU55 PCGS. This is a bright, reddish-gold example with glowing fields and fully brought up devices. There is a mentionable scrape in the left obverse field before Liberty's nose.

1416 1882-S AU58 PCGS. Both sides are crisply defined in all areas with an original, yellow-gold sheen. Lightly abraded throughout, as befits an S-mint Double Eagle that saw actual circulation.

1417 1883-S MS60 NGC. Original reddish-gold patina deepens somewhat over the reverse of this sharp looking, BU quality representative.

1418 1884-S MS62 NGC. A very handsome strike displaying bold detail, little of which has been subdued by any marks of consequence. There are milling marks worth noting appearing on the nose and behind the bust, but these are muted by the sharp display of golden cartwheel luster.

1419 1885-S MS60 NGC. Thickly frosted throughout, the surfaces are fully defined with a typical abrasion count on the obverse for the BU grade level.

1420 1885-S MS62 NGC. Plenty of good original orange-golden mint glow still appears on the surfaces of this strong strike, a mildly abraded example on which lots of good detail appears.

1421 1888 AU55 PCGS. Abrasions more than wear have deprived this nice strike of a Mint State designation. These same marks have failed to mute the good golden surface luster, with a charcoal finish appearing on the highpoints of the elements.

1422 1888 AU58 ANACS. Doubled Die Reverse. Bright, with significant luster adhering. Minor doubling in the peripheral lettering, not mentioned by Breen

1423 1888 AU58 PCGS. Sharply struck with almost complete mint luster. A lovely survivor and a great value.

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com



*A 15% Buyer's Premium will be added to the Hammer Price of all lots.*

1424 1888 MS60 NGC. This scarcer issue is heavily abraded and well struck with bright luster.

1425 1888-S MS62 PCGS. Excellent detail from a strong strike is presented on glowing golden surfaces, with multiple marks appearing on the cheek.

1426 1889 AU55 PCGS. Mild rub appears on the head of the eagle and on the wing tips, but the highpoint details of the obverse bust are nicely presented. Light bag marks and a scratch through the hair are present, with strong golden glow appearing on the surfaces.

1427 1889 AU55 PCGS. The otherwise green-gold color yields to orange-gold shadings as the coin rotates into the light. Both sides are boldly defined with ample remnants of a frosty finish.

1428 1890 AU55 PCGS. Both sides are orange-gold in appearance with frosty luster quality and a razor sharp strike. Typically abraded for the grade.

1429 1890-S MS60 PCGS. Sharply struck with numerous small abrasions on each side and one prominent mark on the highpoint of Liberty's cheek.

1430 1892-S MS62 PCGS. The surfaces are display somewhat subdued luster with bold definition and luster grazes, notably on the obverse.

1431 1893-S MS62 PCGS. This is a well frosted example with powerfully impressed surfaces and rich orange-gold coloration. There are a few too may abrasions to warrant a Select designation.

1432 **1893-S MS63 ICG.** This is an aesthetically pleasing coin with bright, frosty, orange-gold surfaces and only a few wispy abrasions on the obverse. Sharply defined throughout. (See Color Photo)

1433 1894 MS63 ICG. Sharply struck and lustrous with rich coppery-red and lilac patina.

1434 1894 MS63 PCGS. Lustrous and sharply defined throughout.

1435 1894-S MS62 PCGS. Accurately graded at the BU level, the surfaces are satiny in finish bright fields that shimmer beneath orange-gold patina.

1436 1895 MS62 NGC. Bright luster with numerous luster grazes and some reverse spotting.

1437 1895 MS63 PCGS. Sharply defined with rich yellow-gold coloration.

1438 1895 MS63 PCGS. Well defined throughout with subtly tinted mint luster.

1439 1895-S MS62 NGC. Both sides are orange-gold in color, the number of abrasions is minimal for the BU level of preservation.

1440 1896 MS63 ICG. Lustrous and sharply struck.

1441 1896-S MS62 NGC. Reflective golden luster rises from the surfaces of this handsome strike, a coin with bold detail to the finer points of the hair. This is a handsome example of this date.

1442 1896-S MS62 NGC. This is an attractive coin for the grade with originally colored features and fully brought up devices.

1443 1897 MS63 PCGS. Both sides display thick, rich, orange-gold color that confirms this coin's originality. Powerfully impressed, as befits a late date Liberty Twenty from the Philadelphia Mint.

1444 1898 MS62 NGC. Cartwheel luster ripples across the surfaces of this well preserved Twenty, a strongly struck coin on which all the finer points of the elements have survived.

1445 1898-S MS60 Prooflike ANACS. Reddish-gold color with noticeable contact marks, particularly on Liberty's face. The fields are nicely reflective and contrast with the frosted devices.

1446 1899 MS63 PCGS. The luster is a bit subdued beneath reddish-gold haziness, but there are few distracting abrasions for the Select grade level.

1447 1899-S AU55 PCGS. Light friction barely subdues the mint luster.

1448 1899-S MS62 NGC. Both sides are bright with greenish-gold color and swirling, satin luster.

1449 1900-S MS62 PCGS. Brighter and more lustrous than one might expect for the grade.

1450 1901 AU55 PCGS. This lightly circulated representative is orange-gold in color with scattered abrasions and some light haziness on the obverse.

1451 1901-S MS60 PCGS. Both sides are olive-gold in appearance, the luster is vibrant for the grade with a satiny texture. Baggy.

1452 1902 AU55 PCGS. Both sides are bright with considerable remaining luster even for the Choice AU level of preservation. The devices also possess ample remnants of a needle sharp strike.

1453 1903 MS64 PCGS. A few small toning spots are seen on both sides of this orange-gold representative.

1454 1903 MS64 PCGS. Sharply struck with bright luster and light luster grazes.

1455 1903 MS64 PCGS. Both sides are uncommonly smooth for the type with fully impressed devices.

1456 1903-S MS63 NGC. This orange-gold coin is well defined in the centers with pleasing cartwheel luster effects.

1457 1904 MS63 NGC. Green-gold color with sharp definition and near-Choice surfaces.

1458 1904 MS64 NGC. Lustrous and bright with a reddish cast and noticeable contact marks on Liberty's face.

1459 1904 MS64 NGC. Satiny luster with noticeable contact marks on Liberty's face.

1460 1904 MS64 NGC. A near-full strike with bright luster and small contact marks.

1461 1904 MS64 NGC. Light abrasions with nice definition and a reddish tint.

1462 1904 MS64 NGC. Lustrous and crisply defined with light abrasions.

1463 1904 MS64 NGC. Deep reddish color with light contact marks and luster grazes.

1464 1904 MS64 NGC. Light orange patina with slight central softness.

1465 1904 MS64 NGC. Bright luster with light luster grazes.

1466 1904 MS64 NGC. Well struck with red color and normal light marks for the grade.

1467 1904 MS64 NGC. Light abrasions with sharp definition.

1468 1904-S MS61 PCGS. The eye appeal of this satiny, golden-rose representative would easily support a higher grade. We do note, however, that scattered abrasions are seen on the obverse.

1469 1904-S MS63 PCGS. This is a pleasing coin for the grade with rich, reddish-gold color and relatively few abrasions.

1470 1905 AU55 NGC. Minor wear is particularly obvious on the eagle's head, but this is a nicely executed Double Eagle with particularly strong obverse definition. The fields swoon with golden rippling luster.



*Unless otherwise noted, all population figures are from the September 17, 2001 Population Report from PCGS; or the September 17, 2001 Census Report from NGC. All Trends are from September 17, 2001.*

1471 1905-S MS61 PCGS. This lot offers a yellow-gold Double Eagle whose devices are crisply detailed throughout. The number of small abrasions is not excessive for the MS61 grade designation.

1472 1906 AU55 PCGS. Both sides are predominantly orange-gold in color with no areas of bothersome striking incompleteness. There are also few conspicuous abrasions for a circulated example.

1473 1907 MS63 ICG. Subdued, yet original, reddish-golden and lilac patina covers both sides of this unusually clean example.

1474 1907-S MS61 PCGS. This is a bright, golden-rose example whose satin finished surfaces have the eye appeal of a higher grade.

## SAINT-GAUDENS DOUBLE EAGLES

1475 1907 Arabic Numerals MS62 PCGS. Both sides alternate between olive-gold and orange-gold hues as the coin rotates beneath a light. Typically struck for the type with scattered bagmarks.

1476 1908 No Motto MS63 ANACS. Well defined with small obverse abrasions and reddish-gold color.

1477 1908 No Motto MS65 NGC. Lustrous and problem-free.

1478 1908 No Motto MS66 PCGS. Bright and lustrous with a reddish tint and a few small marks consistent with the grade.

1479 1908 No Motto MS66 NGC. Bright and lustrous with light luster grazes.

1480 1908 No Motto MS66 NGC. Nicely detailed and lustrous with a pinkish tint.

1481 1908 No Motto MS66 NGC. Yellow-gold color with a slightly soft strike.

1482 1908 No Motto MS66 NGC. Bright red patina with nice details and a few small marks.

1483 1908 No Motto MS66 NGC. Average definition with bright luster.

1484 1908 No Motto MS66 NGC. Fully brilliant with an average strike.

1485 1908 No Motto MS66 NGC. Lightly marked with full, bright luster.

1486 1908 No Motto MS66 NGC. Nicely struck for the issue with lustrous reddish patina.

1487 1908 No Motto MS66 NGC. A tad softly struck with bright luster.

1488 1908 No Motto MS66 NGC. Lightly abraded and lustrous with red patina.

1489 1908 No Motto MS66 NGC. Bright luster with a decent strike for the issue and light obverse luster grazes.

1490 1908 No Motto MS66 NGC. Softly struck and minimally abraded with a slight reddish cast.

1491 1908 No Motto MS66 NGC. Reddish color with light abrasions and nice luster.

1492 1908 No Motto MS66 NGC. Lightly abraded with red-gold color and nice luster.

1493 1908 No Motto MS66 NGC. Lightly abraded with nice luster and reddish-gold coloration.

1494 1908 No Motto MS66 NGC. Reddish-gold color with an average strike and light marks.

1495 1908-D No Motto MS62 PCGS. A glowing example of this date, with silky golden finish flashing across the well detailed surfaces. The strike is bold, with light contact marks appearing as are appropriate to the assigned grade.

1496 1908-D No Motto MS62 PCGS. Bright mint luster.

1497 1908-D No Motto MS63 NGC. A fresh golden glow rises from the surfaces of this nice example. a strong impression exhibiting attractive detail.

1498 1908-D Motto MS61 ANACS. Well defined with bright luster and significant obverse contact marks.

1499 1909/8 AU55 NGC. Moderately abraded with some remaining luster and a clear overdate.
*From the Dr. Joseph M. Seventko Collection.*

1500 1909-S MS64 NGC. A satiny coin displaying bold golden luster, with light charcoal color appearing on the highpoints of the main elements, actually helping to define them better.

1501 1910 MS63 PCGS. Sharply defined.

1502 1910 MS63 PCGS. Bright and satiny with strong definition.

1503 1910 MS63 PCGS. A reddish-gold representative, the frosty textured surfaces are uncommonly, well defined for the series.

1504 1910 MS63 NGC. Both sides are frosty in texture with orange-gold coloration and well defined focal points.

1505 1910 MS64 NGC. Strongly struck details appear on bright satiny surfaces glowing with beaming yellow-golden color.

1506 1910-D MS63 NGC. Both sides are reddish-gold in color with a not excessive number of wispy abrasions.

1507 1910-S MS63 NGC. Well defined with bright mint luster.

1508 1910-S MS63 NGC. Intricately defined with soft, frosted mint luster.

1509 1911 MS63 PCGS. Inconsequential light marks appear on the highpoints, otherwise this is a boldly struck and fresh appearing specimen broiling with handsome mint bloom.

1510 1911-D/D MS63 ANACS. Breen-7383. Lustrous orange patina with matte-like surfaces. Breen lists this doubled mintmark variety as Rare.

1511 1911-S MS62 PCGS. Satin-like with only two obvious marks: one on Liberty's abdomen, the other across the eagle's lower wing.

1512 1911-S MS63 PCGS. Fully defined, each side has rich reddish-golden coloration.

1513 1911-S MS63 NGC. This is a well struck, nicely balanced example with frosty features and a toning spot at 4 o'clock on the obverse periphery.

1514 1912 AU58 PCGS. Slight evidence of friction can be seen over the highpoints.

1515 1913 AU58 PCGS. A couple of obverse marks are present, but so is most of the mint luster. Always a popular issue.

1516 1913-D MS62 NGC. Bright and lustrous with a few small abrasions.

1517 1913-D MS63 PCGS. Bright and lustrous with remarkably clean surfaces for the grade.

1518 1914-D MS63 PCGS. Sharply struck, the surfaces are subdued and lightly abraded.

1519 1915-S MS62 NGC. Well defined with satiny luster over matte-like surfaces.

1520 1915-S MS62 NGC. A nice BU representative, the surfaces are not excessively abraded with good overall striking definition.



*A 15% Buyer's Premium will be added to the Hammer Price of all lots.*

1521 1915-S MS63 ANACS. This lower mintage issue is moderately abraded with bright luster.

1522 1916-S MS63 NGC. Well defined with good luster characteristics.

1523 1920 MS64 NGC. This is a frosty textured near-Gem with well defined features for the type and no sizeable abrasions.

1524 1924 MS63 PCGS. Boldly struck and lustrous, downgraded by several alloy spots on the reverse.

1525 1924 MS64 NGC. Moderately abraded and lustrous with average definition and a couple of small obverse grease marks.

1526 1924 MS64 NGC. An average strike with red-gold color and obverse contact marks and luster grazes.

1527 1924 MS64 NGC. Minimally abraded with bright luster and a reddish cast.

1528 1924 MS65 PCGS. Bright luster with a few luster grazes and a decent strike

1529 1924 MS65 NGC. Orange coloration with bright luster and minor contact marks.

1530 1924 MS65 NGC. Lightly abraded and bright with a nice strike.

1531 1924 MS65 NGC. Brilliant and lustrous with small stains on the lower part of the reverse.

1532 1924 MS65 NGC. Brilliant and lustrous with reddish-coloration and a grease mark in the right obverse field.

1533 1924 MS65 NGC. Smooth orange color with average definition and just a few light imperfections.

1534 1924 MS65 NGC. Red-gold color with light abrasions.

1535 1924 MS65 NGC. Brilliant luster with a few contact marks and luster grazes.

1536 1924 MS65 NGC. Bright luster with reddish patina and smooth surfaces.

1537 1924 MS65 NGC. Nice details with orange-gold patina.

1538 1924 MS65 NGC. Bright and well struck with light luster grazes.

1539 1924 MS65 PCGS. Fully struck with smooth, lustrous, problem-free surfaces. A Gem in every respect.

1540 1924 MS66 PCGS. Accurately graded as a Gem, both sides are essentially abrasion-free; a few carbon flecks are seen on the reverse.

1541 1924 MS66 NGC. Deep red patina with bold definition.

1542 1924 MS66 NGC. Well struck with reddish coloration and a few luster grazes

1543 1924 MS66 NGC. Red patina with light luster grazes and a decent strike

1544 1924 MS66 NGC. Well struck with light luster grazes and green-gold color.

1545 1927 MS62 PCGS. Reddish-gold patina with mentionable cuts on Liberty's legs.

1546 1927 MS65 NGC. Lightly marked with brilliant luster and nice definition.

1547 1927 MS65 NGC. Light contact marks with bright luster and a sharp strike.

1548 1927 MS65 NGC. Bright and lustrous with moderate abrasions and a noticeable gash on Liberty's leg.

1549 1927 MS65 NGC. Well struck with brilliant luster and noticeable marks on the obverse.

1550 1927 MS65 PCGS. Lustrous and well defined. A pleasing Gem with bright, shimmering surfaces.

1551 1927 MS66 NGC. Lustrous and bright with red-gold color and nice definition.

1552 1927 MS66 NGC. Boldly defined with a reddish cast and a few obverse luster grazes.

1553 1928 MS65 NGC. Well struck with bright luster and light contact marks on the obverse.

1554 1928 MS65 NGC. There is not a single mentionable abrasion on either side of this richly frosted example. Orange-gold in color.

1555 1928 MS66 NGC. Smooth, satiny luster with bold definition and a couple of contact marks on the eagle's wing.

1556 1928 MS66 PCGS. Both sides are fully lustrous with beautifully colored surfaces.

## COMMEMORATIVE SILVER

1557 1893 Isabella Quarter VF30 PCGS. Evenly worn with rich, original, lavender-charcoal patina.

1558 1893 Isabella Quarter—Cleaned—ANACS. AU Details, Net XF45. Minor rub appears on the highpoints, but this is an unabraded coin with a good overall appearance. The cleaning was light, but washed out some of the luster.

1559 1893 Isabella Quarter AU55 PCGS. Both sides are minimally patinated with a little light friction and scattered handling marks.

1560 1893 Isabella Quarter AU58 NGC. Light gray patina with bold details and some remaining luster.

1561 No lot.

1562 1893 Isabella Quarter MS61 PCGS. Deeply toned, more so on the reverse than obverse, with better luster characteristics than one might imagine for the grade—just a bit baggy.

1563 1893 Isabella Quarter MS62 PCGS. Lightly patinated in tan and silver-gray hues with solid underlying luster.

1564 1893 Isabella Quarter MS62 NGC. Deep blue-gray toning with golden highlights and contact marks on both sides.

1565 1893 Isabella Quarter MS63 PCGS. The central areas are bright with a dash of golden toning while the peripheries display a band of cobalt-blue and russet. The strike is nice and the surfaces exhibit normal marks for the grade.

1566 1900 Lafayette Dollar—Cleaned—ANACS. AU Details, Net XF40. The central areas have been cleaned, but a light yellow color has been retained at the rims on this coin. Scratches appear on the cheek.

1567 1921 Alabama—Whizzed—ANACS, AU Details, Net XF40. Harshly cleaned. The surfaces are exceptionally bright from the cleaning and have been noticeably altered.

1568 1936 Albany MS63 ANACS, light contact marks with white brilliance; and a 1936-S Rhode Island MS63 ANACS, sharply struck with a dab of golden toning. (Total: 2 coins)

1569 1936 Albany MS64 PCGS. Lustrous and well defined with a touch of light russet toning.
*From the Dr. Joseph M. Seventko Collection.*



*Unless otherwise noted, all population figures are from the September 17, 2001 Population Report from PCGS; or the September 17, 2001 Census Report from NGC. All Trends are from September 17, 2001.*

1570 1936 Albany MS64 NGC, mottled gold, russet, and blue toning with full underlying luster; and a 1936 Delaware MS65 PCGS, fully struck with golden toning. (Total: 2 coins)

1571 1937 Antietam MS65 PCGS. Streaks of tan colored patina gravitate toward the borders, the surfaces are richly frosted and pristine.

1572 1935 Arkansas MS65 NGC. Mottled gold and gray toning with light marks on the girl's face.

1573 1936-S Arkansas MS65 PCGS. Gray and russet patina subdues the underlying luster and the surfaces reveal minimal abrasions for the grade.

1574 1936 Arkansas PDS Set MS65 NGC. All are lightly toned in shades of gray and gold with full, brilliant luster and nice definition. (Total: 3 coins)

1575 1937-D Arkansas MS66 PCGS. The otherwise silver-gray surfaces reveal rings of orange-russet patina around the obverse border. There are no marks of consequence on either side.

1576 1938-S Arkansas MS65 PCGS. Both sides are bright and satiny beneath mottled sprays of golden iridescence.

1577 1939 Arkansas—Cleaned—ANACS, Unc. Details, Net AU55. Bright and well defined with light hairlines. A scarce, low mintage (2,104 pieces) issue.

1578 1939-D Arkansas MS66 PCGS. As befits the grade, the surfaces are boldly defined in virtually all areas with no individually mentionable abrasions. Untoned, or nearly so.

1579 1939-S Arkansas MS65 NGC. Lightly and evenly toned.

1580 1934 Boone MS64 PCGS. Lightly toned.
*From the Dr. Joseph M. Seventko Collection.*

1581 1935 Boone MS65 NGC. Bright luster with light contact marks on Boone's face.
*From the Dr. Joseph M. Seventko Collection.*

1582 1935 Boone MS65 NGC. Well defined with golden-russet patina and a couple of noticeable obverse contact marks.
*From the Dr. Joseph M. Seventko Collection.*

1583 1935 Boone MS66 ANACS. Lightly toned with bright, underlying satiny luster.

1584 1935-D Boone MS66 NGC. Mottled gray and silver mix on this well struck commemorative.

1585 1935-S Boone MS66 PCGS. A superior strike presented on milky white satin surfaces.

1586 1935-S Boone MS66 PCGS. Milky satin white surfaces display good luster. The strike is excellent, with no interference from contact marks.

1587 1935-S Boone MS66 PCGS. A light glowing yellow color rises from satiny surfaces, the coin being well struck for the type.

1588 1935/34 Boone MS65 ANACS, brilliant luster with a dusting of golden toning; and a 1946 Iowa MS65 ANACS, sharply struck with essentially mark-free surfaces and light golden toning. (Total: 2 coins)

1589 1935/34 Boone MS66 NGC. A good strike nicely presented with orange-brown color appearing on the surfaces.

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

1590 1937-S Boone MS66 PCGS. A chalky white finish with handsome honey yellow appearing at the rims gives this good strike good eye appeal.

1591 1938-S Boone MS64 PCGS. This is a tan-gray tinted example with a satiny overall finish.

1592 1936 Bridgeport MS64 ANACS, brilliant white with small marks on Barnum's face that limit the grade; 1936 Cleveland MS64 ANACS; light golden toning with full, frosty luster; and a 1936 Robinson MS64 ANACS, lustrous white with light contact marks on the obverse. (Total: 3 coins)

1593 1936 Bridgeport MS64 PCGS. Brilliant and highly lustrous.
*From the Dr. Joseph M. Seventko Collection.*

1594 1936 Bridgeport MS64 PCGS. Lightly and evenly toned.
*From the Dr. Joseph M. Seventko Collection.*

1595 1936 Bridgeport MS65 NGC. Reflective silky surfaces of silver-gray color appear, with light yellow toning at the rims.

1596 1936 Bridgeport MS65 PCGS. Sharply struck with a hint of golden toning.

1597 1936 Bridgeport MS66 NGC. Sharply struck with mottled russet toning and a few contact marks on Barnum's face and nose.

1598 1925-S California MS62 ANACS, sharply struck with full brilliance and claims to a higher grade; and a 1936 Lynchburg MS62 ANACS, lustrous and untoned with light contact marks on the obverse. (Total: 2 coins)

1599 1936 Cincinnati MS64 ANACS. Lightly abraded with a spray of golden toning and an average strike.

1600 1936-S Cincinnati MS65 NGC. Swells of heavy white satin toning glow on this well produced example, with hints of light yellow toning visible under closer examination.

1601 1936 Cleveland MS65 PCGS. Light golden toning with a couple of noticeable contact marks on Cleveland's head.
*From the Dr. Joseph M. Seventko Collection.*

1602 1936 Cleveland MS65 NGC. The luster is muted by an overlay of russet toning, but the strike is sharp and the surfaces free of egregious flaws.
*From the Dr. Joseph M. Seventko Collection.*

1603 1936 Columbia MS64 ANACS. Boldly struck with golden-russet toning and a few spots on the obverse.

1604 1936 Columbia MS67 NGC. A chalky finish coin with light white-gray color, with darker toning appearing in the peripheral areas. Population: 36 in 67, 1 finer (9/01).

1605 1936-S Columbia MS66 PCGS. Full luster with a spray of light russet obverse toning and golden central toning on the reverse with a band of russet peripheral toning.

1606 1893 Columbian MS65 NGC. Cobalt-blue peripheral toning with slightly brighter blue-gray centers and sharp definition.

1607 1935 Connecticut MS64 ANACS. Well struck and lustrous with a dash of golden toning and a few russet specks.

1608 1935 Connecticut MS66 PCGS. Mild silver-gray color dominates the surfaces of this heavy satin finish coin, a coin displaying good detail on all the finer points.

1609 1936 Delaware—Cleaned—ANACS. Unc Details, Net MS60. Mostly brilliant with occasional, speckled, charcoal-gray toning scattered about.

1610 1936 Delaware MS64 ANACS. Lightly marked surfaces with an average strike and scattered patches of russet toning.



*A 15% Buyer's Premium will be added to the Hammer Price of all lots.*

1611 1936 Delaware MS66 NGC. Hazy shades of gray-ebony color dominate the surface of this example, a coin on which subdued luster can still be seen.

1612 1936 Elgin MS64 ANACS. Moderately abraded with an average strike and scattered golden toning.

1613 1936 Elgin MS64 PCGS. Brilliant.
*From the Dr. Joseph M. Seventko Collection.*

1614 1936 Elgin MS64 PCGS. Intensely lustrous and mostly brilliant still.
*From the Dr. Joseph M. Seventko Collection.*

1615 1936 Elgin MS65 NGC. The strike is a bit above average and the full luster is slightly muted by gold and russet toning.
*From the Dr. Joseph M. Seventko Collection.*

1616 1936 Elgin MS66 NGC. Satiny surfaces flash with mint sparkle, the fields having been toned to an attractive mix of ebony and silver.

1617 1936 Elgin MS66 PCGS. Areas of darker toning appear at the rims on this satin specimen, a coin dominated by satiny light silver-gray color.

1618 1936 Elgin MS66 PCGS. Chalky yellow-white surfaces give a muted glow to the surfaces of this nicely produced commemorative.

1619 1936 Gettysburg MS64 NGC. Streaky russet patina over underlying luster with a nice strike.
*From the Dr. Joseph M. Seventko Collection.*

1620 1922 Grant MS63 ANACS. Lustrous and well struck for the issue with a spray of golden toning.
*From the Dr. Joseph M. Seventko Collection.*

1621 1922 Grant MS64 PCGS. Surprisingly lustrous with a rich overlay of golden-mauve patina. A very attractive coin that represents excellent value.
*From the Dr. Joseph M. Seventko Collection.*

1622 1935 Hudson MS63 ANACS. Lightly abraded and bright with an average strike for the issue.

1623 1924 Huguenot MS64 ANACS. Well struck with an overlay of golden toning and light marks.

1624 1924 Huguenot MS66 PCGS. A snowy-white example with a touch of frost giving the satin finish a certain glow.

1625 1946 Iowa MS65 PCGS, two pieces, both are sharply struck with light golden toning and surfaces free of detracting marks
*From the Dr. Joseph M. Seventko Collection.* (Total: 2 coins)

1626 1925 Lexington MS64 PCGS. A light touch of yellow color has evenly blanketed all surfaces of this satin finish commemorative.

1627 1918 Lincoln MS63 PCGS, sharply struck with a hint of golden toning; 1920 Pilgrim MS 63 NGC, full mint brilliance with a soft reverse strike on the ship's main mast; and a 1926-S Oregon MS63 PCGS; sharply struck and lustrous with claims to a higher grade.
*From the Dr. Joseph M. Seventko Collection.* (Total: 3 coins)

1628 1918 Lincoln MS64 ANACS, fully brilliant with only three or four tiny contact marks; and a 1936 York MS64 ANACS, a razor sharp strike with gleaming white luster. (Total: 2 coins)

1629 1918 Lincoln MS64 ANACS. Bright and well defined with mottled gold and russet toning.
*From the Dr. Joseph M. Seventko Collection.*

1630 1918 Lincoln MS65 PCGS. Lightly abraded and lustrous with golden-russet toning.

1631 1918 Lincoln MS66 PCGS. A satin finish Half Dollar, with milky yellow-white central areas, and dark honey-brown color appearing in the peripheries.

1632 1936 Long Island MS65 NGC. A snowy white example appearing on heavy satin surfaces. This is a bold strike, considering the low relief of much of the detail.

1633 1936 Lynchburg MS65 PCGS. Mottled russet toning with an average strike and a few contact marks.

1634 1936 Lynchburg MS66 NGC. A pleasant halo of light golden color adds eye appeal to this otherwise blandly white coin.

1635 1920 Maine—Whizzed—ANACS, AU Details, Net XF40, obverse carbon spot at 8 o'clock; 1920 Pilgrim—Cleaned—ANACS, Unc. Details, Net AU55, light yellow glow on satiny surfaces; 1926 Oregon—Cleaned—ANACS, Unc. Details, Net MS60, some light yellow-brown toning remains; and a 1936 Bridgeport—Cleaned—ANACS, Unc. Details, Net AU50, satin silver-amber finish. (Total: 4 coins)

1636 1920 Maine MS65 NGC. Lustrous and bright with scattered specks of dark russet toning.

1637 1934 Maryland MS63 ANACS, above average definition with brilliant luster; and a 1936 Wisconsin MS63 ANACS, nicely struck and lustrous with a spray of golden toning. (Total: 2 coins)

1638 1934 Maryland MS64 PCGS. The soft mint frost shows a slight overlay of gray patina with deeper accents around the margins.
*From the Dr. Joseph M. Seventko Collection.*

1639 1934 Maryland MS64 PCGS. Lightly and evenly toned over the obverse with good underlying luster throughout. Definitely an upper-end coin for the grade.
*From the Dr. Joseph M. Seventko Collection.*

1640 1934 Maryland MS65 NGC. A satiny finish coin with excellent creamy color, and a tint of light yellow toning appearing at the rims.

1641 1934 Maryland MS65 NGC. The normal slightly soft strike with light russet toning over full luster and a few noticeable obverse contact marks.
*From the Dr. Joseph M. Seventko Collection.*

1642 1934 Maryland MS66 PCGS. A silver-gray example, with heavy satin surfaces which bristle with strong luster. Minor marks appear on the face, including a mild blip on the end of the nose.

1643 1934 Maryland MS66 NGC. An untoned beauty, with riveting bright silver-white color appearing on a surface coated with a satin finish.

1644 1921 Missouri—Scratched, Whizzed—ANACS, XF Details, Net VF20. Harshly cleaned with noticeable scratches in the right obverse field.

1645 **1923-S Monroe MS65 PCGS.** This is a frosty textured representative of this key silver commem whose surfaces are draped in dappled lilac, silver-gray, and tan-russet hues. There are remarkably few abrasions for this often poorly preserved type.

1646 1938 New Rochelle MS64 PCGS. The lustrous surfaces show light toning that appears to have come from an original holder of issue.
*From the Dr. Joseph M. Seventko Collection.*

1647 1938 New Rochelle MS65 PCGS. Bold details with golden toning and some spotting on the obverse.

1648 1936 Norfolk MS65 PCGS. Sharply defined and brilliant except for an occasional speck of toning around the margins.
*From the Dr. Joseph M. Seventko Collection.*

1649 1936 Norfolk MS65 PCGS. Lightly toned and problem-free.
*From the Dr. Joseph M. Seventko Collection.*

1650 1936 Norfolk MS66 ANACS. Lustrous and bright with the normal sharp strike and a wisp of golden toning.

1651 1936 Norfolk MS66 PCGS. Superbly struck with lustrous, gleaming white surfaces and no significant flaws.
*From the Dr. Joseph M. Seventko Collection.*



*Unless otherwise noted, all population figures are from the September 17, 2001 Population Report from PCGS; or the September 17, 2001 Census Report from NGC. All Trends are from September 17, 2001.*

1652 1936 Norfolk MS68 PCGS. Sparkling silver surfaces broadcast excellent luster as when this coin was first struck. Neither PCGS nor NGC has graded a Norfolk commemorative higher than this.

1653 1925 Norse Medal Thick—Cleaned—ANACS, Unc Details, Net AU50, lightly toned; and a 1925 Norse Medal Thin AU58 PCGS, original golden-gray and cobalt-blue toning. (Total: 2 medals)

1654 1926 Oregon MS65 PCGS. Deep gray, russet, and gold toning with a few contact marks and nice definition.

1655 1926 Oregon MS66 PCGS. This is a silver-gray example with a few speckles of deeper toning around the rims. There are no readily evident distractions on either side.

1656 1928 Oregon MS66 PCGS. Both sides are irregularly toned in competing olive-gold and lilac-gray hues with freckled toning spots throughout.

1657 1934-D Oregon MS66 PCGS. This golden tinted example is sharply impressed throughout with no noticeable blemishes.

1658 1936-S Oregon MS66 NGC. Some streaky tan, orange, and russet patina is seen on both sides, mostly around the peripheries. A satin textured Gem with fully brought up devices.

1659 1937-D Oregon MS66 NGC. Lustrous and mostly brilliant with scattered deep toning around the peripheries.

1660 1937-D Oregon MS66 NGC. Lustrous and bright with gold and russet toning and nice definition.
*From the Dr. Joseph M. Seventko Collection.*

1661 1938 Oregon MS66 PCGS. Sharply struck and brilliant with a suggestion of golden toning and few marks.

1662 1938-D Oregon MS66 PCGS. Even light golden toning over full underlying luster with sharp definition.

1663 1938-S Oregon MS66 PCGS. Well defined with light golden toning and nearly mark-free surfaces.

1664 1915-S Panama-Pacific XF40 ANACS. Moderate to heavy abrasions and toned in shades of grey and russet.

1665 1920 Pilgrim MS64 PCGS, superb lustrous surfaces with claims to a higher grade; and a 1921 Pilgrim MS64 PCGS, white and frosty with a few small pecks on the obverse.
*From the Dr. Joseph M. Seventko Collection.* (Total: 2 coins)

1666 1920 Pilgrim MS66 NGC. This originally preserved Gem is toned in streaky golden-gray and orange hues that are a little more extensive on the reverse.

1667 1921 Pilgrim MS64 PCGS. Brilliant and highly lustrous. The scarcer of the two Pilgrim varieties.
*From the Dr. Joseph M. Seventko Collection.*

1668 1921 Pilgrim MS64 ANACS. Nicely detailed for the scarcer of the two Pilgrim issues with light golden toning and scattered russet patches.
*From the Dr. Joseph M. Seventko Collection.*

1669 1936 Rhode Island MS66 PCGS. Dappled orange-russet toning blankets the satiny surfaces of this premium quality Gem.

1670 1936-S Rhode Island MS66 PCGS. Some pastel tinting is seen in a few peripheral areas, the balance of the surfaces are toned in warm champagne-silver hues.

1671 1937 Roanoke MS62 ANACS. Mottled cobalt-blue and golden-russet toning with the normal sharp strike for the issue.
*From the Dr. Joseph M. Seventko Collection.*

1672 1937 Roanoke MS65 ANACS. Golden toning with the usual sharp strike and a few light marks.

1673 1937 Roanoke MS65 NGC. Well defined and lustrous with a dash of golden toning.
*From the Dr. Joseph M. Seventko Collection.*

1674 1937 Roanoke MS65 NGC. An undeniably original coin with deep tab toning around the periphery on the obverse and an essentially brilliant center.

1675 1937 Roanoke MS66 PCGS. Bold details with subdued luster and a milky russet haze with a band of steel-blue toning around the obverse periphery.

1676 1936 Robinson MS65 NGC. Tan-gray patina blankets the obverse, the reverse displays a more richly colored, lavender-gray appearance. Fully struck and frosty.

1677 1936 Robinson MS66 NGC. The frosty-white surfaces are free of both toning and distracting abrasions.

1678 1935-S San Diego MS65 PCGS, two pieces both are frosty brilliant, one with a dash of golden toning.
*From the Dr. Joseph M. Seventko Collection.* (Total: 2 coins)

1679 1936-D San Diego MS66 NGC. Brilliant and intensely lustrous.

1680 1926 Sesquicentennial MS64 PCGS. Both sides are tinted in champagne-gray patina with a swath of lilac color at the left obverse border. A well struck coin with some small handling marks on Washington's cheek.

1681 1925 Stone Mountain MS65 PCGS. Light golden toning with scattered contact marks and a few russet specks.
*From the Dr. Joseph M. Seventko Collection.*

1682 1925 Stone Mountain MS66 PCGS. Mottled golden-tan toning overlays both sides of this frosty textured Gem.

1683 1935 Texas MS66 NGC. Well struck with gold and russet toning muting the full, underlying luster.

1684 1935 Texas MS66 PCGS. Sharply struck with few imperfections and scattered light russet toning.

1685 1935-S Texas MS65 PCGS. Bright, with small splashes of gold and russet toning and nicely impressed details.

1686 1935-S Texas MS66 NGC. Glowing mint luster covers the surfaces of this splendid type coin. Mostly brilliant with just a hint of color over the highpoints.

1687 1936 Texas MS65 NGC. Bright and lustrous with a sharp strike.
*From the Dr. Joseph M. Seventko Collection.*

1688 1936 Texas PDS Set MS66 PCGS. A reasonably matched set of well struck satin finish coins, each with excellent luster. The Denver product displays light crimson obverse toning. (Total: 3 coins)

1689 1937 Texas MS67 ICG. Well struck with slightly muted luster, golden toning, and a few darker russet specks.

1690 1937-D Texas MS66 NGC. Richly and originally toned.

1691 1937-S Texas MS65 NGC. Well defined and minimally marked with light golden toning.
*From the Dr. Joseph M. Seventko Collection.*

1692 1938-S Texas MS65 PCGS. Brilliant and lustrous with a few small patches of russet on the obverse. One of the scarcer Texas issues.

1693 1925 Vancouver MS63 PCGS. Well defined for the issue with patchy, light golden-russet toning and a few contact marks.
*From the Dr. Joseph M. Seventko Collection.*

1694 1927 Vermont MS64 ICG. Well produced with the lustrous surfaces bathed in light hues of gold, russet, and lavender.

1695 1927 Vermont MS64 ANACS. Scattered gold and russet toning over full luster with a few contact marks.



*A 15% Buyer's Premium will be added to the Hammer Price of all lots.*

1696 1948 Booker T. Washington MS66 ICG. Brilliant white and frosty with sharply defined features and a few small marks on Washington's face. Only one piece has been certified finer by NGC and PCGS combined (8/01).

1697 1949 Booker T. Washington MS66 PCGS. Bold white luster appears as frost across the surfaces of this strong strike, unspoiled excepting a streak of dark amber color appearing at 8 o'clock on the obverse.

1698 1950-S Booker T. Washington MS66 NGC. Light golden toning with a slightly above average strike and a few small contact marks on Washington's face.

1699 1936 Wisconsin MS65 NGC. Scattered russet toning over full luster with sharp definition.
*From the Dr. Joseph M. Seventko Collection.*

1700 1936 Wisconsin MS65 PCGS. Soft mint luster characterizes this lovely example and just a bit of light toning is present.
*From the Dr. Joseph M. Seventko Collection.*

1701 1936 Wisconsin MS66 PCGS. Lightly toned with rich, satiny luster.
*From the Dr. Joseph M. Seventko Collection.*

1702 1936 York MS62 ANACS. Well defined and minimally abraded with golden-russet toning over underlying luster.

1703 1936 York MS65 ANACS. Nicely defined and bright with hints of golden toning.

1704 1936 York MS65 PCGS. Brilliant and problem-free.
*From the Dr. Joseph M. Seventko Collection.*

1705 1936 York MS66 PCGS. Lustrous and brilliant except for a small spot of golden color on the right side of the obverse.
*From the Dr. Joseph M. Seventko Collection.*

## MODERN ISSUES

1706 1982-D Washington Silver Half Dollar MS67 PCGS. An untoned and very lustrous coin, with very attractive and fully struck details.

1707 1983-P Olympic Silver Dollar MS69 PCGS, untoned with heavy satin finish; 1983-D Olympic Silver Dollar MS69 PCGS, strong luster; and a 1983-S Olympic Silver Dollar MS69 PCGS, bright silver-white surfaces (Total: 3 coins)

1708 1983-S Olympic Silver Dollar MS68 PCGS. An unusually nice example of this low profile coin, with good untoned silver-white color appearing on very lustrous surfaces.

1709 1984-P Olympic Silver Dollar MS69 PCGS, strong detail on lustrous fields; 1984-D Olympic Silver Dollar MS69 PCGS, no toning, lots of luster; and a 1984-S Olympic Silver Dollar MS69 PCGS, satin silver-white and brilliant. (Total: 3 coins)

1710 1986-P Statue of Liberty Silver Dollar MS68 PCGS. An untoned silver-white commemorative with excellent luster rising from the surfaces.

1711 1989-D Congress Silver Dollar MS68 PCGS. Flashy silver-white surface with a light coating of satin finish.

1712 1992-D White House Silver Dollar MS70 ICG. Both sides are fully frosted with smooth, blemish-free features.

1713 1993-W Bill of Rights Half Dollar MS68 PCGS. Modest satin surfaces gleam with white luster on this nicely produced example.

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

1714 1993-P Jefferson Silver Dollar MS67 PCGS. Light lemon-yellow color appearing at the rim on the reverse adds character to this satin finish coin.

1715 1995-P Civil War Battlefield Preservation Silver Dollar MS68 PCGS. A silver-white satin finish commemorative, untoned, with boldly struck detail.

1716 1996-S Community Service Silver Dollar MS68 PCGS. A bold coin displaying excellent detail on undisturbed surfaces of white luster.

1717 1999-P Dolley Madison Silver Dollar MS70 PCGS Brilliant luster with a perfect strike and flawless surfaces.

1718 2001 Capitol Half Dollar MS69 PCGS Brilliant

## PROOF MODERN ISSUES

1719 1983-S Olympic Silver Dollar PR68 Deep Cameo PCGS Handsomely frosted devices with just a hint of yellow color appear on heavily mirrored fields of bright silver color

1720 1986-W Statue of Liberty Gold Five Dollar PR69 ICG. An outstanding example, with riveting cameo elements presented against a backdrop of golden reflective fields.

1721 1987-S Constitution Silver Dollar PR68 Deep Cameo PCGS. Frosted devices appear to float on a sea of crystal on this untoned beauty.

1722 1988-S Olympic Silver Dollar PR68 Deep Cameo PCGS. Cloudy silver and silver-gray surfaces, on which a deeply mirrored proof appears with frosted devices.

1723 1989-S Congress Half Dollar PR68 Deep Cameo ICG. A light amber-yellow film has evenly covered all surfaces on this lustrous example.

1724 1989-S Congress Silver Dollar PR69 Deep Cameo ICG; 1992-S Olympic Half Dollar PR69 Deep Cameo ICG; and a 1998-S Robert F. Kennedy Silver Dollar MS69 ICG, Matte Finish. All coins are untoned and at the threshold of perfection. (Total: 3 coins)

1725 1990-P Eisenhower Silver Dollar PR68 Deep Cameo ICG A satin sheen appears on the heavily frosted devices, giving this coin even more appeal. This is an untoned, boldly struck commemorative

1726 1991-S Mount Rushmore Half Dollar PR68 PCGS. Good untoned silver color rises from this nice coin, an example with excellent frosty devices.

1727 1991-W Mount Rushmore Gold Five Dollar PR70 Deep Cameo ICG. The orange-gold surfaces are deeply cameoed with fully defined devices.

1728 1991-P Korean War Silver Dollar PR67 PCGS. Excellent frosted devices sit on a still pool of beautiful silver mirrored background, with no toning.

1729 1991-1995P World War II Half Dollar PR70 ICG, brilliant and nicely contrasted; and 1996-S Olympic Games, Soccer Clad Half Dollar MS70 PCGS, brilliant and lustrous. (Total: 2 coins)

1730 1992-S Columbus Half Dollar PR70 Deep Cameo ICG. There are no blemishes on either side of this essentially untoned specimen.

1731 1993-S Bill of Rights Silver Dollar PR63 Deep Cameo ICG. An untoned coin, with heavy frosting on the devices, and an exciting mirror finish to the fields.

1732 1994-P P.O.W. Silver Dollar PR70 Deep Cameo ICG. The heavily frosted devices rise powerfully above deeply mirrored fields.

1733 1995-P Olympic/Cycling Silver Dollar PR70 Deep Cameo ICG Untoned and technically perfect.

1734 1997-S Jackie Robinson Silver Dollar PR68 Deep Cameo PCGS. Frosty devices appear to float on a sea of silver, with reflective mirror quality on this nicely produced coin.



*Unless otherwise noted, all population figures are from the September 17, 2001 Population Report from PCGS; or the September 17, 2001 Census Report from NGC. All Trends are from September 17, 2001.*

## MODERN BULLION COINS

1735 1986 Silver Eagle MS69 NGC. Bright and lustrous with mark-free surfaces.

1736 1987 Silver Eagle MS69 NGC. Generally flawless surfaces with bright luster and pinpoint striking.

1737 1988 Silver Eagle MS69 NGC. Bright, reflective, virtually perfect surfaces.

1738 1989 Silver Eagle MS69 NGC. A hint of toning with a razor sharp strike and smooth surfaces.

1739 1990 Silver Eagle MS69 NGC. Silvery brilliance with a razor sharp strike and essentially perfect surfaces.

1740 1991 Silver Eagle MS69 NGC. Brilliant and flawless with perfect definition.

1741 1992 Silver Eagle MS69 NGC. Superb details with bright, unmarked surfaces.

1742 1993 Silver Eagle MS69 NGC. Sparkling white with reflective surfaces and no flaws.

1743 1994 Silver Eagle MS69 NGC. Frosty and brilliant with superb definition and light reverse spotting.

1744 1995 Silver Eagle MS68 PCGS, untoned and satiny; 1996 Silver Eagle MS67 PCGS, unscathed strong details; 1997 Silver Eagle MS68 PCGS, strong detail on lustrous surfaces; and a 1998 Silver Eagle MS66 PCGS, handsome white fields. (Total: 4 coins)

1745 1995 Silver Eagle MS69 NGC. Bright and untoned with pinpoint striking details and a couple of dark spots on the reverse.

1746 1996 Silver Eagle MS69 NGC. A top quality strike presented on heavy satin surfaces presenting good white mint bloom.

1747 1997 Silver Eagle MS69 NGC. An untoned satin surface coin displaying nice white mint luster, with sharply defined details.

1748 1998 Silver Eagle MS69 NGC. Untoned brilliance with fully developed devices and light reverse spotting.

1749 1999 Silver Eagle MS69 NGC. The strike is perfect and the surfaces bright with a single contact mark on one of the sun's rays.

1750 2000 Silver Eagle MS69 NGC. Bright white with essentially unflawed strike and surfaces.

1751 2000 Silver Eagle MS69 ICG. Official U.S. Mint Millennium Coinage Set. This coin is from a limited edition of 75,000 pieces, according to the slip on the slab. This is a satin example, with sharp detail appearing on untoned surfaces.

1752 2000 One-Ounce Gold Eagle MS69 PCGS. Brilliant luster with essentially flawless surfaces.

1753 2000 One-Ounce Gold Eagle MS69 PCGS. A second virtually perfect example.

1754 2000 One-Ounce Gold Eagle MS69 PCGS. A third virtually perfect example.

1755 2000 One-Ounce Gold Eagle MS69 PCGS. A fourth virtually perfect example.

1756 2000 One-Ounce Gold Eagle MS69 PCGS. A fifth virtually perfect example.

1757 2000 One-Ounce Gold Eagle MS69 PCGS. A sixth virtually perfect example.

## CALIFORNIA FRACTIONAL GOLD

1758 1870 Indian Octagonal 25 Cents, BG-789, R.5, AU55 PCGS. Prooflike surfaces with the normal slightly soft strike.

## ERROR

1759 1971-D Cent—Struck 60% Off Center—AU55 PCGS. This is a mostly chocolate-brown example with isolated areas of darker patina on the obverse. The date and mintmark and clearly defined, a few scrapes and pinscratches on the reverse flan are noted for accuracy.

## MISCELLANEOUS

1760 1837 Feuchtwanger Cent AU55 ANACS. Both sides are smartly impressed with only light wear across the highest points of the design. The silver-gray surfaces are tinged in delicate golden color with no bothersome abrasions. This trial piece is attributed to Dr. Lewis Feuchtwanger, who suggested that Congress substitute his alloy of German silver for copper in U.S. coinage. Listed on page 310 of the 2001 *Guide Book*.

*End of Sale*



*A 15% Buyer's Premium will be added to the Hammer Price of all lots.*

DONATIONS REQUESTED

# LOVE NOTES

Nov. 2001 Charity Auction
to be held at PCDA convention
100% of Proceeds to be Donated to Charity!

Currency Auctions of America, a Heritage Company, is sponsoring a major charity auction at the convention of the Professional Currency Dealers Association in St. Louis in November. All expenses for the auction will be donated by CAA and Heritage, with 100% of the proceeds donated to charity. Consignors of material exceeding $1,000 may select the charity of their choice; the remaining proceeds will support the Susan G. Komen Foundation for Breast Cancer Research in Dallas, the Little Village School for Autistic Children in Bellmore, N.Y., and the Salvation Army.

Please consider donating significant notes to this important effort by the numismatic community. Any consignor realizing more than $1,000 can select any registered charity for their donation, which likely will qualify as a tax deduction (please confer with your tax consultant). While there is no minimum size for consignments, this will be an exciting major event, so please avoid low-end material. Remember, no Buyer's Premium or Seller's Commission will be charged, and CAA will be absorbing all of the costs of the auction. The consignment deadline is October 15, 2001.

## The Good News:
## No Seller's Commission!*
## More Good News:
## No Buyer's Premium!*

*The "catch": no settlement check, but plenty of satisfaction in helping others, and you select your favorite charity

Consignment deadline: October 15

For auction consignment information, please contact:
Len Glazer 1-800-872-6467 Ext. 390
(Len@HeritageCurrency.com)
Allen Mincho 1-800-872-6467 Ext. 327
(Allen@HeritageCurrency.com)
www.CurrencyAuction.com

CAA
CURRENCY AUCTIONS OF AMERICA

America's #1 Numismatic Auctioneer
HERITAGE
Numismatic Auctions, Inc.

NGC PCGS ICTA

Steve Ivy · Jim Halperin · Greg Rohan

Heritage Plaza, 100 Highland Park Village, 2nd Floor • Dallas, Texas 75205-2788
1-800-US COINS (872-6467) • 214-528-3500 • FAX: 214-443-8425
www.HeritageCoin.com • e-mail: Bids@HeritageCoin.com
www.CurrencyAuction.com • e-mail: Notes@CurrencyAuction.com

*Yes*

- ☐ I am interested in consigning my currency to one of your upcoming auctions, please contact me.
- ☐ I would like a copy of your next Auction Catalog. Enclosed is a check or money order for $15, or an invoice for $1,000 from another currency company. Fax or Mail a copy to CAA!
- ☐ I would like a one-year subscription to all your Auction Catalogs. Enclosed is $50.
- ☐ I would like a FREE copy of your video "Your Guide to Selling Coins and Currency at Auction."
- ☐ Fill in your e-mail address below for free, comprehensive e-listings, news, and special offers.

E-mail _____

Name _____

Address _____

City, State, Zip _____

Daytime Phone _____

Evening Phone _____

FOR FASTER SERVICE,
Call 1-800-872-6467
CURRENCY AUCTIONS OF AMERICA

Heritage Plaza, 100 Highland Park Village, 2nd Floor • Dallas, Texas 75205-2788
214-528-3500 • FAX: 214-443-8425
www.HeritageCoin.com • e-mail: Bids@HeritageCoin.com
Len Glazer, Ext. 390 (Len@HeritageCurrency.com)
Allen Mincho, Ext. 327 (Allen@HeritageCurrency.com)

America's #1 Numismatic Auctioneer

HERITAGE Numismatic Auctions, Inc.

OFFICIAL AUCTIONEER

CAA CURRENCY AUCTIONS OF AMERICA

# 2001 & 2002

## NOW ACCEPTING CONSIGNMENTS

NOVEMBER 15-17, 2001 .....SANTA CLARA, CA ..... ■ SIGNATURE SALE
NOVEMBER 18, 2001 .....SANTA CLARA, CA ..... ■ BULLET AUCTION

NOVEMBER 16-17, 2001 .....ST. LOUIS, MO ..... ■ CAA CHARITY

JANUARY 9-12, 2002 .....ORLANDO, FL ..... ■ SIGNATURE SALE
JANUARY 13, 2002.....ORLANDO, FL ..... ■ BULLET AUCTION

JANUARY 11-12, 2002 .....ORLANDO, FL ..... ■ CAA SIGNATURE

FEBRUARY 20-23, 2002.....LONG BEACH, CA ..... ■ SIGNATURE SALE
FEBRUARY 24, 2002 .....LONG BEACH, CA ..... ■ BULLET AUCTION

APRIL 25-27, 2002.....COLUMBUS, OH..... ■ SIGNATURE SALE
APRIL 27, 2002 .....COLUMBUS, OH..... ■ BULLET AUCTION

■ NOW ACCEPTING CONSIGNMENTS
CALL

## 1-800 US COINS

(1-800-872-6467)

or call the Heritage Consignor Hotline at Ext. 222

www.HeritageCoin.com
e-mail: Bids@HeritageCoin.com

www.CurrencyAuction.com
e-mail: Notes@CurrencyAuction.com

Len Glazer
Ext. 390
Len@CurrencyAuction.com

Allen Mincho
Ext. 327
Allen@CurrencyAuction.com

Leo Frese
Ext. 294
Leo@HeritageCoin.com

Scott Reiter
Ext. 277
SReiter@HeritageCoin.com

Dustin Johnston
Ext. 302
DJohnston@HeritageCoin.com

Bob Merrill
Ext. 270
BobM@HeritageCoin.com

America's #1 Numismatic Auctioneer
HERITAGE
COLLECTIBLES AUTHORITY, INC.

Heritage Plaza
100 Highland Park Village • 2nd Floor
Dallas, Texas 75205-2788
www.HeritageCoin.com

FIRST CLASS MAIL

ADDRESS CORRECTION REQUESTED